Songs by The Go-Go’s
Based on ‘The Arcadia’ by Sir Philip Sidney
Conceived and Original Book by Jeff Whitty
Adapted by James Magruder

Directed by James Newman
Musical Direction and Choreography by Anne McAlexander

Assistant Music Director: Rachel Dolence
Fight Choreographer: Ryan Kathman
Fight Captain: Erin Viets
Dance Captains: Kenzie Hansen and Dio Racquel, Jr.
Rehearsal Accompanist: Mollie Manner

Original Broadway Production produced by Christine Russell, Louise Gund, Donovan Leitch, Rick Ferrari, Gwyneth Paltrow, Scott Sigman, Hunter Arnold, Tom Kirdahy, Jordan Roth.
The World Premiere of ‘Head Over Heels’ took place at Oregon Shakespeare Festival.
Bill Rauch/Artistic Director; Cynthia Rider/Executive Director
Developed with the support of New York Stage and Film & Vassar’s Powerhouse Theatre, Summer 2016.
Produced by special arrangement with Broadway Licensing.
(www.broadwaylicensing.com)
Nebraska Wesleyan University THEATRE presents ...

PRODUCTION TEAM

STAGE MANAGER....................................................................................................................................................Sierra Smith
ASSISTANT STAGE MANAGERS................................................................................................................................Emma Bucknam, Jovany Hernandez-Corona, Maggie Carolus
LIGHTING DESIGNER...............................................................................................................................................Josh Brauer
LIGHTBOARD OPERATOR.........................................................................................................................................Andrew Pleskac
SOUND DESIGNER...................................................................................................................................................Josh Brauer
SOUND BOARD OPERATOR.....................................................................................................................................Gus Sippel
SOUND BOARD OPERATOR/PROJECTOR OPERATOR...............................................................................................Carl Schack
DIGITAL CONDUCTOR.....................................................................................................................................Emma Bucknam
SCENIC ADVISOR..................................................................................................................................................Reiko Huffman
PROJECTION CONTENT DESIGNER......................................................................................................................Reiko Huffman
COSTUME, HAIR, AND MAKEUP DESIGNER......................................................................................................Rebecca Armstrong
WARDROBE CREW.................................................................................................................................Shannon Chinn, Emma Jorgensen, Kate Shoening

CAST

BASILIUS......................................................................................................................................................................John Alden
DEMATAS....................................................................................................................................................................Corben Jacobe
GYNECIA.................................................................................................................................................................Natalie Monson
MOPSA......................................................................................................................................................................Natalie Crane
PAMELA....................................................................................................................................................................Theresa Chambers
MUSIDORUS...............................................................................................................................................................Alex Rownd
PHILOCLEA..............................................................................................................................................................Elke Myers
PYTHIO......................................................................................................................................................................Colin Swanson

ENSEMBLE MEMBERS.................................................................................................................................Katherine Baier, Molly Davis, Emma Evenson,
Kenzie Hansen, Natalie Kroll, Antonio Loya,
Kabrianna Mumford, Claire Opheim, Jaime Orton,
Lea Ramos, Dio Racquel, Jr., Travis Roh,
Shaelyn Taylor, Ann Truka, Erin Viets, Sophie Williams

SPECIAL THANKS

We would like to take a moment to thank:

Brandi Sestak and the Resident Education Team, Lana Webb, Nathan Armstrong and the Sodexo Team,
Jana Holzmeier, Kathy Benischek, Janet Kim and the Nebraska Wesleyan University Music Department,
Lois Schroeder, Dr. Darrin Good, Dr. Graciela Cainero-Livingston,
the Nebraska Wesleyan University Theatre Department Faculty and Staff,
and Craig Brauer.

The artistic contributions of guest director, James Newman, has been made possible, in part, through the generosity
of the Rosina Friederich Jenson (NWU Class of ‘49) Fund. The Fund was established by the family of Rose Jenson to
support guest artists in the theatre department and honor the influence of Enid “Doc” Miller.
DIRECTOR’S NOTE

Thank you for having me! I am overjoyed to be visiting Lincoln and to be directing this joyous, carefree and lovable musical. After the past year and a half, I needed a break from worry and anxiety and I found it in Head Over Heels. A hilarious, dazzling celebration of love, Head Over Heels follows the escapades of a royal family on an outrageous journey to save their beloved kingdom from losing the “Beat”. It takes the best elements of Shakespeare’s comedies and mashes them up with 80’s music. You’ll meet a king about to lose his throne, a queen about to lose her inhibitions, and two princesses about to find love. It’s a rocking musical fairy tale where “once upon a time” is right now.

To make it even more fun, Head Over Heels features 18 of The Go-Go’s iconic hit songs including “We Got the Beat,” “Vacation,” “Our Lips Are Sealed,” “Head Over Heels” “Get Up and Go,” “Cool Jerk,” and Belinda Carlisle’s solo hits “Mad About You” and “Heaven is a Place on Earth.”

I hope you have as much fun as our cast and crew are having and that you escape your worries for a brief moment. Love who you love and keep your BEAT thumping!

- James Newman, Director

MEET THE DIRECTOR

James Newman is a Northern California based director and producer. He has served as Artistic Director of Summer Repertory Theatre Festival in Santa Rosa, California for the past 15 years. James is also a long time collaborator of NWU’s Anne McAlexander. Together they have staged West Side Story, Chicago, Merrily We Roll Along, South Pacific, La Cage aux Folles, 9 to 5 the Musical, Hairspray and now Head Over Heels. As an adaptor, his work has included new adaptations of Peter Pan, Hamlet and Dangerous Liaisons (with Vampires). James was previously Artistic Director of Seattle’s GREST Theatre, a collaborative theatre company that focused on language-based contemporary and classic plays. At GREST, James directed the world premiere of Patrick Scott’s Whole Famdamily and produced the US premiere of Noel Coward’s Semi Monde. James is originally from Littleton, Colorado.
UPCOMING PRODUCTIONS

**Hello, Dolly!**  
McDonald Theatre  
September 30-October 2, 7-9 at 7:30 p.m.  
October 3 and 10 at 2 p.m.

**Measure for Measure**  
Enid Miller Lab Theatre  
October 21-23, 28-30 at 7:30 p.m.  
October 24 and 31 at 2 p.m.

**A Shayna Maidel**  
Cochrane Woods Library - 3rd Floor  
November 11-13, 18-19 at 7:30 p.m.  
November 14 and 21 at 2 p.m.

**A Christmas Carol**  
McDonald Theatre  
December 2-4, 9-11 at 7:30 p.m.  
December 5 and 12 at 2 p.m.

**Umbra**  
More information to come!

**Bondagers**  
Enid Miller Lab Theatre  
*For Mature Audiences*  
January 27-29, February 3-5 at 7:30 p.m.  
January 30 and February 6 at 2 p.m.

**Little Women**  
McDonald Theatre  
February 17-19, 24-26 at 7:30 p.m.  
February 20 and 27 at 2 p.m.

**Three Sisters**  
Enid Miller Lab Theatre  
March 24 at 7:30 p.m.  
March 26-27, April 2-3 at 2 p.m.

**Moscow Moscow Moscow Moscow Moscow Moscow**  
Enid Miller Lab Theatre  
*For Mature Audiences*  
March 25-26, 31, April 1-2 at 7:30 p.m.

**Seussical**  
McDonald Theatre  
April 21-23, 28-30 at 7:30 p.m.  
April 24, May 1 at 2 p.m.

**In Sorrow’s Guise**  
Immersive Play - Elder Theatre Center  
May 12-15 at 7:30 p.m.

THEATRE FACULTY AND STAFF

**Department Chair**  
Jay Scott Chipman, Ph.D., S.D.C.

**Manager of Theatre Operations**  
Julie Wilshusen, M.A.

**Faculty**

David Hadinger, M.F.A., AEA, SAG-AFTRA  
Reiko Huffman, M.F.A.  
Ryan Kathman, M.F.A., AEA  
Joan Korte, M.F.A., AEA, S.D.C.  
Anne McAlexander, M.F.A., AEA

**Adjunct Faculty**

Talea C.M.S. Bloch, D.M.A.  
Sasha Dobson, M.F.A.  
Courtney Ring, B.P.A.

**Staff**

Costume Shop Manager  
Rebecca Armstrong, B.F.A.

Light and Sound Technician  
Joshua Brauer, B.F.A.

Administrative Assistant  
Kate Demoret, B.F.A.

Technical Director  
Brendan Greene-Walsh, M.F.A.

**Emeriti Professors**

Alice J. Jaswal, Ph.D.  
Michael Reese, M.F.A.