



NEBRASKA
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UNIVERSITY

CHORAL ENSEMBLES

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SAVE THE DATE

Dear Colleague:

I am pleased to inform you of the 2018 Wesleyan Honors Choir to be held Thursday, February 8 through Saturday, February 10. As you know, the Wesleyan Honors Choir has attracted for more than 40 years the finest clinicians from the United States and Canada. I am pleased to announce our clinician for 2018 is Dr. Martha Shaw who is currently serving on the choral faculty at the Reinhardt University in Georgia. For many years she also has served as Music Director of the Spivy Hall Children's Choir who have have worked with the Atlanta Symphony Orchestra. Martha is highly regarded throughout the country for her outstanding work as a choral clinician. I am delighted she has agreed to join us in February.

This year we have included the audition materials with my initial letter so you do not need to request them as you have in the past. Jon Peterson and I will be holding as many live audition sites as we can schedule in the late fall. You may use one of these sites if it is convenient or you may submit an audition CD or MP3 due by December 1. Please be sure each singer is introduced by name, voice part and school. Limited accompaniment may be use but please be sure the piano part does not reinforce the auditioning voice part and is not covering the voice. Each year I am not able to consider a singer who has submitted a recorded audition because the quality of the recording is poor. Please check recordings you submit so that your singers may be fairly evaluated. I will consider singers grades 9 through 12 however a younger singer would have to be vocally and musically mature to be competitive.

I hope your year is off to a great start. I look forward to seeing you at NMEA in November, if not before. Best wishes.

Sincerely,

A handwritten signature in black ink, appearing to read 'W. Wyman', with a long horizontal flourish extending to the right.

William A. Wyman, DMA
Professor of Music
Director of Choral Activities

ZADOK THE PRIEST

G.F. Handel

d = 72

103

Begin

Musical score for measures 103-105. It features six vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a grand staff for the keyboard. The lyrics are: "Long live the King! God save the King! Long live the King!". The music is in G major and 3/4 time. Dynamics include *ff* (fortissimo) and *f* (forte). The keyboard part consists of chords and rhythmic patterns.

106

Musical score for measures 106-108. It features six vocal staves and a grand staff for the keyboard. The lyrics are: "May the King live, may the King live for -". The music is in G major and 3/4 time. The keyboard part features a more active, rhythmic accompaniment with sixteenth notes.

TUDOR CHURCH MUSIC

General Editor John Milsom

OXFORD

SATB a cappella

If ye love me

Edited by
Peter Le Huray

THOMAS TALLIS
(c.1505-85)

BEGIN

John 14: 15-17

ALTO 1 If ye love me, — keep my com - mand - ments,

ALTO 2 If ye love me, — keep my com - mand - ments, —

TENOR If ye love me, — keep my com - mand - ments, —

BASS If ye love me, — keep my com - mand - ments, —

KEYBOARD REDUCTION
(for rehearsal only)

¹ B (and some later sources): set as '— man - de - ' to c.q

Sources

- A *Certaine notes set forth in foure and three parts* (London, 1560)/*Mornyng and evenyng prayer and Communion, set forthe in foure partes* (London, 1565).
- B Oxford, Bodleian Library, MSS Mus. Sch. e. 420-2: the 'Wanley' partbooks, c.1546-9; three partbooks from a set of four, lacking the Tenor book.

This anthem is also found in Jacobean and later sources. For details of those manuscripts and their readings, see *Thomas Tallis: English Sacred Music: 1 Anthems*, ed. Leonard Ellinwood, rev. Paul Doe, *Early English Church Music*, 12 (London, 1973), no. 3.

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5

and I will pray the Fa - ther, and he shall give you_

and I will pray the Fa - ther, and he shall give

and I will pray the Fa - ther, and he shall give

and I will pray the Fa - ther, and he shall

a - no - ther com - for - ter, that he_

you a - no - ther com - for - ter, that he may bide with you for

you a - no - ther com - for - ter, that he may bide with you for e - ver, that

give you a - no - ther com - for - ter, that he_ may bide with you for e -

² B: cA for qq ABb ³ B: c c-rest for m

If ye love me

— may bide with you for e - ver, ev'n the
 e - ver, with you for e - ver, ev'n the spirit of — truth, ev'n—
 he may bide with you for e - ver, ev'n the spirit of truth, the spirit
 - ver, may bide with you for e - ver, ev'n — the spirit of truth, the spirit—

spirit of truth, ev'n the spirit of truth, ev'n the spirit of — truth, truth.
 — the spirit of truth, ev'n the spirit of truth, ev'n — the spirit of truth, truth.
 of truth, ev'n — the spirit of truth, the spirit of truth, the spirit of truth, that truth.
 — of — truth, ev'n — the spirit of truth, the spirit of truth, truth.