

presents ...



# MACBETH

By William Shakespeare

Directed by Zeke Rouse  
Adapted by Ryan Kathman

## PRODUCTION TEAM

|   |                                    |
|---|------------------------------------|
| Dramaturg.....                          | Carter Fangmeyer                   |
| Combat Choreographer.....               | Erin Viets                         |
| Fight Captain.....                      | Carter Fangmeyer                   |
| Fight Consultants.....                  | Aidan Cummins, MacKenzie Davenport |
| Faculty Mentors.....                    | Jay Scott Chipman, Ryan Kathman    |
| Stage Manager.....                      | Sierra Smith                       |
| Assistant Stage Manager.....            | Ashlyn Rush                        |
| Technical Director.....                 | Brendan Greene-Walsh               |
| Sound Designer.....                     | Sierra Smith                       |
| Scenic and Props Designer.....          | Rebecca Armstrong                  |
| Weapons Designer.....                   | Ryan Furlong                       |
| Costume, Hair, and Makeup Designer..... | Bailey Leuty                       |

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## CAST

|  |                  |
|--|------------------|
| MACBETH.....   | Corben Jacobs    |
| LADY MACBETH.....  | Molly Davis      |
| MACDUFF.....   | Hannah Tewes     |
| MALCOLM.....   | Piper Monson     |
| FIRST WITCH.....   | Tylie Tingelhoff |
| SECOND WITCH.....  | Kate Stacy       |
| THIRD WITCH.....   | Emma Bucknam     |
| LENNOX.....  | Kenzie Hansen    |
| ROSS.....  | Amanda Strothers |
| BANQUO, COMMENTATOR (VOICE).....   | Karina Hinkley   |
| DUNCAN, REPORTER (VOICE), PARTY GUEST, VISION KING*.....                     | Elizabeth Drews  |
| DONALBAIN, SECOND HITMAN, NEWS ANCHOR (VOICE), PARTY GUEST, VISION KING..... | Olivia Sis       |
| FLEANCE, DOCTOR, OFFICER, PARTY GUEST, VISION KING*.....                     | Natalie Crane    |
| SEYTON, SERGEANT, PHOTOGRAPHER, VISION KING.....                             | Erin Bell        |
| LADY MACDUFF, ASSISTANT, SOLDIER, VISION KING.....                           | Selena Steinkamp |
| PORTER, THIRD HITMAN, OFFICER, VISION KING.....                              | Sophie Williams  |
| MACDUFF'S SON, NURSE, OFFICER, PARTY GUEST, VISION KING.....                 | Payton Alber     |
| SIWARD, FIRST HITMAN, SOLDIER, VISION KING.....                              | Katherine Baier  |

\*Saturday, May 15 and Sunday, May 16: DUNCAN will be played by Hannah Tewes, DOCTOR will be played by Sophie Williams, FLEANCE will be played by Payton Alber

## TIME

A contemporary, dystopian look at one of Shakespeare's most well-known plays, ushering in a new political age in the aftermath of civil war.

## DIRECTOR'S NOTE

Ruthless ambition leads to its own destruction: That is the premise of William Shakespeare's play about the Scottish lord Macbeth and his wife, who murder their way to the crown. It is also about the choices one makes in one's life. Both Macbeth and Lady Macbeth can turn from the path of regicide, but their ambition is greater than their values of conscience. There is a moral fissure in their natures that acquiesces in the most expedient way. The supernatural information provided by the weird sisters does not cause the Macbeths to make the decisions they make, but, rather, it opens the possibility that such decisions will give them what they tacitly desire. Banquo is presented the same information but does not act upon it. Macduff could easily be bent to Macbeth's power structure, but instead he sees it for what it is and determines to restore the rightful power.

It is not difficult to see these decisions of expediency in the play and find parallels in our present political world. It is one of the primary reasons why *Macbeth* has survived these past four hundred years - because we, as a society, may not have evolved beyond the human flaws of ruthless ambition, cupidity and violence. Have we evolved our sense of morality to rise above the expediency of convenience?

Our production is, first and foremost, intended to give Shakespeare's play a life that the audience recognizes as being contemporary - contemporary in human frailty, political expediency and social morality.

We hope you enjoy Nebraska Wesleyan University's production of *Macbeth*.

- Zeke Rouse, NWU '21

## SPECIAL THANKS

Nebraska Wesleyan University Security and Kate Demoret

## UPCOMING PRODUCTIONS

### FALL 2021 SEASON:

#### *Head Over Heels*

August 19-21, 26-28 at 7:30 p.m.  
August 22 and 29 at 2 p.m.

#### *Hello, Dolly!*

September 30-October 2, October 7-9 at 7:30 p.m.  
October 3 and 10 at 2 p.m.

#### *Measure for Measure*

October 21-23, 28-30 at 7:30 p.m.  
October 24 and 31 at 2 p.m.

#### *A Shayna Maidel*

November 11-13, 18-20 at 7:30 p.m.  
November 14 and 21 at 2 p.m.

#### *A Christmas Carol*

December 2-4, 9-11 at 7:30 p.m.  
December 5 and 12 at 2 p.m.

## THEATRE FACULTY AND STAFF

**Department Chair** Jay Scott Chipman, Ph.D., S.D.C.  
**Manager of Theatre Operations** Julie Wilshusen, M.A.

### Faculty

Ryan Kathman, M.F.A., AEA  
Joan Korte, M.F.A.  
Anne McAlexander, M.F.A., AEA

### Adjunct Faculty

Talea C.M.S. Bloch, D.M.A.  
Sasha Dobson, M.F.A.  
Courtney Ring, B.P.A.  
Carson Cerney, M.F.A.  
Scott Shomaker, M.F.A.  
Petra Walqvist, P.G.D.  
Becky Boesen

### Staff

**Costume Shop Manager** Rebecca Armstrong, B.F.A.  
**Light and Sound Technician** Joshua Brauer, B.F.A.  
**Administrative Assistant** Kate Demoret, B.F.A.  
**Technical Director** Brendan Greene-Walsh, M.F.A.  
**Master Carpenter** Lauren Elizabeth Spilinek, B.F.A.

### Emeriti Professors

Alice J. Jaswal, Ph.D.  
Michael Reese, M.F.A.