NEBRASKA
WESLEYAN
UNIVERSITY

CHORAL ENSEMBLES
PHONE: 402-465-2288
FAX: 402-465-2179
E-mail: waw@NebrWesleyan.edu

SAVE THE DATE

September 2019

Dear Colleague:

I am pleased to inform you of the 2019 Wesleyan Honors Choir to be held Thursday, February 8 through Saturday, February 9. As you know, the Wesleyan Honors Choir has attracted for more than 40 years the finest clinicians from the United States and Canada. I am pleased to announce our clinician for 2019 is Dr. Jim Rodde who is currently serving on the choral faculty at Iowa State University. His choirs are highly regarded in the state. They have received many American Choral Directors Association regional and national convention performance invitations, and he has guest conducted the Nebraska All-State Choir.

We have included the audition materials with this letter so you do not need to request them as you have in the past. Jon Peterson and I will be holding as many live audition sites as we can schedule in the late fall. You may use one of these sites if it is convenient or you may submit an audition CD or MP3 due by December 3. Please be sure each singer is introduced by name, voice part and school. Limited accompaniment may be used but please be sure the piano part does not reinforce the auditioning voice part and is not covering the voice. Each year I am not able to consider a singer who has submitted a recorded audition because the quality of the recording is poor. Please check recordings you submit so that your singers may be fairly evaluated. I will consider singers grades 9 through 12 however a younger singer would have to be vocally and musically mature to be competitive. This year we have developed a separate evaluation form for directors to complete and an on-line form for students auditioning. The student form may be filled out online by going to music.nebrwesleyan.edu. For live auditions, we will need both these forms to be completed prior to the audition. For auditions submitted on-line, please include both forms with the recording.

I hope your year is off to a great start. I look forward to seeing you at NMEA in November, if not before. Best wishes.

Sincerely,

Bill Wyman
William A. Wyman, DMA
Director of Choral Activities

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WESLEYAN HONORS CHOIR

DIRECTORS EVALUATION SHEET

Please type or print legibly

Festival Dates - February 7, 8, 9, 2019 **Application Deadline - December 3, 2018**

Circle one: SI SII AI AII TI TII BI BII

Audition Material:_____

Name: _____
First Last

High School: _____ Classification of School: A AA B C D

Solo rating at contest 2018: _____ Size of choir: _____

Our school does not participate in contest: ☐

Circle the words from the following lists which most accurately describe this voice:

Bright	Big	Easily Produced
Dark	Small	Throaty
Mellow	Light	Tight
Rich	Heavy	Hooty
Straight	Medium	Nasal
Hard		Breathy
Warm		

Please rate the following items: (1 is lowest - 5 is highest)

Intonation: 1 2 3 4 5 Sight Singing: 1 2 3 4 5 Diction: 1 2 3 4 5

Director's Signature_____

TENTATIVE SCHEDULE

NEBRASKA WESLEYAN UNIVERSITY
HONORS FESTIVAL 2019

Thursday, February 07

1:00 p.m.	MUSIC SCHOLARSHIP AUDITIONS Voice Auditions - Emerson Recital Hall Instrumental Auditions - Band Room (FA 120)
1:30 - 3:30 p.m.	BAND, CHOIR & ORCHESTRA - Registration Main Floor Lobby, Fine Arts Building
3:30 – 4:00 p.m.	Percussion meeting with Professor Richard Jones O'Donnell Auditorium
3:00 - 5:00 p.m.	VOICE MASTER CLASS - Fine Arts Building Room 300 (Choir Room) Room 126 (Recital Hall)
4:00 - 4:50 p.m.	HONOR BAND read through O'Donnell Auditorium
5:00 – 5:50 p.m.	BAND SECTIONALS Rooms TBA
5:00 - 6:00 p.m.	CHOIR - Rehearsal, Room 300
5:00 - 6:00 p.m.	ORCHESTRA CHAIR PLACEMENT Rooms TBA
6:00 p.m.	PIZZA (Dinner) in Gildersleeve Lounge ***Courtesy of Wesleyan Admissions Office***
7:30 - 9:30 p.m.	CHOIR REHEARSAL - Room 300 BAND REHEARSAL - O'Donnell Auditorium ORCHESTRA REHEARSAL - Room 120 (Band Room)

Friday, February 8

7:30 - 8:30 a.m.	BREAKFAST - Student Center Dining Room
8:30 - 11:00 a.m.	CHOIR REHEARSAL - Room 300
8:30 - 10:30 a.m.	BAND REHEARSAL - O'Donnell Auditorium
8:30 - 10:30 a.m.	ORCHESTRA REHEARSAL - Room 120 (Band Room)
10:30 - 10:45 a.m.	BAND & ORCHESTRA - Break
10:45 - Noon	BAND REHEARSAL - O'Donnell Auditorium ORCHESTRA REHEARSAL - Room 120 (Band Room)
11:15 - 12:15 pm	CHOIR - Lunch in the Student Center Dining Room
12:15 - 1:15 p.m.	BAND & ORCHESTRA - Lunch in Student Center Dining Room
12:30 - 1:30 pm	CHOIR REHEARSAL - O'Donnell Auditorium
1:30 - 2:15 pm	CHOIR REHEARSAL - Room 300 (Choir Room
1:30 - 3:30 p.m.	BAND REHEARSAL - O'Donnell Auditorium ORCHESTRA REHEARSAL - Room 120 (Band Room)

2:15 - 3:30 pm	CHOIR - Break
3:30 - 5:30 p.m.	CHOIR REHEARSAL - Room 300
4:00 - 5:30 p.m.	BAND REHEARSAL - O'Donnell Auditorium ORCHESTRA REHEARSAL - Room 120 (Band Room)
5:30 - 6:45 p.m.	BAND, CHOIR & ORCHESTRA DINNER - Student Center Dining Room
7:00 p.m.	**TBA**

Saturday, February 9

7:30 - 8:00 a.m.	COFFEE, JUICE, DONUTS - Gildersleeve Lounge
8:30 - 11:00 a.m.	CHOIR REHEARSAL - Room 300
8:30 – 10:30 a.m.	BAND REHEARSAL - O'Donnell Auditorium
8:30 – 10:30 a.m.	ORCHESTRA REHEARSAL - Room 120 (Band Room)
10:45 – 11:45 p.m.	ORCHESTRA DRESS REHEARSAL - O'Donnell Auditorium
11:00 – 12:15 p.m.	CHOIR & BAND BRUNCH - Student Center Dining Room
12:15 - 1:00 p.m.	ORCHESTRA BRUNCH - Student Center Dining room
12:30 - 2:00 p.m	CHOIR DRESS REHEARSAL - O'Donnell Auditorium
1:30 p.m.	PARENTS' RECEPTION - 3rd Floor Fine Arts Center
2:30 p.m.	**FESTIVAL CONCERT** Choir Orchestra Band

Concert attire: Men - dark suit or sport coat/long tie. Women - knee length or longer skirt or dark pants, no sleeveless tops.

ADMISSION CHARGE - $7.00
12 & under free admission
Participants and directors free admission

[Swing]
♩= 63

O! WHAT A BEAUTIFUL CITY

103

ff

Hal - le - lu - i - a, hal - le - lu - i - a, Hal - le - lu - i - a,

ff

Hal - le - lu - i - a, hal - le - lu - i - a, Hal - le - lu - i - a,

ff

Hal - le - lu, hal - le, hal - le - lu - i - a, Hal - le - lu, hal - le,

ff

Hal - le - lu, hal - le, hal - le - lu - i - a, Hal - le - lu, hal - le,

ff

106

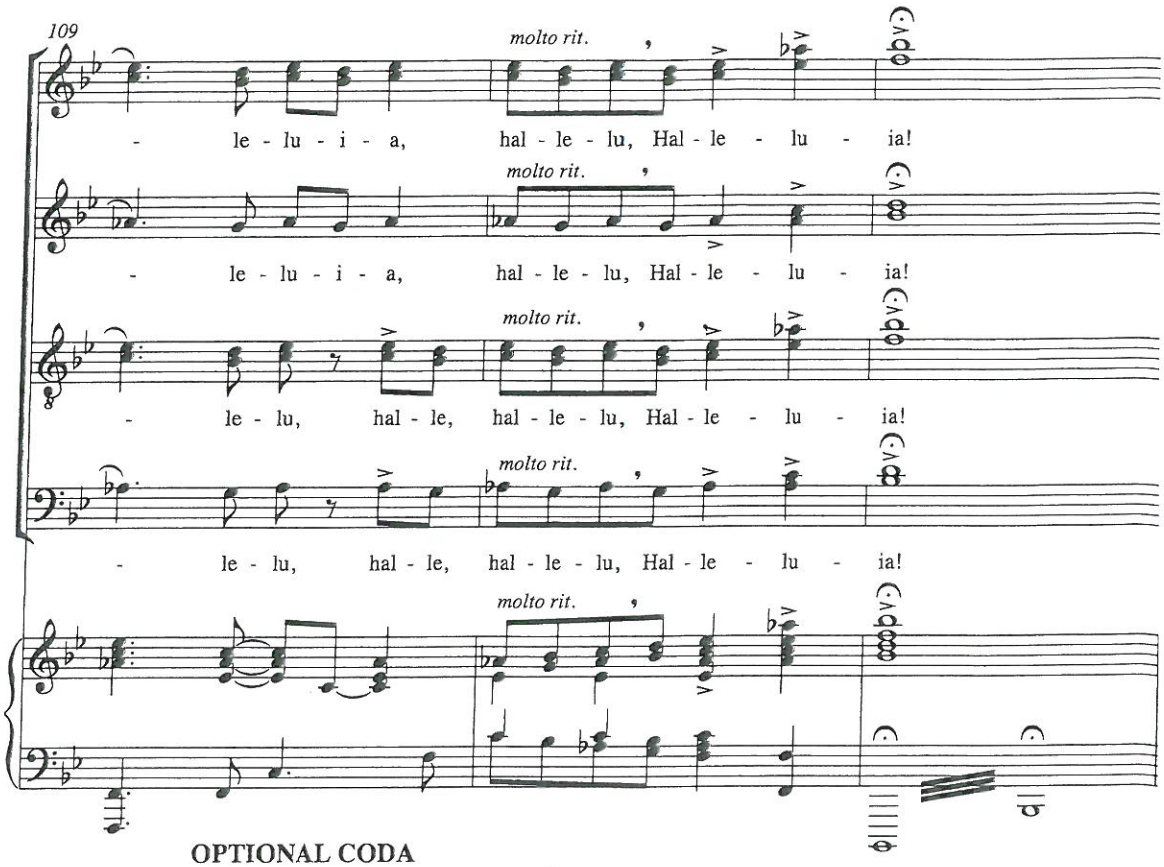
hal - le - lu - ia! Hal - le - lu - i - a, hal - le - lu - i - a, Hal -

hal - le - lu - ia! Hal - le - lu - i - a, hal - le - lu - i - a, Hal -

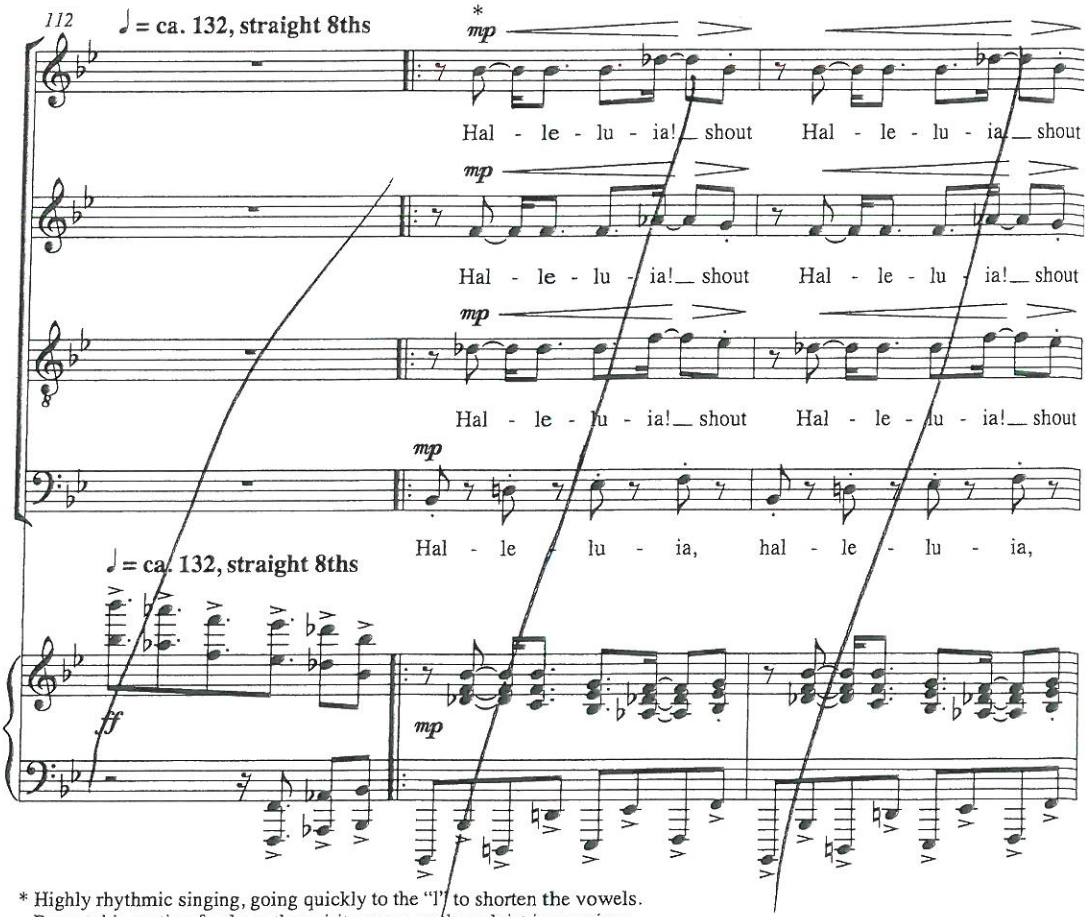
hal - le - lu - i - a, Hal - le - lu, hal - le, hal - le - lu - i - a, Hal -

hal - le - lu - i - a, Hal - le - lu, hal - le, hal - le - lu - i - a, Hal -

979-0-051-48438-6



OPTIONAL CODA



* Highly rhythmic singing, going quickly to the "l" to shorten the vowels. Repeat this section freely as the spirit moves, as the soloist improvises.

979-0-051-48438-6

♩= 84 Come To The Woods

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97

S: — of pines.

A: — of pines.

T: wild sea of

B: wild sea of

Pno.

97

99

S: — In this wild sea

A: — In this wild sea

T: pines. In this

B: pines. In this

Pno.

99

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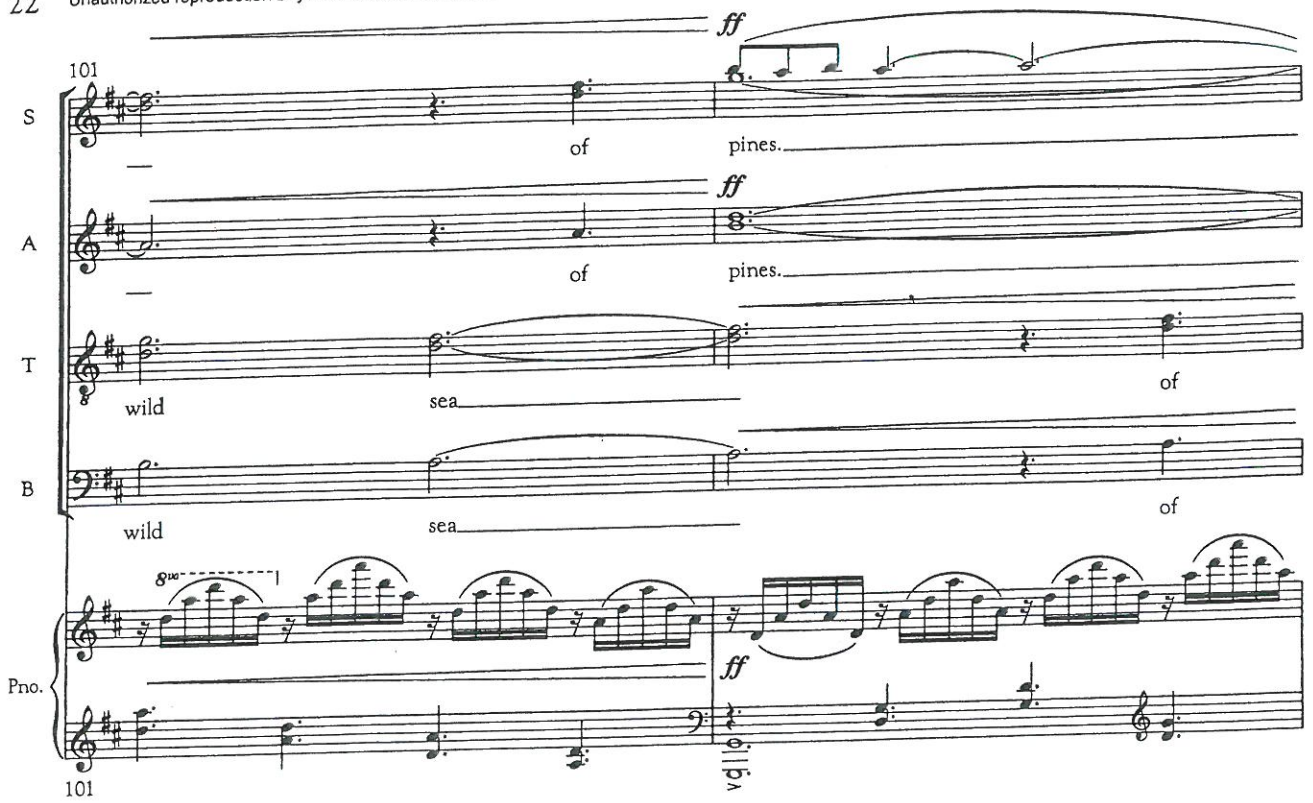

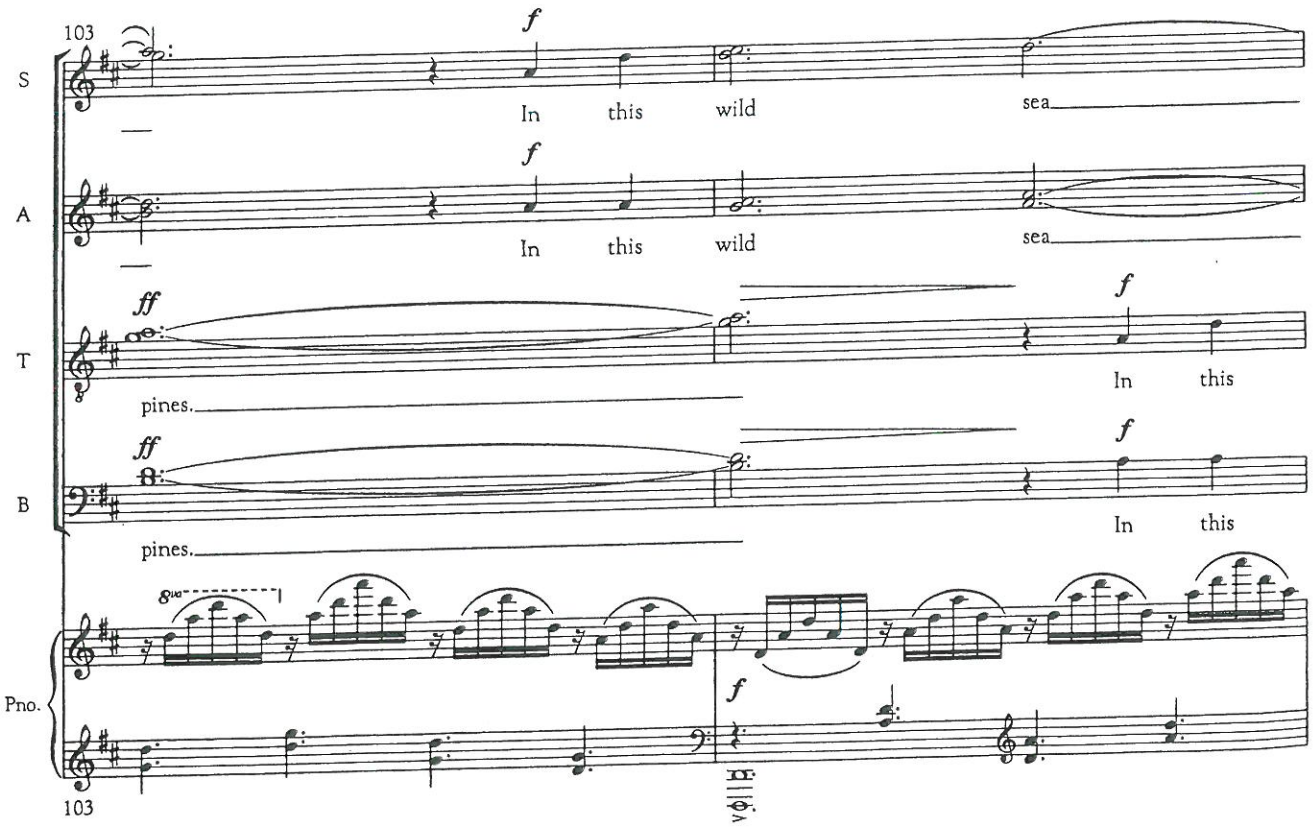

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105

S — of pines.

A — of pines.

T wild sea of

B wild sea of

Pno. 8va

vc/b.

105

107

S mf In this wild sea

A mf In this wild sea

T pines. mf In this

B pines. mf In this

Pno. 8va mf

vc/b.

107

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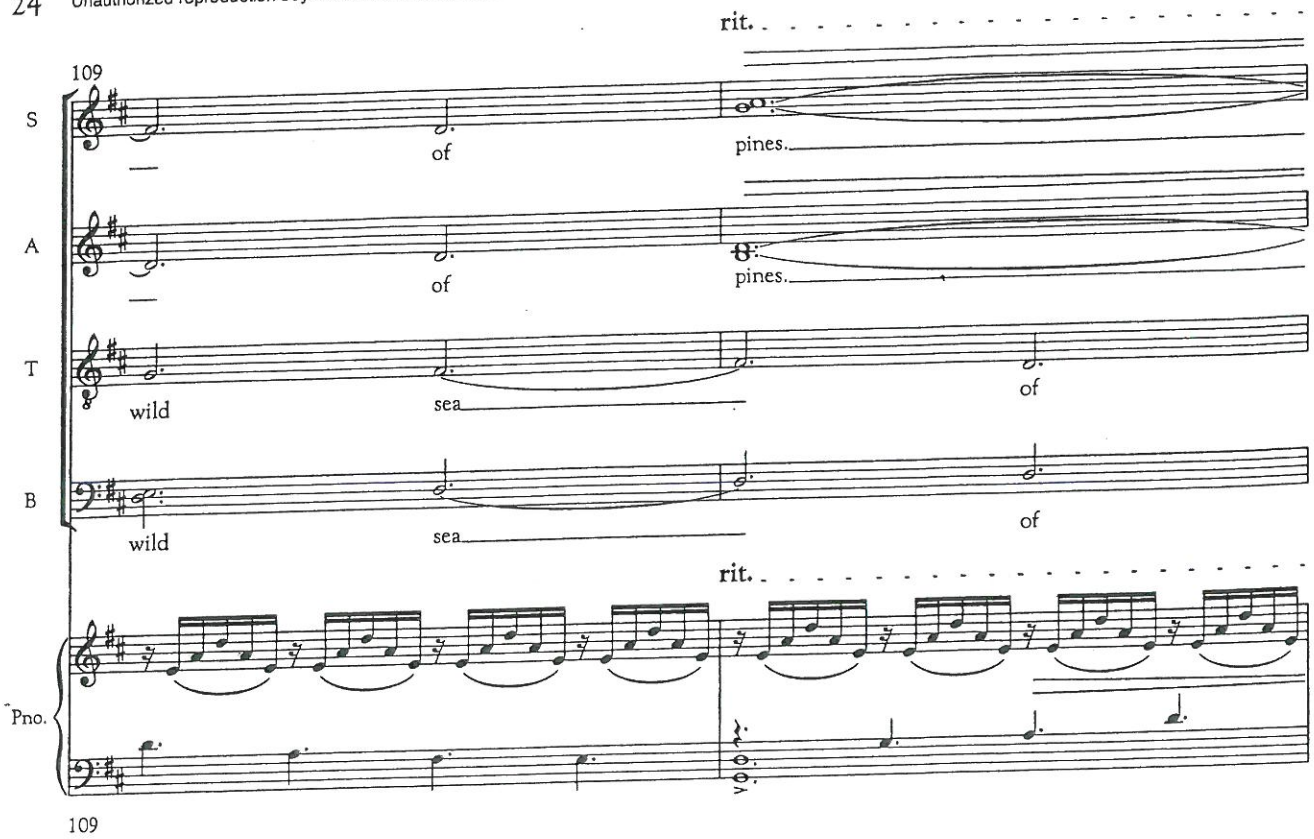

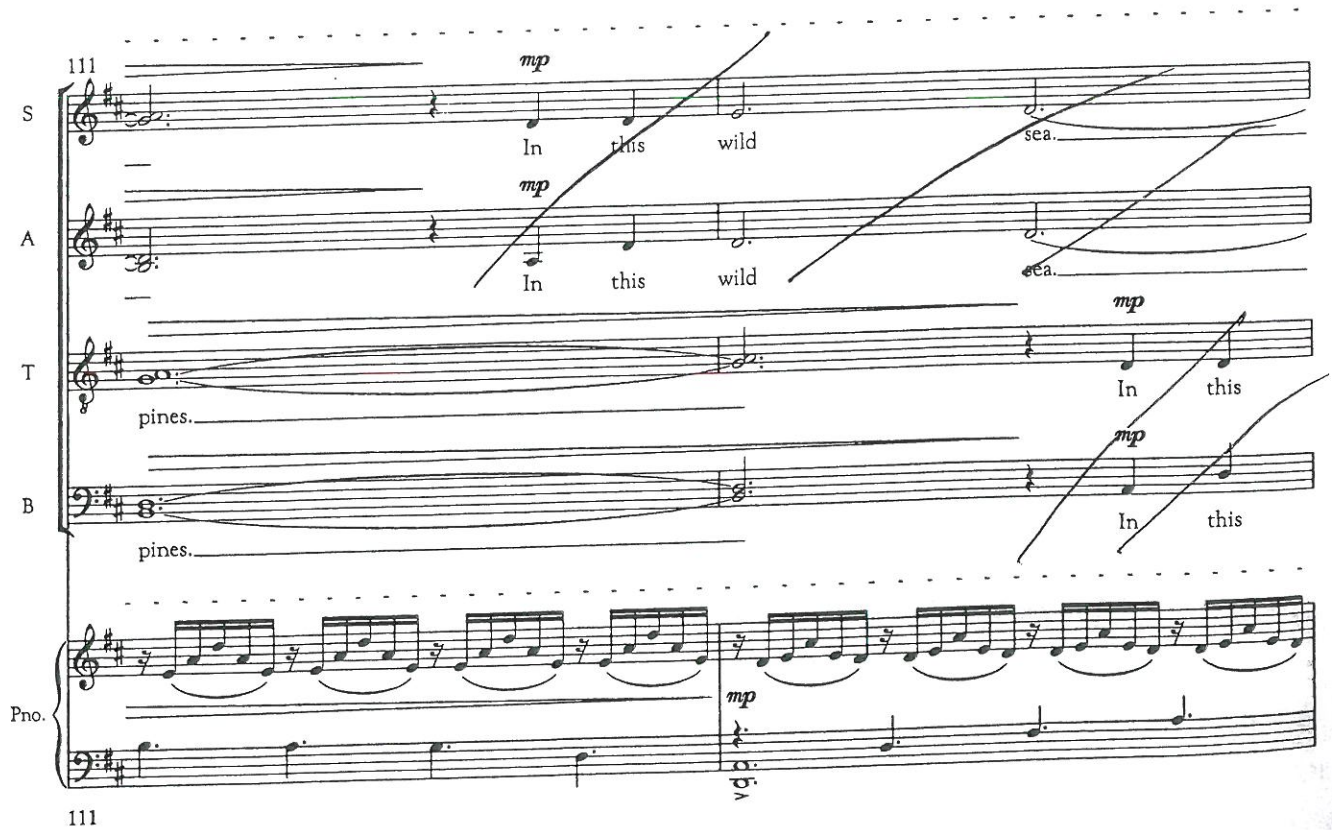

♩ = 52

O MAGNUM MYSTERIUM

O great mystery

lying in manger!

22 23 24

O mag-num mys te - ri - um, ja - cen-tem in prae - se - pi -

se - - pio! ja - cen - tem

O mag - num mys - te - ri - um, et ad - mi - ra - bi - le

ja - cen - tem in prae - se - pi -

O mag - num mys - te - ri - um, et ad - mi - ra - bi - le

25 26 27 rit.

o! O mag-num myst-e - ri - um.

in prae - se - - - pio!

sa - cra men-tum ut an-i - ma - li - a vi - de-rent Do - mi-num na - tum.

o! O mag-num mys-te - ri - um.

sa - cra men-tum ut an-i - ma - li - a vi - de-rent Do - mi-num na - tum.

rit.

Blessed Virgin
a tempo
whose womb

28 29 30 31

Be - a - ta Vir - - - - -

Be - a - ta Vir - go, cu - jus_ vi - scer - a

Be - a - ta Vir - go, cu - jus vi - scer - a

Be - a - ta Vir - go, cu - jus vi - scer - a

Be - a - ta Vir - go, cu - jus vi - scer - a

a tempo

was worthy
to bear
Lord

32 33 34 35

go, me - ru - e - runt por - ta - re me - ru - e - runt por - ta - re Do - mi - num

me - ru - e - runt por - ta - re me - ru - e - runt por - ta - re Do - mi - num

me - ru - e - runt por - ta - re, por - ta - re Do - mi - num

me - ru - e - runt por - ta - re, por - ta - re Do - mi - num