Nebraska Wesleyan University THEATRE

presents ...

MACBETH

By William Shakespeare
Directed by Zeke Rouse
Adapted by Ryan Kathman

PRODUCTION TEAM

Dramaturg..............................................................Carter Fangmeyer
Combat Choreographer.................................................................Erin Viets
Fight Captain........................................................................Carter Fangmeyer
Fight Consultants.................................................................Aidan Cummins, MacKenzie Davenport
Faculty Mentors......................................................................Jay Scott Chipman, Ryan Kathman
Stage Manager..........................................................................Sierra Smith
Assistant Stage Manager..........................................................Ashlyn Rush
Technical Director..............................................................Brendan Greene-Walsh
Sound Designer.......................................................................Sierra Smith
Scenic and Props Designer.......................................................Rebecca Armstrong
Weapons Designer..................................................................Ryan Furlong
Costume, Hair, and Makeup Designer........................................Bailey Leuty

Order tickets online / get latest
details about productions,
tickets and safety measures
nebrwesleyan.edu/theatre

Call or email the box office
402.465.2384
Monday–Friday, 3–5 p.m.
theatre@nebrwesleyan.edu
presents ...
Nebraska Wesleyan University         THEATRE

CAST

MACBETH...........................................................................................................................................................................Corben Jacobe
LADY MACBETH......................................................................................................................................................................Molly Davis
MACDUFF.............................................................................................................................................................................Hannah Tewes
MALCOLM...........................................................................................................................................................................Piper Monson
FIRST WITCH........................................................................................................................................................................Tylie Tingelhoff
SECOND WITCH.....................................................................................................................................................................Kate Stacy
THIRD WITCH.........................................................................................................................................................................Emma Bucknam
LENNOX.............................................................................................................................................................................Kenzie Hansen
ROSS................................................................................................................................................................................Amanda Strothers
BANQUO, COMMENTATOR (VOICE).........................................................................................................................................Karina Hinkley
DUNCAN, REPORTER (VOICE), PARTY GUEST, VISION KING*............................................................................................Elizabeth Drews
DONALBAIN, SECOND HITMAN, NEWS ANCHOR (VOICE), PARTY GUEST, VISION KING......................................................Olivia Sis
FLEANCE, DOCTOR, OFFICER, PARTY GUEST, VISION KING*.............................................................................................Natalie Crane
SEYTON, SERGEANT, PHOTOGRAPHER, VISION KING......................................................................................................Erin Bell
LADY MACDUFF, ASSISTANT, SOLDIER, VISION KING........................................................................................................Selena Steinkamp
PORTER, THIRD HITMAN, OFFICER, VISION KING................................................................................................................Sophie Williams
MACDUFF'S SON, NURSE, OFFICER, PARTY GUEST, VISION KING....................................................................................Payton Alber
SIWARD, FIRST HITMAN, SOLDIER, VISION KING..................................................................................................................Katherine Baier

*Saturday, May 15 and Sunday, May 16: DUNCAN will be played by Hannah Tewes, DOCTOR will be played by Sophie Williams, FLEANCE will be played by Payton Alber

TIME
A contemporary, dystopian look at one of Shakespeare’s most well-known plays, ushering in a new political age in the aftermath of civil war.

DIRECTOR’S NOTE

Ruthless ambition leads to its own destruction: That is the premise of William Shakespeare’s play about the Scottish lord Macbeth and his wife, who murder their way to the crown. It is also about the choices one makes in one’s life. Both Macbeth and Lady Macbeth can turn from the path of regicide, but their ambition is greater than their values of conscience. There is a moral fissure in their natures that acquiesces in the most expedient way. The supernatural information provided by the weird sisters does not cause the Macbeths to make the decisions they make, but, rather, it opens the possibility that such decisions will give them what they tacitly desire. Banquo is presented the same information but does not act upon it. Macduff could easily be bent to Macbeth’s power structure, but instead he sees it for what it is and determines to restore the rightful power.

It is not difficult to see these decisions of expediency in the play and find parallels in our present political world. It is one of the primary reasons why Macbeth has survived these past four hundred years - because we, as a society, may not have evolved beyond the human flaws of ruthless ambition, cupidity and violence. Have we evolved our sense of morality to rise above the expediency of convenience?

Our production is, first and foremost, intended to give Shakespeare’s play a life that the audience recognizes as being contemporary - contemporary in human frailty, political expediency and social morality.

We hope you enjoy Nebraska Wesleyan University’s production of Macbeth.

- Zeke Rouse, NWU ’21

SPECIAL THANKS
Nebraska Wesleyan University Security and Kate Demoret
UPCOMING PRODUCTIONS

FALL 2021 SEASON:

Head Over Heels
August 19-21, 26-28 at 7:30 p.m.
August 22 and 29 at 2 p.m.

Hello, Dolly!
September 30-October 2, October 7-9 at 7:30 p.m.
October 3 and 10 at 2 p.m.

Measure for Measure
October 21-23, 28-30 at 7:30 p.m.
October 24 and 31 at 2 p.m.

A Shayna Maidel
November 11-13, 18-20 at 7:30 p.m.
November 14 and 21 at 2 p.m.

A Christmas Carol
December 2-4, 9-11 at 7:30 p.m.
December 5 and 12 at 2 p.m.

THEATRE FACULTY AND STAFF

Department Chair  Jay Scott Chipman, Ph.D., S.D.C.
Manager of Theatre Operations  Julie Wilshusen, M.A.

Faculty
Ryan Kathman, M.F.A., AEA
Joan Korte, M.F.A.
Anne McAlexander, M.F.A., AEA

Adjunct Faculty
Talea C.M.S. Bloch, D.M.A.
Sasha Dobson, M.F.A.
Courtney Ring, B.P.A.
Carson Cerney, M.F.A.
Scott Shomaker, M.F.A.
Petra Walqvist, P.G.D.
Becky Boesen

Staff
Costume Shop Manager  Rebecca Armstrong, B.F.A.
Light and Sound Technician  Joshua Brauer, B.F.A.
Administrative Assistant  Kate Demoret, B.F.A.
Technical Director  Brendan Greene-Walsh, M.F.A.
Master Carpenter  Lauren Elizabeth Spilinek, B.F.A.

Emeriti Professors
Alice J. Jaswal, Ph.D.
Michael Reese, M.F.A.