September 2019

Dear Colleague:

I am pleased to announce audition information for the 2020 Wesleyan Honor Choir, Thur. Feb. 13-Sat. Feb. 15. We have two exciting clinicians this year. Composer Jake Runestad will be here to teach and conduct some of his compositions. Our Interim Choral Director, Tom Trenney, also a nationally recognized choral director, composer, and organist, will be conducting a portion of the program.

Jake Runestad is one of the most highly regarded young choral composers in the country, with significant commissions by major organizations. Among them is the most recent top commission awarded by ACDA, premiered at the 2018 national convention. From the Star Tribune: “Considered a “choral rockstar” by American Public Media, Jake is one of the most frequently performed and commissioned composers of choral music in the world having “...a particular knack for marrying powerful music to texts that speak to some of the most pressing and moving issues of our time.” In his relatively short career, he has already worked with leading ensembles such as Grammy-winning Conspirare, VOCES8, the Swedish Radio Symphony, Seraphic Fire, the Dallas Symphony Orchestra and Chorus, and many more.

We are including audition materials with this letter. I will hold a few live auditions as time permits. More information about sites will be posted on the Honor Festival pages of the website. If you are interested in hosting a site, please contact me.

You may use one of these sites or submit an MP3 online by Dec. 2. All applications and recommendations need to be submitted online. There is no fee for auditioning. For those students accepted, there will be a $40 registration fee. Meals and music are provided. (Please note that students will need to provide their own housing.)

AUDITION FORMS and audition materials can be found online at: https://www.nebrwesleyan.edu/academics/majors-and-minors/music/honors-festival.

Please be sure each singer is introduced by name, voice part and school. Limited accompaniment may be used, but please be sure that the piano part does not duplicate the voice part, and is not covering the voice. Please check the recordings before submitting them, in case there is a technical problem.

We will consider singers in grades 9-12. There is an evaluation form for directors to complete for each student auditioning. For live auditions, we will need both forms completed before the audition. For on-line auditions, please include both forms with the recording.

I look forward to seeing you at NMEA in November.

Sincerely,

Boyd Bacon
Associate Director of Choral Activities
WESLEYAN HONORS CHOIR

DIRECTOR'S EVALUATION SHEET

Please type or print legibly

Festival Dates - February 13, 14, 15, 2020  Application Deadline - December 2, 2019

Circle one:  SI  SII  AI  ALL  TI  TII  BI  BII
Audition Material: __________________________

Name: ____________________________________
   First  Last

High School: _____________________________ Classification of School: A  AAA  B  C  D
Solo rating at contest 2019: _____________ Size of choir: _______________________

Our school does not participate in contest: □

Circle the words from the following lists which most accurately describe this voice:

Bright  Big  Easily produced
Dark  Small  Throaty
Mellow  Light  Tight
Rich  Heavy  Hooty
Straight  Medium  Nasal
Hard
Warm  Breathy

Please rate the following items: (1 is lowest  5 is highest)

Intonation: 1 2 3 4 5  Sight Singing: 1 2 3 4 5  Diction: 1 2 3 4 5

Director's Signature: ______________________
2020 WESLEYAN HONORS FESTIVAL
REHEARSAL TIMES, ETC. TO BE POSTED AT A LATER DATE

Thursday, February 13

1:00 pm  Music Scholarship Auditions
          Voice Auditions - Emerson Recital Hall (#126)
          Instrumental Auditions - Band Room (#120)

1:30 - 3:30 pm  Band, Choir & Orchestra Registration
                Main Floor Lobby, Fine Arts Building

2:15 - 3:00 pm  Percussion meeting with Professor Richard Jones - O'Donnell Auditorium

3:00 - 3:50 pm  Instrumental Master Classes (Rooms TBA)

3:00 - 4:50 pm  Voice Master Classes
                Choir Room (#300) & Emerson Recital Hall (#126)

6:00 pm  Pizza Dinner - Fine Arts Building

Friday, February 14

8:00 - 9:00 am  Breakfast - Campus Cafeteria

7:00 pm  Lip Sync
          Emerson Recital Hall

Saturday, February 15

8:00 - 9:00 am  Donuts/Juice/Coffee
                Gildersleeve Lounge
                Fine Arts Building

1:30 pm  Parents' Reception - 3rd Floor Fine Arts Center

2:30 pm  Honor Festival Concert - choir, orchestra, band

          Concert Attire: dark suit or sport coat/long tie,
          knee length or longer skirt/pants, no sleeveless tops.

          Admission Charge - $10
          Children 12 & under free admission
          Participants and directors free admission
WALK TOGETHER, CHILDREN

Arranged by MOSES HOGAN

Traditional Spiritual

With joy, unhurried (\( \text{\textit{d}} = \text{ca. 56} \))

Soprano

\( f \text{ marcato} \)

Alto

Lawd, a

There's a great camp meet-in'.

Tenor

\( f \text{ marcato} \)

There's a great camp meet-in'.

Bass


With joy, unhurried (\( \text{\textit{d}} = \text{ca. 56} \))

Piano

(for rehearsal only)

great camp meet-in' in the promised lan'. Oh, walk together, children, don't

Oh, walk together, children, don't

Oh, walk on, children, don't

Walk on, my children, don't

Note: "don't you" should be sung "don'cha" and "tire" should be sung "ti-yer" (as written) unless held as one syllable.
Oh!

you get weary, walk on, my children, don't you get a weary, just a

you get weary, walk on, my children, don't you get a weary, just a

you get weary, walk on, my children, don't you get a weary, just a

you get weary, Walk on, my children, don't you get a weary, just a

walk together, children, don't you get weary, there's a great camp meetin' in the

walk together, children, don't you get weary, there's a great camp meetin' in the

walk on, children, don't you get weary, there's a great camp meetin' in the

walk on, my children, don't you get weary, there's a great camp meetin'

WALK TOGETHER, CHILDREN - SATB
Walk on, children, don't you get weary,
Walk on, children, don't you get weary,
Walk on, my children, don't you get weary, just a walk together, children, don't
S.  
Al - le - lu - ia, al - le - lu - ia

A.  
Al - le - lu - ia, al - le - lu - ia

T.  
Al - le - lu - ia, al - le - lu - ia

B.  
Al - le - lu - ia

Pno.  
molto rit.

109  

111  

f

molto rit.

f
a tempo

S.  
\[
\begin{align*}
&\text{Alleluia, alleluia... Ah! Ah! Ah!}
\end{align*}
\]

A.  
\[
\begin{align*}
&\text{Alleluia, alleluia... Ah! Ah! Ah!}
\end{align*}
\]

T.  
\[
\begin{align*}
&\text{Alleluia, alleluia... Ah! Ah! Ah!}
\end{align*}
\]

B.  
\[
\begin{align*}
&\text{Alleluia, alleluia... Ah! Ah! Ah!}
\end{align*}
\]

Clap  
\[
\text{a tempo}
\]

Pno.  
\[
\text{a tempo}
\]
Hear My Prayer, O Lord – Henry Purcell
This excerpt is at or after m. 19 as marked going to the end.

Hear my prayer, O Lord,
and let my crying

...
Hear my prayer, O Lord, and let my prayer, O Lord, and let my crying come unto Thee,

to Thee. Hear my prayer, O Lord,

come unto Thee,

and let my crying come un-
and let my crying come un-

come unto Thee,
ing cry-ing come un-to Thee.

my cry-ing come un-to Thee.

my cry-ing come un-to Thee.

let my cry-ing come un-to Thee.

my cry-ing come un-to Thee.

cry-ing my cry-ing come un-to Thee.