



By: William Shakespeare  
Adapted by: Ryan Kathman

### **PRODUCTION TEAM**

**Director:** Ryan Kathman  
**Assistant Director:** Sydney Nethercot  
**Stage Manager:** Alexis Timmons  
**Production Manager:** Rebecca Armstrong  
**Technical Director:** Brendan Greene-Walsh  
**Vocal Coach:** Joan Korte  
**Student Dramaturg:** Carter Fangmeyer  
**Student Costume Designer:** Emma Evenson  
**Student Scenic Designer:** Jimmy Kohlmann  
**Student Props Designer:** Colin Swanson  
**Lighting and Sound Design:** Joshua Brauer, Ryan Kathman  
**Assistant Stage Managers:** Maggie Carolus, Emily Counts, Claire Opheim

**CAST**

<b>DUKE SENIOR</b> ( <i>Director of Camp Champagne, now exiled</i> ).....	Corben Jacobe
<b>DUKE FREDERICK</b> ( <i>his brother and Assistant Director, until he takes over</i> ).....	Tabor Cross
<b>ROSALIND</b> ( <i>Business Director for the camp; Duke Senior's daughter</i> ).....	Erin Viets
<b>ORLANDO</b> ( <i>youngest son of the camp's founder; works on grounds crew by force</i> ).....	Drew Sinnard
<b>CELIA</b> ( <i>Activities Director; Duke Frederick's daughter</i> ).....	Audrey Stecher
<b>OLIVER</b> ( <i>eldest son of the founder; now the Estate Manager</i> ).....	Travis Roh
<b>TOUCHSTONE</b> ( <i>Entertainment Director &amp; Camp Clown</i> ).....	Ann Truka
<b>JAIQUES</b> ( <i>Camp Accountant, exiled with Duke Senior</i> ).....	Matt Cobb
<b>AMIENS</b> ( <i>Music Director; also exiled</i> ).....	Emma Bucknam
<b>SILVIUS</b> ( <i>a camp counselor who bunks in the forest</i> ).....	Tanner Langemeier
<b>PHOEBE</b> ( <i>another camp counselor living in the forest</i> ).....	Kate Stacy
<b>CORRINE</b> ( <i>Head Counselor in the forest</i> ).....	Jocelyn Ernst
<b>AUDREY</b> ( <i>camp counselor</i> ).....	Selena Steinkamp
<b>ADAM</b> ( <i>Groundskeeper; longest serving camp employee</i> ).....	Trevor Harr
<b>MADAME LE BEAU</b> ( <i>Social Director for camp</i> ).....	Elke Myers
<b>CHARLES</b> ( <i>Athletic Director for the camp</i> ).....	Austin Nichols
<b>FOREST LORD 1</b> ( <i>Camp Weapons Instructor; exiled</i> ).....	Carter Fangmeyer
<b>FOREST LORD 2</b> ( <i>Camp Cook; exiled</i> ).....	Harlie Delay
<b>WILLIAM</b> ( <i>local country boy</i> ).....	Aidan Cummins
<b>DENISE/BUGLER</b> ( <i>Head of Camp Staff under Frederick</i> ).....	Sophie Williams
<b>COURT LORD</b> ( <i>Assistant to the Director under Frederick</i> ).....	Aidan Cummins
<b>DAME OLIVE MARTEXT</b> ( <i>local country minister, unaffiliated with the camp</i> ).....	Harlie Delay
<b>JAIQUES DE BOYS</b> ( <i>Orlando &amp; Oliver's brother who has been studying abroad</i> ).....	Carter Fangmeyer
<b>FOUR CHILD CAMPERS</b> .....	Tenlea Fowler, George Kathman, Gracie Kathman, Evan Lavene

**SETTING**

The story is set in the late 1970s at Camp Champagne, on the outskirts of Arden Forest in France . . . or maybe Virginia, U.S.A. . . . you know, As You Like It.

**SPECIAL THANKS**

A very special thanks to everyone in the NWU community who made this production possible with their support and assistance, including:

Kyle Goeken, Jennifer Agee, Jim Ruzicka, Tish Gade-Jones, Jana Holzmeier, Kathy Benischek, Roxanne Styskal, Sara Olson, and Stephanie Loos, in addition to Dr. Jay Scott Chipman, Joan Korte, Dr. Graciela Caneiro-Livingston and Dr. Darrin Good.

Thank you also to the parents of our child actors, Lisa and Jeremy Lavene, Kristen and Zach Fowler, and Jenny Kathman.

Finally, we have to express our deepest gratitude to **you**, for doing your part to not only support live theatre again, but specifically these students, who represent the future of the performing arts industry and will carry the torch to renew and reimagine the theatre of tomorrow.

## DIRECTOR'S NOTE

"Sweet are the uses of adversity." – Duke Senior, II.1

I think it's safe to say that we've collectively had so much adversity these past six months (or more) that, if Duke Senior is correct, we all would have multiple cavities by now from that level of sweetness.

But there must be some truth in this observation, because, indeed, the seemingly impossible task our cast and crew faced when we began this journey has nevertheless yielded some incredible experiences and impressive accomplishments. In the midst of a merciless pandemic, and the emotional, financial, social and physical toll it has taken on our community, the prospect of producing live theatre again for audiences might have seemed highly unlikely, if not downright foolish. However, our commitment to production opportunities for our students, coupled with a deep-seated desire to celebrate storytelling and our shared humanity again, drove us to find a way – a responsible way – to make it happen, daunting as it may have been.

Embracing Jaques' assertion that "All the world's a stage", and letting the best scientific knowledge be our guide, we began by wondering if we could produce a show outdoors on the NWU campus. From there, it didn't take long to renew our annual commitment to Shakespeare and choose a play that, perhaps more than any others, yearns to be told out in nature. *As You Like It* may have fit the mold of the pastoral comedies of Shakespeare's day, but it has become a blueprint for the rom coms we all hope we can be watching again soon on cinema screens: four young couples, each destined to find each other through a variety of circumstances and mistakes (mostly their own). It's basically *Love, Actually* in blank verse.

Our rehearsals consisted of daily temperature checks, diligent mask wearing, distanced staging, disciplined sanitization of props and a dedicated team, both on and off the "stage" (which was usually the soft grass of Taylor Commons). An equal effort was made to minimize risks for our guests (we thank you for donning your mask while you're with us) and, just as Duke Senior suggested, countless creative solutions and inspired innovations were born out of the necessity of our adversity. You'll even witness a "wrestling" match that is as COVID-proofed as possible.

Ultimately, we've learned – just as our fictional "Camp Arden" counselors and staff do in the play – that something fresh, clean, exciting and improved can rise from the ashes of a community in disrepair. Hopefully the happy ending the characters enjoy will mirror our own, as we emerge from this international crisis renewed, rejuvenated and refocused to make a better world for all the "players" making their entrances and exits and playing "many parts" in all of our lives.

Thank you for joining us.

*Ryan Kathman*

## DRAMATURG'S NOTE

Shakespeare's *As You Like It* holds a special place in the hearts of performers and audience members alike, and has done so since its authorship. The popular consensus is that this show is an adaptation of an earlier pastoral novel: Thomas Lodge's *Rosalynde*. What makes *As You Like It* special, however, is the themes the show focuses on. Rather than a plot of courtly intrigue and war as we see in *Rosalynde*, we have a light-hearted and truly joyous look at love, perseverance through hardship, and the complexities thereof.

Drawing on the pastoral tradition in literature, partially due to his source material, Shakespeare has a lot to say about the differences between the urban and country life. Captured with devices such as the witty banter between Touchstone and Corrine, Jaques' musings about mankind's place in nature, and the almost magical feeling that the forest of Arden gives us, we get to explore for ourselves the merits of a rural life versus that of an urban one.

All of this being said, *As You Like It* (and a vast majority of Shakespeare's other plays) speaks straight to the hearts of all listeners, no matter the era. I'm sure we can use a dose of Duke Senior, who relentlessly pushes on through all the hardships presented with boundless support and optimism, in the recent trying times. We hope this production will instill in you hope, joy, and love that you can share with everyone you meet in the forests of your own life.

*Carter Fangmeyer*

## UPCOMING PRODUCTIONS

### *A Doll's House, Part 2*

Enid Miller Lab Theatre

NWU ONLY Performances: Oct 1-2, 8-9 at 7:30 p.m.

PUBLIC Performances: Oct 3, 10 at 7:30 p.m.

Oct 4, 11 at 2 p.m.

### *Fresh Voices: Spotighting the Future*

O'Donnell Auditorium in the Rogers Fine Arts Building

NWU ONLY Performances: Oct 22-23, 29-30 at 7:30 p.m.

PUBLIC Performances: Oct 24, 31 at 7:30 p.m.

Oct 25, Nov 1 at 2 p.m.

### *A Christmas Carol*

McDonald Theatre

NWU ONLY Performances: Nov 12-13 at 7:30 p.m.

PUBLIC Performances: Nov 14 at 7:30 p.m.

Nov 15 at 2 p.m.

*\*Limited seating for ALL performances due to campus and city-wide mandated Covid-19 safety precautions. For any questions or concerns, please email: [theatre@nebrwesleyan.edu](mailto:theatre@nebrwesleyan.edu)*

## PRODUCTION CREW

CHILD WRANGLER.....Harlie Delay  
CHOREOGRAPHY.....Sydney Nethercot  
FIGHT CAPTAIN.....Aidan Cummins  
HAIR AND MAKEUP CREW.....Emma Jorgenson, Libby Rapp  
INSTRUMENTAL ARRANGEMENTS.....Emma Bucknam  
PROPS CREW.....Shannon Chinn, Bailey Leuty  
SOUND BOARD OPERATOR.....Emily Counts  
SOUND TECHNICIAN.....Anna Dorr  
STAGE CREW.....Anna Dorr, Melinda Peña, Emma Stratton  
WARDROBE CREW.....Theresa Chambers, Natalie Crane,  
Ashlyn Rush

## THEATRE FACULTY AND STAFF

**Department Chair,** Jay Scott Chipman, Ph.D., S.D.C.  
**Manager of Theatre Operations,** Julie Wilshusen, M.A.

### Faculty

Ryan Kathman, M.F.A., AEA

Joan Korte, M.F.A.

Anne McAlexander, M.F.A., AEA

### Adjunct Faculty

Talea C.M.S. Bloch, D.M.A.

Sasha Dobson, M.F.A.

Courtney Ring, B.P.A.

Carson Cerney, M.F.A.

Scott Shomaker, M.F.A.

### Staff

**Costume Shop Manager,** Rebecca Armstrong, B.F.A.

**Light and Sound Technician,** Joshua Brauer, B.F.A.

**Administrative Assistant,** Kate Demoret, B.F.A.

**Technical Director,** Brendan Greene-Walsh, M.F.A.

**Master Carpenter,** Dylan Spilinek, B.F.A.

### Emeriti Professors

Alice J. Jaswal, Ph.D.

Michael Reese, M.F.A.

## MEET THE CAST AND CREW!

<https://www.youtube.com/watch?v=zolrkGZ5vKs>