**Fleming Student-Faculty Collaborative (SFC)**

**Fund for Research and Creative Endeavor 2023-2024**

**Final / Interim Report for Research, Artistic Endeavor, or Scholarship Grant**

**Name of Student Collaborator(s):**

**E-mail Address:**

**Name of Faculty Collaborator(s):**

**E-mail Address:**

**Department and Division:**

**Title of Project:**

**Award Period:**

Please indicate if this is a **final** or **interim** report:

Report Cover Page **–** please provide 1-2 sentence summaries for the following:

1. Summarize the outcomes as a result of the grant.
2. What are the future plans for the project (e.g., journal publication, poster presentation, juried competition and/or exhibit)?

**We affirm the accuracy of this report and certify our compliance with the award terms and conditions.**

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Student Signature Date

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Faculty Signature Date

**Interim Report** – in the event that you were not able to complete your project within the designated period, as indicated on your project proposal, you must submit an Interim Report. Please provide us with an explanation as to why the project is behind schedule, explain the reason for this, what steps have been taken, and whether it seems likely that the project will be completed by the expiration date of the grant. In addition, your report should answer as many of the items listed for the **Final** Report (below). The Interim Report should be 1-3 pages in length, double-spaced with 1-inch margins, using a 12-pt. font.

**Final Report** – specific considerations are indicated to assist you in preparing the report. The report should be 3-5 pages in length, double spaced with 1-inch margins, using a 12-pt. font. Your Final Report should address the four topics below:

1. Project Activities – describe your research, creative endeavor, or scholarship and how you accomplished it.
   1. Provide a description of the major activities that occurred during the grant period.
   2. Indicate the reasons for omissions and changes in project activities.
   3. Compare the accomplishments in quantitative and qualitative terms with the proposed project objectives.
   4. Briefly describe any efforts made to present or publicize the results of the project.
   5. If project goals were not achieved, indicate any plans there are to complete the project after the grant period and when they are likely to be completed.
2. Evaluation – list the specific objectives or outcomes of your research, creative endeavor, or scholarship activity.
   1. Describe the results of any evaluation performed and your own assessment of the project (both its weaknesses and strengths). Please include a discussion that includes how problems were dealt with, rather than focusing exclusively on the project’s successes.
   2. Describe how you obtained a discipline appropriate peer-review of your research, creative endeavor, or scholarship (e.g., journal publication, poster presentation).
   3. How did the public respond to the project? What did they like or not like? What anecdotes, statistical summaries, feedback from websites, viewer remarks, or examples of media coverage can you provide that would help to assess the project’s success?
3. Faculty Mentor – describe the role of the faculty mentor/collaborator(s). How were they involved in your activity?
4. Continuation of Project and/or Long-Term Impact
   1. Indicate if there are any plans to continue the project after the grant period because of the success of the project and the interest it has generated.
   2. What kinds of new collaborative partnerships were formed (or strengthened) between Nebraska Wesleyan University and other organizations (e.g., schools, universities, community groups, special interest groups, etc.) as a result of this project? Will these new partnerships continue and, if so, how?
   3. What kinds of long-term impact (use in the classroom or other indicators of continuing interest) will result from the project? If applicable, did the project affect Nebraska Wesleyan University’s ability to attract additional financial support?
5. Appendices – as appropriate and available, include one electronic copy of any supporting material that would contribute to an understanding of the project and its accomplishments. This would include, but not be limited to: PowerPoint or poster presentation used at the research symposium, representative samples of completed work, preliminary products such as conference or workshop papers, articles submitted to journals, newspaper releases, copies of any mailing, or media coverage.