

SPRING 2012



College of Liberal Arts & Sciences



NEBRASKA
WESLEYAN
UNIVERSITY

SPRING 2012 REGISTRATION SCHEDULE

Registration for current students

Current College of Liberal Arts and Sciences students register according to a time assignment given to them. A student's registration date is based upon his/her classification, determined by the number of hours completed PRIOR to the current semester. Hours in progress are not included.

Freshman.....	0 to 25.5 hours
Sophomore.....	26 to 57.5 hours
Junior.....	58 to 89.5 hours
Senior.....	90 hours and above

Registration Dates

Thursday - Friday, November 10 - 11	Seniors
Monday-Tuesday, November 14 - 15	Juniors
Thursday - Friday, November 17 - 18	Sophomores
Monday-Tuesday, November 21 - 22	Freshmen
Wednesday, November 23	Open

Students may continue registration until the registration deadline, January 23, 2012.

Registration for new first-year and transfer students:

Friday, January 13, 2012

Registration for readmitted students and current students who did not preregister:

November 23, 2011 through January 23, 2012 (5 p.m.)

Validation:

Deadline: January 23, 2012 (5 p.m.)

Change of Schedule:

Adding of courses:

Deadline: January 23, 2012 (5 p.m.)

Dropping of courses:

Deadline for part-time students:

January 23, 2012 (5 p.m.)

Deadline for full-time students:

If dropping below full time, January 23, 2012 (5 p.m.)

If dropping within full-time load, January 30, 2012 (5 p.m.)

INSTRUCTIONS FOR REGISTRATION

Please Read Carefully

1. Review Class Schedule and instructions.
2. Students schedule appointments with their advisors. Advisor consultation is required in order to register. (Before you meet with your advisor, it is recommended that you view your Academic Analysis online. To access this information, visit the NWU website [www.nebrwesleyan.edu]; click on WebAdvisor [under Current Students] and login; then click on Academic Analysis [under Academic Information].)
3. With your advisor, prepare a list of desired courses including alternates and be sure
 - No courses conflict in time;
 - All prerequisites for courses have been met;
 - To include any corequisite course(s);
 - To contact the instructor or department chair for courses requiring special permission such as:
 - courses indicated with an asterisk in the class schedule;
 - closed classes;
 - courses conflicting in time.
4. Go online to find out when and if you will be able to register. Visit the NWU website [www.nebrwesleyan.edu]; click on WebAdvisor [under Current Students] and login; then click on WebAdvisor Registration Status.
 - Registration Appointment shows the day and time you may begin to register;
 - Registration Permission indicates if your advisor has given you permission to register (be sure to check each term for which you plan to register);
 - Other Restrictions lists any hold(s) you have that will prevent you from registering.
5. REGISTER ONLINE on or after the day/time of your registration, via Web Registration (or you may register at the Registrar's Office). Visit the NWU website [www.nebrwesleyan.edu]; click on WebAdvisor [under Current Students] and login; then click on Web Registration. Select the appropriate term for which you wish to register. Follow the instructions on the screen for selecting courses. After you have made your selection, hit SUBMIT. When you have all the classes selected for which you wish to register, you must click on the box that says REGISTER and hit SUBMIT again.

Please contact the Registrar's Office if you have questions or are having difficulty registering.

Nebraska Wesleyan University reserves the right to add or to delete courses from its offerings and to change the meeting times, locations and instructors. This class schedule listing is current as of the date of its publication, October 2011. It is the student's responsibility to check Web Advisor, the Registrar's Office web page, or the Registrar's Office for all schedule corrections, additions and deletions.

2012 ACADEMIC CALENDAR

January

- 17 First meeting of classes
 23 End of registration/validation period
 Final day to add courses (5 pm)
 Final day for part-time students to drop courses (5 pm)
 Payment deadline (5 pm)
 Final day to drop individual courses in the first 8-week session
 24 Cancellation of registration for students who have not validated or settled financial accounts
 30 Final day to drop individual semester long courses within full-time load (5 pm)

February

- 1 Graduation application deadline for students planning to graduate in May (requirements completed by September 1, 2012)
 17 Final day for partial refund of accounts
 24 Final day to declare Pass/Fail (5 pm)

March

- 9 Final day of first 8-week session classes
 12 First meeting of second 8-week session classes
 12-16 Mid-semester evaluations
 16 Add/drop deadline for second-week session
 17-25 Spring recess
 30 Final day for withdrawing without grade responsibility (5pm)

April

- 9 Easter Monday recess
 11-20 Preregistration for Fall semester
 30-4 Culmination week (April 30 - May 4)

May

- 4 Final day of classes for Spring semester
 7-11 Final examinations
 11 Final day of Spring semester
 12 Baccalaureate and Commencement
 14 Campus closed
 16 Summer Session I (3-week session) begins
 Summer Session II (5-week session) begins
 Summer Session IV (arranged courses) begins

June

- 5 Summer Session I ends
 19 Summer Session II ends
 25 Summer Session III (5-week session) begins

July

- 27 Summer Session III ends

August

- 17 Summer Session IV ends

FINAL EXAMINATION SCHEDULE Spring Semester 2012

TIME	REGULAR MEETING OF COURSE			EXAM TIME
	DAYS	DAY/DATE OF EXAM		
8:00 a.m.	MWF	Monday, May 7		8:00 a.m.
8:30 a.m.	TTH	Tuesday, May 8		8:00 a.m.
9:00 a.m.	MWF	Wednesday, May 9		8:00 a.m.
10:00 a.m.	MWF	Friday, May 11		8:00 a.m.
10:00 a.m.	TTH	Thursday, May 10		8:00 a.m.
11:00 a.m.	MWF	Monday, May 7		11:00 a.m.
11:30 a.m.	TTH	Tuesday, May 8		11:00 a.m.
12:00 p.m.	MWF	Wednesday, May 9		11:00 a.m.
1:00 p.m.	MWF	Friday, May 11		11:00 a.m.
2:00 p.m.	TTH	Thursday, May 10		2:00 p.m.
2:00 p.m.	MWF	Monday, May 7		2:00 p.m.
3:00/3:30 p.m.	MWF	Wednesday, May 9		2:00 p.m.
3:30 p.m.	TTH	Tuesday, May 8		2:00 p.m.

Final examinations for all classes that meet at 4:00 or 4:30 p.m. will start at 4:45 on the day the course usually meets. If the class meets more than once a week, the exam will be during the first meeting time.

Final examinations for classes that meet 5:00 or after will be at their regular time. If the class meets more than once a week, the exam will be during the first meeting time.

2011-2012 COSTS

Tuition

In academic year 2011-12, the tuition for a full-time student enrolled for 12 to 18 credit hours is \$12,128.00 per semester. Full-time students registering for more than 18 hours are charged the full-time, single tuition rate plus an overload tuition rate of \$530.00 per credit hour.

Part-time students are those who register for fewer than 12 hours. They are charged \$913.00 for each credit hour for which they are registered.

Full-time students are automatically enrolled in a Health Insurance program. A charge of \$230.00 is billed to each student's account, which provides coverage for 12 months, August 1, 2011 through July 31, 2012. Students wishing to waive the insurance will need to do so on-line or with the Business Office.

Fees

Each semester, full-time students pay a student activity fee of \$200.00. A student identification card, admission to convocations, home athletic, theatre and musical events and subscriptions for the campus newspaper and yearbook are included in this fee. The student activity fee also helps support the Student Affairs Senate and the Student Involvement program.

Applied music lessons may be available to full- and part-time students on a fee basis (see schedule of fees below).

Room and Board

The average charge for room and board in on-campus residence halls in 2011-12 is \$3,330.00 per semester. Board is available with different meal package plans. Specific information is available from the Residence Life Office.

2011 - 2012 SCHEDULE OF CHARGES

<p>Tuition</p> <p>Tuition per semester: Full Time — 12 to 18 credit hours..... \$12,128.00</p> <p>Tuition for enrollment in excess of 18 hours: Each credit hour..... 530.00</p> <p>Tuition for part-time enrollment (1-11 hours): Each credit hour913.00</p> <p>Tuition for Summer and Winter Term courses: Each credit hour.....262.00</p> <p>Fee Per Semester</p> <p>Student activity fee (all full-time students) 200.00</p> <p>One-Time or Occasional Fees</p> <p>Application fee..... 20.00</p> <p>Art supplies fees: Ceramics - Art 160, 161, 260, 261.....100.00 Digital media - Art 120, 121, 220, 221.....15.00 Metalsmithing - Art 180, 181, 280, 281.....40.00 Photography - Art 150, 151, 250, 251..... 20.00 Printmaking - Art 140, 141, 240, 241.....35.00 Sculpture - Art 170, 171, 270, 271.....75.00 Art in Elem School - Art/Educ100..... 30.00</p> <p>Auditing of courses, per credit hour.....30.00</p> <p>Biology Lecture/Lab Manual Printing Fee: Most biology courses have lecture and/or lab manuals, printed by the department. Specific cost in class listings.</p> <p>Chemistry Lab Manual Printing Fee: Chem 51L, 120L, 121L, and 122L have a lab manual printed by the department. Specific cost in class listings.</p> <p>CLEP examination fee.....102.00</p> <p>Credit by examination Application fee, per examination10.00 Tuition fee, per hour earned115.00</p> <p>Graduate Record Exam and other standardized test fees are assessed by the respective testing centers.</p> <p>Health and Human Performance supplies/activity fees: HHP 70 supplies fee..... 35.00 HHP/AT 105 supplies fee 15.00 HHP/AT 106 supplies fee 50.00 HHP 38, 29, 43, and 45 have activity costs that will be paid directly by student. See department for details and specific amounts.</p>	<p>Laboratory breakage fee: Although no breakage fee is assessed beforehand, students are held accountable for breakage in all courses requiring the use of laboratory equipment. A statement of breakage charges will be given at the close of each semester.</p> <p>Late payment fee (minimum fee).....40.00 When payment of accounts is not received by the stated payment deadline for each term, interest at 10% will be added to the entire amount from the payment deadline.</p> <p>Lifelong Learning Portfolio application fee.....100.00</p> <p>Matriculation fee.....120.00 Assessed to each new degree-seeking student.</p> <p>Music fees: Applied music fee for full- and part-time students for each credit hour of applied lessons per semester (in addition to tuition).....235.00</p> <p><i>Music majors:</i> Full-time students who are declared music or music education majors, or first-semester freshmen who are enrolled in a music major curriculum, may enroll for up to three credit hours of applied music lessons per semester without charge. Full-time performance music students may enroll for up to four credit hours of applied music lessons per semester without charge.</p> <p><i>Music minors:</i> Full-time music minors may enroll for up to three credit hours of applied music lessons per semester without charge; for a maximum of four semesters. Lessons taken as a part-time student, or lessons taken beyond the four semesters, are charged at the standard rate.</p> <p><i>Non-music majors or minors:</i> Full-time and part-time students are charged for applied lessons (in addition to tuition) and are limited to one-credit hour each semester.</p> <p>Returned check collection fee.....40.00</p> <p>Senior College fee (per course)25.00</p> <p>Study Abroad Non-Exchange Program300.00 Students choosing a non-exchange study abroad program are assessed an administration fee.</p> <p>Student-Faculty Collaborative Research Course Fee25.00</p> <p>Student Identification Card (replacement fee).....25.00</p> <p>Transcripts*(official)5.00 <i>*First copy ever is free. When requesting more than five transcripts at one time, the charge is reduced to \$1.00 each after the fifth copy. There is no charge for unofficial transcripts.</i></p>
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ENROLLMENT POLICIES

Current Student Registration

At a designated time late in each semester current students register for the subsequent semester. Consultation with advisors is required prior to registration. Registration may take place only when students do not have a previous outstanding balance at the Business Office, do not owe books or fines to the Library, or owe immunization records to Student Health.

New Student Registration

New students participate in a registration session in January immediately before the beginning of the semester.

General Registration

Registration for special students and readmitted/reactivated students begins following the current student preregistration period and continues through the first full week of classes. After the first week of the semester, students may register only with special permission from the Executive Committee.

Validation

Each student is expected to confirm his or her registration, provide directory information*, and assume responsibility for the payment of tuition and fees by the end of the first week of classes. Validation may take place only when students do not have a previous outstanding balance at the Business Office, do not owe books or fines to the Library, or owe immunization records to Student Health. If validation is not completed by the end of the first week of classes, a student's registration will be cancelled. (*See "Privacy of Educational Records.")

Change of Registration

A course may be added to a student's schedule during the first week of the semester. After the first full week of class, no course(s) may be added to a student's schedule without special permission from the Executive Committee.

A course may be deleted from a student's schedule during the first week or two of the semester. (See the "Withdrawal from the University" policy if deleting all courses.) A part-time student who wishes to delete a course(s) from his or her schedule after the first full week withdraws from the course. (See the "Withdrawal from a Course" policy.) A full-time student who wishes to delete a course(s) from his or her schedule after the second full week withdraws from the course. (See the "Withdrawal from a Course" policy.)

CANCELLATION OF REGISTRATION

A student's registration is canceled immediately after the first week of classes if the student has not validated. A student may be administratively withdrawn from his or her classes after the first week of the semester if arrangements for payment have not been completed. When a student is administratively withdrawn, he or she will be charged 10% of the tuition and fees applying to his or her registration.

Once a student's registration has been canceled or a student has been administratively withdrawn, he or she must appeal to the Dean of the College of Liberal Arts and Sciences to re-register for that semester.

WITHDRAWAL POLICY

Withdrawal from a Course

A student who withdraws from a course before the end of the tenth week of the semester receives a "W" (Withdrawal). A withdrawal is not computed in the grade point average. After the tenth week of the semester, a student may not withdraw and a grade must be recorded. If extenuating circumstances dictate discontinuation from a class after the tenth week, a student may petition the Executive Committee for consideration of a late withdrawal.

Withdrawal from All Courses

If a student discontinues enrollment at Nebraska Wesleyan during the first ten weeks of the semester, the student must contact the Dean and file a withdrawal request in the Registrar's Office to avoid receiving automatic "F" grades in all courses. Students who find it necessary to discontinue enrollment after the tenth week of the semester must petition the Executive Committee for permission to withdraw. Contact the Registrar's Office for additional information.

REPEATED COURSES

When a student repeats a course, both grades remain on the student's transcript, but only the last grade earned (whether higher or lower) and the associated credit(s) are used to determine hours earned and the student's grade point average. Students who repeat a course and earn a grade of "F" lose any credits previously earned for that course.

FINANCIAL AID POLICY FOR REPEATING CLASSES

The first and second time a student enrolls in a course, it will be considered eligible hours for federal financial aid. However, the third time a student repeats a course for which he/she received a passing grade of D or better, the repeated credit hours will be ineligible for federal financial aid calculations. This is regardless of whether or not a student was receiving financial aid the first and second time they enrolled in the course.

A student may repeat classes with failing grades (F) and receive financial aid.

PAYMENT POLICY

Students pay or make arrangements for payment of tuition and fees with the Business Office by the end of the first week of the semester. If payment is not received or arrangements are not made by the end of the first week of the semester, the student may be administratively withdrawn. Payment or arrangements for payment can be made in one or more of the following ways:

1. Payment of all tuition and fees, room and board.
2. Payments through the Monthly Payment Plan (see below). (For students receiving financial aid in the form of scholarship and/or grant and/or loan, one half of the amount is available each semester.)

Monthly Payment Plan

Nebraska Wesleyan University offers a monthly payment plan through FACTS Management to help full-time students and their parents budget the cost of education. This special plan divides the cost of tuition, fees, and university-operated room and board (if applicable) into twelve equal installments that begin in June preceding the fall semester and continue through the following May. No interest is charged, but a service fee is added. The plan may cover any portion of the costs up to full tuition, fees, room and board. Contact the Business Office for details.

NWU POLICY FOR PELL RECIPIENTS TO CHARGE BOOKS

Pell Grant recipients with a credit balance will be eligible for assistance from NWU to purchase books and supplies using their NWU account **during the first week of classes**. To be eligible, students must have received the Pell Grant, must have a Federal Title IV credit balance for the session/semester, and must have met all requirements for an early disbursement. A federal Title IV credit balance is created when all federal financial aid funds exceed allowable charges (tuition, fees, room and board) for the session/semester.

Eligibility will be reviewed each session/semester per student request.

Once a student is determined eligible for the book provision policy by the NWU Business Office, they can charge their books from the NWU bookstore up to an amount approved by the Business Office. Eligibility for subsequent terms will be evaluated as each session begins per student request.

If a qualifying Pell Grant recipient does not want a book credit, they do not need to submit a receipt to the business office for approval.

REFUND POLICY

Students who find it necessary to withdraw from all courses in a semester for any reason shall receive refunds for tuition as follows:

Tuition Refund Schedule	Percent of the Semester Rate To Be Schedule Refunded
During the First Week	90%
During the Second Week	80%
During the Third Week	60%
During the Fourth Week	40%
During the Fifth Week	20%

If the withdrawing student has received a credit for a Nebraska Wesleyan-funded scholarship and/or grant, such financial aid will be canceled and may not be used to pay the tuition charges assessed for the period the student was enrolled.

After five weeks of the semester's classes have elapsed, no refund will be given to a withdrawing student. Calculations are based upon the date of the first meeting of classes. Items designated as fees will not be refunded. Room and board payments will be refunded as stated in the current housing contract.

No refunds are made to a student who withdraws from a special program, activity, or field trip after the deadline for acceptance into the program has passed. Students should consult the director of the special program.

If a student registers for more than 18 hours and later wishes to reduce the load for any reason, the student must complete the procedure for withdrawal during the first five weeks of the semester to qualify for any refund of tuition charges for extra hours. Such refunds will be reduced by the original charge for each successive week of the semester as stated in the tuition refund schedule above.

If individuals believe extenuating circumstances merit a departure from the tuition refund schedule, they may appeal in writing to the Dean for special consideration.

TITLE IV REFUND CALCULATION POLICY

The Higher Education Amendment of 1998 established a new procedure for the return of Title IV Federal Student Aid when a student who is receiving Title IV aid withdraws from college before the end of a semester. The new Return of Title IV Funds policy follows:

The Financial Aid Office will calculate the percentage of the semester that a withdrawing student was enrolled for that semester based upon the student withdrawal information on file in the Registrar's Office. The date of withdrawal is the date the completed "Withdrawal from University" form is given to the Registrar's Office. The number of days enrolled will include weekends but will not include scheduled breaks which are five days or longer.

For example, if a student withdraws at the end of five calendar weeks, the percentage of the semester attended would be calculated as follows: 5 weeks x 7 days = 35 days divided by the number of days in the semester (not including scheduled breaks of five days or longer, $35 \div 112 = 31\%$). In this example, the student will be entitled to 31% of the Title IV aid but 69% will have to be returned to the Federal government. When a student has attended 61% or more of the semester (68 days in this example), no title IV aid has to be returned. Returned aid is allocated in the following order: Federal Direct Unsubsidized Loan, Federal Direct Subsidized Loan, Federal Perkins Loan, Federal Direct PLUS Loan, Federal Pell Grant, Federal SEOG Grant, and LEAP.

If there is a balance due on tuition and fees and/or room and board after the return of Title IV Federal Student Aid, the student will be responsible for the balance due.

If a student who has been awarded a federal loan and/or grant does not officially withdraw and fails to earn a passing grade in at least one course over an entire semester, the institution must assume, for Title IV purposes, that the student has unofficially withdrawn, unless the institution can document that the student completed the semester. Federal regulations require a Title IV refund calculation must be processed by the Director of Scholarships and Financial Aid (see description of calculations above).

CLASS ATTENDANCE

Regular class attendance is expected of all students. Specific requirements vary. Each instructor provides a written statement of his or her attendance policy to each class during the first week of the semester. A copy of the statement is also available for review in the Academic Affairs Office.

Students who are unable to attend the first meeting of a class or laboratory for which they are registered should notify the instructor or department chair prior to the first meeting of the class or laboratory. If a notification of the student's intent is not received, the instructor, at his or her discretion, may cancel the student's registration for that course or laboratory. Students who do not plan to attend a course or laboratory for which they are registered must officially drop the course during the first week of classes. Students who plan to discontinue a course after the drop deadline must officially withdraw from the course through the Registrar's Office before the end of the tenth week.

Faculty members keep attendance records and may report absences to the student. Absences deemed excessive by the course instructor may be reported to the Student Support System (SSS). However, each instructor may enforce attendance policies independently.

Grading System

Nebraska Wesleyan uses the following grading system:

Excellent	A and A+	4.00 grade points
	A-	3.67 grade points
	B+	3.33 grade points
Good	B	3.00 grade points
	B-	2.67 grade points
	C+	2.33 grade points
Satisfactory	C	2.00 grade points
	C-	1.67 grade points
	D+	1.33 grade points
Marginal	D	1.00 grade points
	D-	0.67 grade points
Failure	F	0.00 grade points

W - Withdrawal before the end of the tenth week of the semester

WA - Administrative Withdrawal

P - Pass without grade

P* - Pass; student designated nontraditional grade; earned "C-" or better

PX - Passed by examination

F* - Fail; student designated nontraditional grade; earned "D+" or lower

I - Incomplete

AU - Audit-no credit

INCOMPLETE

An "I" (Incomplete) is given for work left incomplete for reasons that the instructor and department chair consider valid. Students are eligible for an Incomplete grade only if they have already completed 75% of the coursework. The percentage of completion is determined by the instructor. A student requests an Incomplete grade from the instructor.

If the instructor and the department chair approve the request, the student must complete an Incomplete Agreement (form available from the Registrar's Office) with the instructor and department chair. (A student's representative or the instructor may also submit the form.) The work for an Incomplete must be completed within the time allotted by the instructor (maximum of one year from the close of the term in which the student is enrolled.) The instructor stipulates what the final grade will become if the work is not completed.

If the work is completed in time, the instructor determines the final grade according to the quality of the student's performance. If the work is not completed, the Registrar's Office assigns the grade stipulated on the Incomplete Agreement form.

A Permanent Incomplete is allowed only in cases resulting from a catastrophic event in the life of a student, such as an incapacitating illness or other problems beyond the control of the student, which prevents the student from completing the work. In such cases, the student, his or her proxy, or the instructor can petition the Executive Committee for a Permanent Incomplete.

ACADEMIC DISHONESTY

The Code of Student Conduct states that students found to have engaged in academic dishonesty, which encompasses such activities as cheating, plagiarism, unauthorized collaboration, misrepresentation and bribery, are subject to disciplinary sanctions. (See Article V of the Code of Student Conduct for a comprehensive listing of misconduct that is subject to disciplinary sanctions, as well as relevant terms and definitions.)

Faculty members have full authority in determining the action to be taken in cases of academic dishonesty. In addition to implementing the statements on the course syllabus addressing academic dishonesty, faculty may file a Report of Academic Dishonesty or file a complaint with the University Judiciary. If a Report of Academic Dishonesty is filed, a first report on a student prompts no further action. However, if a second report for a student is filed, a formal complaint is submitted against the student with the University Judiciary. Any report after a second will launch another complaint. Complaints submitted to University Judiciary prompt a formal judicial investigation.

Students should contact the Academic Affairs Office, Student Life Office, or Registrar's Office for more information.

STUDY ABROAD

A wide variety of study abroad programs is available to Nebraska Wesleyan students, including exchange opportunities and faculty-led tours. Through the International Student Exchange Program (ISEP) students may directly enroll in over 100 institutions in 34 countries and receive academic credit toward their degree program.

Nebraska Wesleyan also has an exchange agreement with Kwansai Gakuin University in Japan, the University of Tartu in Estonia, and sponsors faculty-led tours of foreign countries in various disciplines.

For more information, contact the Director of Global Engagement in the lower level of the Roy G Story Student Center.

TEXTBOOK INFORMATION

For course material information, please refer to "Buy Textbooks" on the PrairieWolves' Bookstore website:

<http://www.prairiewolves.com>

PRIVACY OF EDUCATIONAL RECORDS

The Family Educational Rights and Privacy Act of 1974, as amended, provides for specific rights to students regarding the privacy of their educational records. Nebraska Wesleyan's policies and procedures with respect to this law are available in the Student Handbook and at the Registrar's Office.

Nebraska Wesleyan has designated the following information as directory information:

- Name and Photograph;
- Home Address and Telephone Number;
- Local Address and Telephone Number;
- E-mail Address;
- Dates of Attendance, Classification and Major;
- Degrees and Awards Received at NWU;
- Date and Place of Birth;
- Institutions Attended Prior to Admission;
- Participation in Recognized Activities and Sports;
- Weight and Height of Athletic Team members.

Directory information may be disclosed by Nebraska Wesleyan without student consent; however, students have the right to withhold its disclosure.

If a student does not wish directory information to be released without his or her consent, the student must notify the Registrar's Office in writing during the first week of classes. Nebraska Wesleyan will not disclose the contents of students' educational records to other parties, except under circumstances allowed by the Act, without the student's consent.

Educational records are available for review by students in accordance with the Act. Students may submit to the University Registrar, Dean of the College of Liberal Arts and Sciences, Dean of Students, advisor, or other appropriate officials, written requests that identify the record(s) they wish to inspect.

Students may ask Nebraska Wesleyan to amend their educational records if information contained in them is inaccurate, misleading, or in violation of their privacy rights. Students have the right to challenge the contents of an educational record under the prescribed procedures and to file a complaint with the U.S. Department of Education if there is a violation of the Act.

STUDENTS RIGHT TO KNOW ACT

In accordance with the Student Right-to-Know Act of 1993, Nebraska Wesleyan's student persistence/graduation rates are available for disclosure to current and prospective students, employees, and interested community members. See the Registrar's Office for this information.

Nebraska Wesleyan provides equal opportunity to all qualified persons in all areas of University operation, including education, and decisions regarding faculty appointment, promotion or tenure, without regard to race, religion, age, sex, creed, color, disability, marital status, national or ethnic origin, or sexual orientation.

STUDENTS WITH DISABILITIES

Federal law requires that Nebraska Wesleyan University make "reasonable accommodations" to ensure that persons with disabilities will have equal access to all educational programs, activities, and services. Therefore, Nebraska Wesleyan University, in compliance with Section 504 of the Rehabilitation Act of 1973, as amended, and with the Americans with Disabilities Act of 1990 (ADA), recognizes the university's obligation to make reasonable accommodations for qualified students with disabilities, including intellectual disabilities.

A "reasonable accommodation" is defined as any change in an environment or in the way things are customarily done that (1) enables an individual with a disability to enjoy equal opportunities; and (2) does not fundamentally alter the nature of the activity, service, or program.

A "disabled" person is defined as one who has a physical or mental impairment that substantially affects one or more major life activities or has a record of such an impairment, or is regarded as having such an impairment.

To facilitate plans for any reasonable accommodations, students with disabilities must identify and document their needs following the admission to Nebraska Wesleyan University. It is the responsibility of the student to notify the university of his/her disability; to document the disability; and to request accommodation.

Students should contact Sandra McBride, Students with Disabilities Coordinator, (402) 465-2346 for details.

TEACHER CERTIFICATION PASS RATE

Title II of the Higher Education Act (HEA) requires institutions with a teacher preparation program enrolling students receiving federal assistance under the HEA to provide information regarding the pass rate of program completers on assessments required by the state for teacher licensure or certification, the statewide pass rate on those assessments, and other basic information on the institution's teacher preparation program. Please contact the Education Department (Smith-Curtis 130) for this information.

CONSUMER INFORMATION

A student may contact the Registrar's Office to get information about Nebraska Wesleyan personnel designated to publish consumer information.

Spring 2012 Courses that Meet General Education Requirements

(REFER TO THE CLASS LISTINGS FOR SPECIFIC SECTIONS AND TIMES OF THESE COURSES.)

THE FIRST-YEAR EXPERIENCE

AREA-A1

IDS*001 LIBERAL ARTS SEMINAR

AREA-A2

ENG*001 ENG LANG AND WRITING

AREA-A3

COMM*001 FUND OF COMMUNICATION

FIRST OR SECOND YEAR COURSES

AREA-B1

ENG*101 MASTERPIECES OF LIT

GEND*101 MASTERPIECES OF LIT

HIST*116 WEST CIV THRU LIT

AREA-B2

HHP*015 HEALTH AND WELLNESS

AREA-B3

CMPSC*030 INTRO COMP PROBLM -SLV

MATH*008 MATH FOR LIBERAL ARTS

MATH*010 COLLEGE ALGEBRA

MATH*050 PRN-CALCULUS

MATH*060 CALC, MGT, BIO & SOC SCI

MATH*105 CALCULUS I

MATH*106 CALCULUS II

MATH*111 INTRO TO HIGHER MATH

GLOBAL PERSPECTIVES

AREA-C1

CHIN*002 STAGE II

FRNCH*002 STAGE II

FRNCH*102 STAGE IV

FRNCH*202 FRNCH CONVERS & COMP

GERMN*002 STAGE II

GERMN*102 STAGE IV

GERMN*202 GERMN CONVERS & COMP

JAPAN*002 STAGE II

JAPAN*102 STAGE IV

SPAN*002 STAGE II

SPAN*101 STAGE III

SPAN*102 STAGE IV

SPAN*201 SPANISH CONVERSATION

SPAN*202 SPANISH COMPOSITION

AREA-C2

GLST*150 GREECE: TALES TAVERNA

GLST*180 CONTEMPORARY INDIA

SPAN*214 MEXICAN CULTURE

AREA-C3

ANTHR*151 CULTURAL ANTHROPOLOGY

ANTHR*153 LATIN AMERICA CULT

COMM*050 INTERCULTURAL COMM

GEOG*052 CULTURAL GEOGRAPHY

HIST*010 WORLD CIVILIZATIONS

POLSC*170 WOMEN AND POWER

RELIG*015 WORLD RELIGIONS

SOC*115 POPULATION RES & ENVIR

WESTERN INTELLECT & RELIG TRADITIONS

AREA-D

PHIL*010 INTRO TO PHILOSOPHY

PHIL*102 ETHICS

PHIL*206 MODERN PHILOSOPHY

WESTERN INTELLECT & RELIG TRADITIONS (CONT.)

RELIG*021

INTRO NEW TESTAMENT

RELIG*124

UNDERSTANDING RELIGION

RELIG*212

LIFE & LETTERS OF PAUL

U.S. CULTURE AND SOCIETY

AREA-E1

ENG*108

LIT OF THE US: SN 1865

HIST*002

U.S. SOC & CULT SN 1877

POLSC*001

U.S. GOVT & POLITICS

SOC*004

SOCIAL PROBLEMS

SOC*120

SOC OF THE FAMILY

THTRE*071

CINEMA/U.S. CULTURE

AREA-E2

ANTHR*154

NATIVE AMERICAN CULT

EDUC*185

ED IN PLURALISTIC SOC

HIST*156

AMERICAN INDIAN HISTORY

RELIG*134

RELIG DIVERSITY - U.S.

SOC*116

RACE RELATIONS & MIN

FINE ARTS

AREA-F1

ARH*107

ART & SOC:REN TO MED

GEND*160

WOMEN AND MUSIC

MUSIC*160

WOMEN AND MUSIC

MUSIC*190

FILM MUSIC

THEATRE*048

MUSCL THTRE APPREC

AREA-F2

ART*110

PAINTING I

ART*155

DIGITAL PHOTOGRAPHY

ART*160

CERAMICS I

ART*170

SCULPTURE I

ART*180

METALSMITHING I

MUSIC*040

LINCOLN CIVIC CHOIR

MUSIC*041

UNIVERSITY CHOIR

MUSIC*042

LINCOLN CIVIC ORCHESTRA

MUSIC*043

UNIVERSITY BAND

MUSIC*044

WOMEN'S CHOIR

MUSIC*045

MEN'S GLEE CLUB

MUSIC*046

CHAMBER ENSEMBLES

MUSIC*047

JAZZ CHOIR

MUSIC*048

PRAIRIE WLVS PEP BAND

MUSIC*049

JAZZ ENSEMBLE

MUSIC*051

OPERA MUSICAL

MUSIC*052

CHAMBER SINGERS

THTRE*030

STAGECRAFT

THTRE*031

COSTUME CONSTRUCTION

SCIENTIFIC INQUIRY

AREA-G1

BIO*050

BIOLOGY OF PLANTS

BIO*060

BIOLOGY OF ANIMALS

CHEM*041

FORENSIC CHEMISTRY

PHYS*010

ASTRONOMY

PHYS*100+101 OR 102

PHYSICS IN MODRN SOC+PRIN PHYS I OR II

PHYS*140

INTRO TO HEALTH PHYSICS

NATSC*030

INTRO TO ENVIRON SCI

AREA-G2

ECON*053

MACROECONOMIC PRIN

POLSC*009

INTRO INTERNTL RELTNS

PSYCH*001

BASIC PSYCH SCIENCE

PSYCH*002

APPLIED PSYCH SCIENCE

SOC*003

INTRO TO SOCIOLOGY

SPRING 2012

Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
ART									
Art History									
ARH-107-01	ART & SOC: REN TO MOD	3	TU,TH	05:00PM 06:15PM	LUC	206	Barnard B		F1
ARH-210-01	ART ANCIENT WORLD	3	TH	08:30AM 09:45AM	LUC	206	Barnard B		
Art									
ART-110-01	PAINTING 1	3	TU,TH	02:00PM 04:45PM	LUC	201	Zazueta A		F2
ART-120-01	DIGITAL MEDIA 1 Course Fee: \$15	3	TU,TH	10:00AM 12:45PM	LUC	104	Horn S		
ART-131-01	DRAWING 2: FIGURE	3	M,W,F	03:00PM 04:50PM	LUC	201	Zazueta A		
ART-151-01	PHOTOGRAPHY 2 Course Fee: \$20	3	M,W,F	10:00AM 11:50AM	LUC	114	Horn S		
ART-155-01	DIGITAL PHOTOGRAPHY Course Fee: \$20	3	TU,TH	02:00PM 04:45PM	LUC	114	Horn S	No P/F	F2
ART-160-01	CERAMICS 1 Course Fee: \$100	3	M,W,F	09:00AM 10:50AM	LUC	108	Lockman L		F2
ART-161-01	CERAMICS 2 Course Fee: \$100	3	M,W,F	01:00PM 02:50PM	LUC	108	Lockman L		
ART-170-01	SCULPTURE 1 Course Fee: \$75	3	W,F	03:00PM 05:50PM	LUC	108	Shaw J		F2
ART-171-01	SCULPTURE 2 Course Fee: \$75	3	W,F	03:00PM 05:50PM	LUC	108	Shaw J		
ART-180-01	METALSMITHING 1 Course Fee: \$40	3	TU,TH	10:00AM 12:45PM	LUC	108	Starkel J		F2
ART-181-01	METALSMITHING 2 Course Fee: \$40	3	TU,TH	10:00AM 12:45PM	LUC	108	Starkel J		
ART-230-01	DRAWING 3	3	M,W,F	03:00PM 04:50PM	LUC	201	Zazueta A		
ART-231-01	DRAWING 4	3	M,W,F	03:00PM 04:50PM	LUC	201	Zazueta A		
ART-250-01	PHOTOGRAPHY 3 Course Fee: \$20	3	M,W,F	10:00AM 11:50AM	LUC	114	Horn S		
ART-251-01	PHOTOGRAPHY 4 Course Fee: \$20	3	M,W,F	10:00AM 11:50AM	LUC	114	Horn S		
ART-260-01	CERAMICS 3 Course Fee: \$100	3	TU,TH	01:00PM 02:50PM	LUC	108	Lockman L		
ART-261-01	CERAMICS 4 Course Fee: \$100	3	TU,TH	01:00PM 02:50PM	LUC	108	Lockman L		
ART-270-01	SCULPTURE 3 Course Fee: \$75	3	W,F	03:00PM 05:50PM	LUC	108	Shaw J		
ART-271-01	SCULPTURE 4 Course Fee: \$75	3	W,F	03:00PM 05:50PM	LUC	108	Shaw J		
ART-280-01	METALSMITHING 3 Course Fee: \$40	3	TU,TH	10:00AM 12:45PM	LUC	108	Starkel J		
ART-281-01	METALSMITHING 4 Course Fee: \$40	3	TU,TH	10:00AM 12:45PM	LUC	108	Starkel J		

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
* ART-296-01	SPEC PROJ-STUDIO ART	1-15		ARR			Lockman L		
* ART-297-01	ART INTERNSHIP	1-8		ARR			Lockman L	P/F Only	
* ART-299A-01	SR COMPREHENSIVE BA	2	TU	06:00PM 07:50PM	LUC	208	Lockman L		
* ART-299B-01	SR COMPREHENSIVE BFA	2	TU	06:00PM 07:50PM	LUC	208	Lockman L		
BIOLOGY									
BIO-008-01	MICROBIOLOGY Also choose one BIO 008 Lab Course Fee: \$10	4	M,W,F	09:00AM 09:50AM	OLIN	249	Isaacson J		
BIO-008L-01	BIO 008 LAB	0	TU	08:30AM 11:20AM	OLIN	241	Isaacson J		
BIO-008L-02	BIO 008 LAB	0	TU	02:00PM 04:50PM	OLIN	241	McKinney A		
BIO-010-01	HUMAN ANATOMY & PHYS Also choose one BIO 010 Lab Course Fee: \$15	4	M,W,F	01:00PM 01:50PM	OLIN	LH-B	Marolf C		
BIO-010L-01	BIO 010 LAB	0	W	02:00PM 04:50PM	OLIN	238	Marolf C		
BIO-010L-02	BIO 010 LAB	0	TH	08:30AM 11:20AM	OLIN	238	Marolf C		
BIO-010L-03	BIO 010 LAB	0	TH	02:00PM 04:50PM	OLIN	238	Marolf C		
BIO-050-01	BIOLOGY OF PLANTS Also choose one BIO 050 Lab Course Fee: \$15	4	M,W,F	09:00AM 09:50AM	OLIN	LH-B	Benham D	No P/F	G1
BIO-050L-01	BIO 050 LAB	0	TU	08:30AM 11:20AM	OLIN	233	Benham D		
BIO-050L-02	BIO 050 LAB	0	TU	02:00PM 04:50PM	OLIN	233	Kottas K		
BIO-050L-03	BIO 050 LAB	0	W	02:00PM 04:50PM	OLIN	233	Kottas K		
BIO-060-01	BIOLOGY OF ANIMALS Also choose one BIO 060 Lab Course Fee: \$15	4	M,W,F	09:00AM 09:50AM	OLIN	LH-A	Arenz C	No P/F	G1
BIO-060L-01	BIO 060 LAB	0	TU	08:30AM 11:20AM	OLIN	246	Arenz C		
BIO-060L-02	BIO 060 LAB	0	TU	02:00PM 04:50PM	OLIN	246	Prokupek-Pickett A		
BIO-060L-03	BIO 060 LAB	0	W	02:00PM 04:50PM	OLIN	246	Gerald G		
BIO-160-01	CELL BIOLOGY Also choose one BIO 160 Lab Course Fee: \$10	4	M,W,F	08:00AM 08:50AM	OLIN	LH-B	McGinn T		
BIO-160L-01	BIO 160 LAB	0	TU	08:30AM 11:20AM	OLIN	219	McGinn T		
BIO-160L-02	BIO 160 LAB	0	TU	02:00PM 04:50PM	OLIN	219	McGinn T		
BIO-160L-03	BIO 160 LAB	0	W	02:00PM 04:50PM	OLIN	219	Prokupek-Pickett A		
BIO-200-01	BIOMEDICAL ETHICS	2	M,W	01:00PM 01:50PM	OLIN	249	Mc Kinney A	No P/F	
BIO-212-01	BEHAVIOR NEUROSCIENCE	3	TU,TH	10:00AM 11:15AM	OLIN	LH-A	Ferraro F		
BIO-213-01	LAB IN BEHVR NEUROSCI	1	TH	03:30PM 04:45PM	SC	321	Ferraro F		
BIO-222-01	PARASITOLOGY Also choose BIO 222 Lab Course Fee: \$25	4	M,W,F	09:00AM 09:50AM	OLIN	224	Dappen G	No P/F	

SPRING 2012

Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
BIO-222L-01	PARASITOLOGY LAB	0	M	04:00PM 06:50PM	OLIN	219	Dappen G		
BIO-262-01	HUMAN & COMPAR PHYS Also choose one BIO 262 Lab Course Fee: \$30	4	M,W,F	10:00AM 10:50AM	OLIN	224	Gerald G		
BIO-262L-01	BIO 262 LAB	0	TU	08:30AM 11:20AM	OLIN	238	Gerald G		
BIO-262L-02	BIO 262 LAB	0	M	02:00PM 04:50PM	OLIN	238	Gerald G		
BIO-264-01	ANIMAL BEHAVIOR	3	M,W,F	11:00AM 11:50AM	OLIN	249	Arenz C		
BIO-265-01	LAB IN ANIMAL BEHAVR	1	TH	08:30AM 11:20AM	OLIN	246	Arenz C		
BIO-270-01	PATHOPHYSIOLOGY Course Fee: \$10	3	MWF	02:00PM 02:50PM	OLIN	249	Isaacson J		
BIO-275-01	IMMUNOLOGY Course Fee: \$10	3	M,W,F	12:00PM 12:50PM	OLIN	249	Isaacson J	No P/F	
BIO-283-01	MOLECULAR BIOLOGY Also choose BIO 283 Lab Course Fee: \$20	4	M,W,F	08:00AM 08:50AM	OLIN	LH-A	Duncan G	No P/F	
BIO-283L-02	BIO 283 LAB	0	TH	02:00PM 04:50PM	OLIN	219	Duncan G		
BIO-290-01	BIOINFORMATICS Also choose BIO 290 Lab A course that focuses on the new sciences of bioinformatics and genomics. Students will learn about (lecture) and use (laboratory) existing bioinformatics and genomics tools available on the web to analyze DNA and protein sequence data and to analyze the content and organization of species genomes. To do so, they will learn techniques for searching sequence databases; they will learn how to conduct pairwise and multiple sequence alignments; and they will learn how to conduct phylogenetic analyses. From their efforts, students then will be able to evaluate and interpret sequence data in the context of a biologically meaningful question. Prerequisite(s): Biology 160 and 170.	3	MW	02:00PM 02:50PM	OLIN	217	Duncan G		
BIO-290L-01	BIO 290 LAB	0	TU	02:00PM 04:50PM	CWL	MAC	Duncan G		
* BIO-291-01	DIRECTED READINGS	1-6		ARR			Mc Kinney A	No P/F	
* BIO-295-01	INDEPENDENT STUDY	1-12		ARR			Mc Kinney A	No P/F	
* BIO-297-01	BIOLOGY PRACTICUM	1-3		ARR			Mc Kinney A	P/F Only	
* BIO-298-01	SENIOR THESIS	1-2	M	03:00PM 03:50PM	OLIN	249	Mc Kinney A	No P/F	
* BIO-299-01	SENIOR RESEARCH	1-2	W	03:00PM 03:50PM	OLIN	249	Isaacson J	No P/F	
BUSINESS, ACCOUNTING and ECONOMICS									
Accounting									
ACCT-031-01	PRIN OF ACCOUNTING I	3	TU,TH	02:00PM 03:15PM	SC	220	Baillie C		
ACCT-032-01	PRIN OF ACCOUNTING II	3	M,W,F	09:00AM 09:50AM	SC	242	Baillie C		
ACCT-032-02	PRIN OF ACCOUNTING II	3	M,W,F	10:00AM 10:50AM	SC	242	Olds N		
ACCT-032-03	PRIN OF ACCOUNTING II	3	M,W,F	11:00AM 11:50AM	SC	242	Olds N		
ACCT-112-01	INTRMED ACCOUNTING II	3	M,W,F	10:00AM 10:50AM	SC	235	Baillie C		
ACCT-144-01	ACCT INFO SYSTEMS	3	TU,TH TU,TH	10:00AM 11:15AM 10:00AM 11:15AM	SC OLIN	235 113	Baillie C		
ACCT-230-01	MANAGERIAL ACCOUNTING	3	M,W,F	08:00AM 08:50AM	SC	242	Olds N		

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
ACCT-241-01	CORP FEDERAL TAX ACCT	3	TU,TH	11:30AM 12:45PM	SC	235	Olds N		
ACCT-242-01	AUDITING	3	M,W,F	12:00PM 12:50PM	SC	242	Swift C		
* ACCT-295-01	INDEPENDENT STUDY	1-3		ARR			Baillie C		
* ACCT-296-01	SPECIAL PROJECTS	1-3		ARR	SC	230F	Baillie C		
* ACCT-297-01	ACCOUNTING INTERNSHIP	3		ARR	SC	230F	Spero S	P/F Only	
Business Administration									
BUSAD-100-01	PRIN OF MANAGEMENT	3	M,W,F	09:00AM 09:50AM	SC	221	Spero S		
BUSAD-100-02	PRIN OF MANAGEMENT	3	M,W,F	10:00AM 10:50AM	SC	225	Spero S		
BUSAD-109-01	SPREADSHEET APPLICTNS	1	M	11:00AM 11:50AM	OLIN	113	Swift C Baillie C	No P/F	
BUSAD-109-02	SPREADSHEET APPLICTNS	1	W	11:00AM 11:50AM	OLIN	113	Swift C Baillie C	No P/F	
BUSAD-109-03	SPREADSHEET APPLICTNS	1	F	11:00AM 11:50AM	OLIN	113	Swift C Baillie C	No P/F	
BUSAD-110-01	BUSINESS & ECON STATS	3	TU,TH	10:00AM 11:15AM	SC	220	Hudson T		
BUSAD-110-02	BUSINESS & ECON STATS	3	TU,TH	11:30AM 12:45PM	SC	220	Hudson T		
BUSAD-115-01	PRIN OF MARKETING	3	M,W,F	08:00AM 08:50AM	SC	220	Watley L		
BUSAD-115-02	PRIN OF MARKETING	3	M,W,F	09:00AM 09:50AM	SC	225	Watley L		
BUSAD-120-01	MANAGING INFO SYSTEMS	3	TU,TH	11:30AM 12:45PM	SC	225	Hughes L		
BUSAD-150-01	BUS COMMUNICATION	3	M,W,F	08:00AM 08:50AM	SC	235	Perry J		
BUSAD-150-02	BUS COMMUNICATION	3	M,W,F	11:00AM 11:50AM	SC	235	Watley L		
BUSAD-201-01	QUANTITATIVE METHODS	3	TU,TH	08:30AM 09:45AM	SC	242	Spero S		
BUSAD-204-01	FINANCIAL MANAGEMENT	3	TU,TH	11:30AM 12:45PM	SC	242	Swift C		
BUSAD-205-01	INTERNATIONAL FINANCE	3	M,W,F	12:00PM 12:50PM	SC	235	Carter M		
BUSAD-206-01	INVESTMENTS	3	TU,TH	08:30AM 09:45AM	SC	320	Swift C		
BUSAD-211-01	BUSINESS LAW I	3	TU	06:30PM 09:00PM	SC	220	Nelson J		
BUSAD-212-01	BUSINESS LAW II	3	TH	05:30PM 08:00PM	SC	242	Heideman R		
BUSAD-227-01	CONSUMER BEHAVIOR	3	M,W,F	01:00PM 01:50PM	SC	225	Watley L		
BUSAD-229-01	PROMOTIONAL STRATEGY	3	M,W,F	12:00PM 12:50PM	SC	220	Hudson T		
BUSAD-231-01	HUMAN RESOURCE MGT	3	M,W,F	01:00PM 01:50PM	SC	242	Hughes L		
BUSAD-247-01	NEGOTIATION	3	M,W,F	11:00AM 11:50AM	SC	220	Hughes L		
BUSAD-248-01	ENTREPRENEURSHIP	3	TU,TH	10:00AM 11:15AM	SC	242	Spero S		
BUSAD-249-01	STRATEGIC MANAGEMENT	3	M,W,F	01:00PM 01:50PM	SC	220	Hudson T		
* BUSAD-295-01	INDEPENDENT STUDY	1-12		ARR	SC	240C	Staff-Busec F		
* BUSAD-296-01	SPECIAL PROJECTS	1-15		ARR			Staff-Busec F		

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
* BUSAD-297-01	BUSINESS INTERNSHIP	3		ARR			Spero S	P/F Only	
Economics									
ECON-053-01	MACROECONOMIC PRIN	3	M,W,F	09:00AM 09:50AM	SC	235	Perry J		G2
ECON-053-02	MACROECONOMIC PRIN	3	M,W,F	11:00AM 11:50AM	SC	225	Perry J		G2
ECON-053-03	MACROECONOMIC PRIN	3	M,W,F	01:00PM 01:50PM	SC	235	Swift C		G2
ECON-054-01	MICROECONOMIC PRIN	3	M,W,F	10:00AM 10:50AM	SC	222	Carter M		
ECON-156-01	MACROECONOMIC THEORY	3	TU,TH	10:00AM 11:15AM	SC	225	Carter M		
ECON-209-01	PUBLIC FINANCE	3	TU,TH	02:00PM 03:15PM	SC	225	Fairchild L		
* ECON-295-01	INDEPENDENT STUDY	1-3		ARR		SC 240C	Staff-Busec F		
* ECON-296-01	SPECIAL PROJECTS	1-15		ARR		SC 240C	Staff-Busec F		
* ECON-297-01	ECONOMICS INTERNSHIP	3		ARR			Spero S	P/F Only	
CHEMISTRY									
CHEM-041-01	FORENSIC CHEMISTRY	4	M,W,F TU	11:00AM 11:50AM 02:00PM 04:50PM	OLIN OLIN	325 337	Ryter J		G1
* CHEM-100-01	INTRO TO RESEARCH	1		ARR		OLIN 309	Treichel D		
CHEM-120-01	ORGANIC CHEMISTRY I	3	M,W,F	10:00AM 10:50AM	OLIN	LH-A	Werth M		
CHEM-120-02	ORGANIC CHEMISTRY I	3	M,W,F	11:00AM 11:50AM	OLIN	LH-A	Arnold P		
CHEM-120L-01	ORGANIC CHEM I LAB	1	TU F	08:30AM 11:20AM 03:00PM 03:50PM	OLIN OLIN	317 LH-B	Holmquist B		
CHEM-120L-02	ORGANIC CHEM I LAB	1	TU F	02:00PM 04:50PM 03:00PM 03:50PM	OLIN OLIN	317 LH-B	Arnold P		
CHEM-120L-03	ORGANIC CHEM I LAB	1	W F	02:00PM 04:50PM 03:00PM 03:50PM	OLIN OLIN	317 LH-B	Werth M		
CHEM-120L-04	ORGANIC CHEM I LAB	1	TH F	08:30AM 11:20AM 03:00PM 03:50PM	OLIN OLIN	317 LH-B	Arnold P		
CHEM-120L-05	ORGANIC CHEM I LAB	1	TH F	02:00PM 04:50PM 03:00PM 03:50PM	OLIN OLIN	317 LH-B	Werth M		
CHEM-120L-06	ORGANIC CHEM I LAB	1	M F	02:00PM 04:50PM 03:00PM 03:50PM	OLIN OLIN	317 LH-B	Ryter J		
CHEM-122-01	ANALYTICAL/INORGANIC	3	M,W,F	10:00AM 10:50AM	OLIN	LH-B	Fackler N		
CHEM-122L-01	ANAL/INORGANIC LAB	1	TU	02:00PM 04:50PM	OLIN	333	Treichel D		
CHEM-122L-02	ANAL/INORGANIC LAB	1	TH	08:30AM 11:20AM	OLIN	333	Fackler N		
CHEM-122L-03	ANAL/INORGANIC LAB	1	TH	02:00PM 04:50PM	OLIN	333	Fackler N		
CHEM-130-01	ORGANIC CHEM III	2	M W	02:00PM 02:50PM 02:00PM 04:50PM	OLIN OLIN	325 320	Arnold P		
* CHEM-195-01	INDEPENDENT STUDY	1-12		ARR			Fackler N		
* CHEM-195-02	INDEPENDENT STUDY	1-12		ARR			Ryter J		
* CHEM-195-03	INDEPENDENT STUDY	1-12		ARR			Treichel D		

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
* CHEM-195-04	INDEPENDENT STUDY	1-12		ARR			Werth M		
* CHEM-195-05	INDEPENDENT STUDY	1-12		ARR			Arnold P		
* CHEM-195-06	INDEPENDENT STUDY	1-12		ARR	OLIN	323	Strydom D		
CHEM-231-01	INORGANIC CHEMISTRY	4	M,W,F TU	01:00PM 02:00PM	01:50PM 04:50PM	OLIN OLIN	325 320	Fackler N	
CHEM-242-01	INST METH OF ANALYS	4	M,W,F M,W	02:00PM 03:00PM	03:50PM 04:50PM	OLIN OLIN	324 337	Treichel D	
CHEM-256-01	ADVANCED BIOCHEM	3		01:00PM	01:50PM	OLIN	324	Werth M	
* CHEM-295-01	INDEPENDENT STUDY	1-12		ARR	OLIN	311	Arnold P		
* CHEM-295-02	INDEPENDENT STUDY	1-12		ARR			Fackler N		
* CHEM-295-03	INDEPENDENT STUDY	1-12		ARR			Ryter J		
* CHEM-295-04	INDEPENDENT STUDY	1-12		ARR			Treichel D		
* CHEM-295-05	INDEPENDENT STUDY	1-12		ARR			Werth M		
* CHEM-295-06	INDEPENDENT STUDY	1-12		ARR			Strydom D		
* CHEM-296-01	SPECIAL PROJECTS	1-15		ARR			Staff		
COMMUNICATION STUDIES									
COMM-001-02	FUND OF COMMUNICATION	3	M,W,F	09:00AM	09:50AM	OM	302	Whitt D	A3
COMM-001-03	FUND OF COMMUNICATION	3	M,W,F	10:00AM	10:50AM	OM	302	Hawk P	A3
COMM-001-04	FUND OF COMMUNICATION	3	M,W,F	11:00AM	11:50AM	OM	302	Pokora R	A3
COMM-001-06	FUND OF COMMUNICATION	3	M,W,F	01:00PM	01:50PM	OM	302	Jensen K	A3
COMM-001-07	FUND OF COMMUNICATION	3	M,W,F	02:00PM	02:50PM	OM	302	Jensen K	A3
COMM-001-08	FUND OF COMMUNICATION	3	M,W,F	03:00PM	03:50PM	OM	302	Droogsma R	A3
COMM-001-09	FUND OF COMMUNICATION	3	TU,TH	08:30AM	09:45AM	OM	302	Parsons J	A3
COMM-001-10	FUND OF COMMUNICATION	3	TU,TH	10:00AM	11:15AM	OM	302	Parsons J	A3
COMM-001-11	FUND OF COMMUNICATION	3	TU,TH	11:30AM	12:45PM	OM	302	Dernovich K	A3
COMM-001-12	FUND OF COMMUNICATION	3	TU,TH	02:00PM	03:15PM	OM	302	Dernovich K	A3
COMM-040-01	INTERPERSONAL COMM	3	TU,TH	08:30AM	09:45AM	SC	321	Hawk P	
COMM-040-02	INTERPERSONAL COMM	3	TU,TH	10:00AM	11:15AM	SC	321	Hawk P	
COMM-050-01	INTERCULTURAL COMM	3	TU,TH	10:00AM	11:15AM	SC	122	Droogsma R	C3
COMM-050-02	INTERCULTURAL COMM	3	TU,TH	11:30AM	12:45PM	SC	122	Droogsma R	C3
COMM-130-01	COMMUNICATION THEORY	3	TU,TH	02:00PM	03:15PM	SC	221	Pokora R	
COMM-155-01	MASS MEDIA	3	TU,TH	10:00AM	11:15AM	OLIN	224	Whitt D	
* COMM-197-01	INTERNSHIP	1-8		ARR			Jensen K	P/F Only	
COMM-210-01	ORGANIZATIONAL COMM	3	M,W,F	11:00AM	11:50AM	SC	222	Hawk P	
COMM-225-01	PERSUASIVE COMM	3	M,W,F	01:00PM	01:50PM	SC	120	Whitt D	

*Registration requires special permission.

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
COMM-232-01	PUBLIC RELATIONS	3	TU,TH	05:00PM 06:15PM	SC	320	Bartling K		
COMM-250-01	COMMUNICATION & GENDER	3	M,W,F	02:00PM 02:50PM	OM	208	Droogsma R		
COMM-260-01	PRIN OF ADVERTISING	3	M,W	05:30PM 06:45PM	SC	221	Deans J		
COMM-270-01	SPEAKING IN PROFESSNS	3	TU,TH	03:30PM 04:45PM	OM	302	Whitt D		
COMM-280-01	COMM/CONTEMP SOCIETY	3	TU,TH	08:30AM 09:45AM	SC	330G	Pokora R		
COMM-280-02	COMM/CONTEMP SOCIETY	3	TU,TH	10:00AM 11:15AM	SC	330G	Pokora R		
* COMM-295-01	INDEPENDENT STUDY	1-12		ARR			Jensen K		
* COMM-296-01	SPECIAL PROJECTS	1-15		ARR			Jensen K		
* COMM-297-01	INTERNSHIP	1-8		ARR			Jensen K	P/F Only	
EDUCATION									
EDUC-001-01	INTRO TO EDUC IN U.S.	2	M,W	09:00AM 09:50AM	SC	321	Arth P		
EDUC-001-02	INTRO TO EDUC IN U.S.	2	M,W	10:00AM 10:50AM	SC	221	Anderson T		
EDUC-075-01	FIELD EXPERIENCE	1		ARR			Bulling T	P/F Only	
EDUC-105-01	HUMAN DEV & LEARN I	2	TU,TH	08:30AM 09:20AM	SC	122	Bulling T		
EDUC-105L-01	HUMAN DEV&LRN I LAB	0		ARR			Bulling T	P/F Only	
EDUC-106-01	HUMAN DEV & LEARN II	2	TU,TH	10:00AM 10:50AM	SC	221	Anderson T		
EDUC-106-02	HUMAN DEV & LEARN II	2	M,W	10:00AM 10:50AM	SC	122	Arth P		
EDUC-109-01	READING THEORY	2	M,W	01:00PM 01:50PM	SC	122	Lorenzen J		
EDUC-121-01	MUSIC FOR ELEM TEACH	2	M,W,F	11:00AM 11:50AM	RFA	300B	Young J		
EDUC-150-01	ENG LANG LEARN - 21ST	3	M	06:00PM 08:50PM	SC	220	Bruening E		
EDUC-168-01	LIT FOR CHILD & YOUTH	3	M,W,F	02:00PM 02:50PM	SC	122	Kastl-Jacobs T		
EDUC-169-01	LEARN RES YNG ADULTS	3	TU,TH	02:00PM 03:15PM			Cypert R	No P/F	
EDUC-185-01	ED IN PLURALISTIC SOC	3	TU	05:00PM 07:30PM	SC	120	Mc Donald M		E2
EDUC-187-01	INSTRUCTIONL TECHN LGY	3	M,W,F	02:00PM 03:30PM	CWL	MAC	Mc Donald M		
* EDUC-196-01	SPECIAL PROJECTS	1-3		ARR			Staff		
EDUC-213-01	EDUC ASSESSMENTS-SEC	3	TU,TH	02:00PM 03:15PM	SC	125	Anderson T		
* EDUC-215-01	EDUC ASSESSMNT-DIR ST	2		ARR			Anderson T		
EDUC-220-01	MID & JR HIGH SCHOOLS	3	F	09:00AM 11:50AM	SC	142	Mc Donald M		
EDUC-228-01	METH TCH SCI-MID&SEC	3	TH	06:30PM 09:15PM	SC	220	Golden		
EDUC-232-01	SEC VOCAL MUSIC METH	3		ARR			Young J		
EDUC-235-01	GEN SEC METHODS	2	TU,TH	08:30AM 09:45AM	SC	125	Mc Donald M		
EDUC-236-01	GEN SEC METH LAB	1		ARR	SC	125	Mc Donald M		
EDUC-240-01	TCH MATH-ELEM&MID	2	M,W	12:00PM 12:50PM	SC	120	Kastl-Jacobs T		

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
EDUC-244-01	TEACH NAT SCI-EL&MID	3	TH	05:30PM 08:15PM	SC	122	High K		
EDUC-246B-01	ELEM MATH METH PRACT	1		ARR			Kastl-Jacobs T		
EDUC-278-01	SUP TEACH ELEM MUSIC	7		ARR			Young J		
EDUC-280-01	SUP TEACH ELEM SCHOOL	7-14		ARR			Arth P Kastl-Jacobs T		
EDUC-281-01	SUP TEACH ELEM SCH-PE	7		ARR			Jones B		
EDUC-283-01	SUP TEACH SEC MUSIC	7		ARR			Young J		
EDUC-285-01	SUP TEACH MID GRADES	7-14		ARR			Mc Donald M		
EDUC-287-01	SUP TEACH SEC SCHOOL	1-14		ARR			Anderson T Mc Donald M		
EDUC-289-01	URBAN STUDENT TEACH	14		ARR			Staff		
* EDUC-296-01	SPECIAL PROJECTS	1-3		ARR			Staff		
EDUC-299-01	STUDENT TEACH SEMINAR	1	TU	06:00PM 08:00PM	SC	221	Arth P		
Geography									
GEOG-052-01	CULTURAL GEOGRAPHY	3	TU,TH	02:00PM 03:15PM	SC	321	Staff		C3
Special Education									
SPED-119-01	LRNG STR II:STRAT TRN	3	TU,TH	10:00AM 11:15AM	SC	110	Lorenzen J		
SPED-187-01	INSTRUCTIONL TECHN LGY	3	M,W,F	02:00PM 03:30PM	CWL	MAC	Mc Donald M		
SPED-207-01	METH TCH SEC DISABIL	3	TU,TH	11:30AM 12:45PM	SC	110	Lorenzen J		
SPED-216-01	ASSESSMENT	2		ARR			Anderson T		
SPED-270-01	ADAPT MATH/SCI METHOD	1	F	11:00AM 11:50AM	SC	122	Lorenzen J		
SPED-271-01	SUPPORTS-SAFE SCHOOLS	2	TU,TH	09:00AM 09:50AM	SC	220	Lorenzen J		
SPED-277-01	SP EDUC PRACTICUM	14		ARR			Lorenzen J		
SPED-285-01	SUP TCH MILD/MOD 7-12	7		ARR					
SPED-287-01	SP EDUC PRACTICUM	7		ARR			Lorenzen J		
ENGLISH									
ENG-001-01	ENG LANG AND WRITING	3	M,W,F	10:00AM 10:50AM	SC	322	Nolte C		A2
ENG-001-02	ENG LANG AND WRITING	3	M,W,F	10:00AM 10:50AM	OM	123	Stanfield S		A2
ENG-001-03	ENG LANG AND WRITING	3	M,W,F	11:00AM 11:50AM	OM	109	Herndon G		A2
ENG-001-04	ENG LANG AND WRITING	3	M,W,F	01:00PM 01:50PM	OM	109	Nolte C		A2
ENG-001-05	ENG LANG AND WRITING	3	M,W,F	01:00PM 01:50PM	OM	123	Stanfield S		A2
ENG-001-06	ENG LANG AND WRITING	3	M,W,F	02:00PM 02:50PM	OM	123	Herndon G		A2
ENG-100-07	INTRO TEXTUAL STUDIES	3	TU,TH	02:00PM 03:15PM	OM	316	Tice B		
ENG-101-01	MASTERPCS:FAMILIES	3	M,W,F	09:00AM 09:50AM	OM	123	McBride S		B1
ENG-101-02	MASTERPCS:WRITNG SELF	3	M,W,F	11:00AM 11:50AM	OM	218	Shea J		B1
ENG-101-03	MASTERPCS:ENVIRONMENT	3	M,W,F	11:00AM 11:50AM	OM	208	Kelen S		B1

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
ENG-101-04	MASTERPCS:WRITNG SELF	3	M,W,F	01:00PM 01:50PM	OM	208	Shea J		B1
ENG-101-05	MASTERPCS:COMING AGE	3	TU,TH	11:30AM 12:45PM	OM	109	Schaffer J		B1
ENG-101-06	MASTERPCS:SEXUALITIES	3	TU,TH	02:00PM 03:15PM	OM	109	Stanfield S		B1
ENG-101-07	MASTERPCS:COMING AGE	3	TU,TH	02:00PM 03:15PM	SC	242	Herndon G		B1
ENG-106-01	BRITISH LIT:SN 1800	3	TU,TH	10:00AM 11:15AM	OM	123	Stanfield S		
ENG-108-01	LIT OF THE US:SN 1865	3	TU,TH	10:00AM 11:15AM	OM	109	Tice B		E1
	ADVANCED COMPOSITION	3	M	04:00PM 06:30PM	OM	316	Shea J		
ENG-117-01	FICTION WRITING	3	TU,TH	11:30AM 12:45PM	OM	207	Tice B		
ENG-151-01	INTRO TO LINGUISTICS	3	TU,TH	08:30AM 09:45AM	SC	221	Wolfe K		
ENG-152-01	HISTORY OF ENGLISH	3	TU,TH	11:30AM 12:45PM	OM	123	Kelen S		
ENG-200-01	SHAKESPEARE	3	TU,TH	02:00PM 03:15PM	OM	123	Kelen S		
ENG-215-01	WRITING IN PROFESSNS	3	TU,TH	11:30AM 12:45PM	CWL		CC Cypert R		
ENG-219-01	ADV TOPIC-POETRY WRT	3	W	04:00PM 06:30PM	OM	316	Shea J		
* ENG-296-01	SPECIAL PROJECTS	1-15		ARR					
* ENG-297-01	INTERNSHIP	1-8		ARR				P/F Only	
* ENG-299-01	SENIOR WORKSHOP	3	TU	04:00PM 06:30PM	OM	123	Herndon G		
Journalism									
JOURN-162-01	FEATURE WRITING	3	M,W,F	11:00AM 11:50AM	OM	123	Schaffer J		
JOURN-164-01	COMPUTER PUBLISH I	3	TU,TH	08:30AM 09:45AM	CWL	MAC	Schaffer J		
JOURN-169-01	JOURNALISM LABORATORY	1		ARR				P/F Only	
* JOURN-297-01	JOURNALISM INTERNSHIP	2-3		ARR				P/F Only	
FORENSIC SCIENCE									
FORSC-010-01	INTR FORENSIC SCIENCE	3	TU,TH	10:00AM 11:15AM	OLIN	325	Connor M		
FORSC-156-01	PHOTO AS DOCUMENTATN	3	W	04:00PM 06:45PM	LUC	104	Horn S		
FORSC-277-01	Expert Witness Testimony	1	F S	06:00PM 10:00PM 08:00AM 05:00PM	OMA OMA		Retelsdorf L		
FORSC-290-01	Trace and DNA Evidence Dates: January 13, 14 Pending Approval	1	F S	06:00PM 10:00PM 08:00AM 05:00PM	OLIN OLIN	249 249	Gabig-Prebyl C		
FORSC-290-02	Specialized Photography Dates: February 24, 25 Pending Approval	1	F S	06:00PM 10:00PM 08:00AM 05:00PM	OLIN OLIN	333 333	Staff		
FORSC-290-03	Toolmark Evid Recog Dates: February 25, March 10 Pending Approval	1	F S	06:00PM 10:00PM 08:00AM 05:00PM	BH BH		LL1 Weber K LL1 Weber A		
FORSC-290-04	INTVW CHD VIC/WITNESS Dates: February 10, 11 Pending Approval	1	F S	06:00PM 10:00PM	BH		LL1 Staff		

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
FORSC-507X-01	CRIMINAL LAW-LAW EVDN Dates: January 7, 21; February 4, 18; March 3	3	S	08:00AM 05:00PM	SC	CAL	Retelsdorf L		
FORSC-508X-01	MEDICOLEGAL DEATH INV Dates: March 17, 31; April 14, 28; May 5	3	S	08:00AM 05:00PM	SC	CAL	Willis K Renoe J		
GENDER STUDIES									
GEND-090-01	INTRO WOMEN'S STUDIES	3	M,W,F	01:00PM 01:50PM	OM	315	McBride S		
GEND-101-05	MASTERPCS: COMING AGE	3	TU,TH	11:30AM 12:45PM	OM	109	Schaffer J		B1
GEND-101-06	MASTERPCS:SEXUALITIES	3	TU,TH	02:00PM 03:15PM	OM	109	Stanfield S		B1
GEND-101-07	MASTERPCS: COMING AGE	3	TU,TH	02:00PM 03:15PM	SC	242	Herndon G		B1
GEND-125-01	PSYCHOLOGY OF GENDER	3	W	04:00PM 06:30PM	SC	320	Ahlum M B		
GEND-135-01	FAMILY VIOLENCE	3	M,W	02:00PM 03:15PM	SC	120	Borchardt L		
GEND-160-01	WOMEN AND MUSIC	3	M,W,F	11:00AM 11:50AM	RFA	126	Spilker J	No P/F	F1
GEND-222-01	SOCIOLOGY OF GENDER	3	TU,TH	10:00AM 11:15AM	SC	142	Wortmann S		
GEND-250-01	COMM AND GENDER	3	M,W,F	02:00PM 02:50PM	SC	221	Droogsma R		
* GEND-296-01	SPECIAL PROJECTS	1-3		ARR			Herndon G	P/F Only	
* GEND-297-01	PRACTICUM	1-8		ARR			Herndon G	P/F Only	
* GEND-299-01	FEMINIST RESEARCH	3		ARR			Herndon G		
GLOBAL STUDIES									
ANTHR-151-01	CULTURAL ANTHROPOLOGY	3	M,W	02:00PM 03:15PM	SC	110	Dubas E		C3
ANTHR-151-02	CULTURAL ANTHROPOLOGY	3	TH	02:00PM 04:30PM	SC	110	Dubas E		C3
ANTHR-153-01	LATIN AMERICAN CULT	3	TH	06:30PM 09:00PM	SC	110	Vinton S		C3
ARH-107-01	ART & SOC: REN TO MOD	3	TU,TH	05:00PM 06:15PM	LUC	206	Barnard B		F1
BUSAD-205-01	INTERNATIONAL FINANCE	3	M,W,F	12:00PM 12:50PM	SC	235	Carter M		
GLST-010-01	PREP FOR EDUC ABROAD	1	W	03:00PM 03:50PM	SC	122	Barr S	P/F Only	
GLST-150-01	GREECE:TALES TAVERNA	3	W	06:00PM 08:50PM	OM	123	Cypert R		C2
GLST-180-01	CONTEMPORARY INDIA	3	TU,TH	10:00AM 11:15AM	OM	218	Michaelis J		C2
* GLST-295-01	INDEPENDENT STUDY	1-12		ARR			Dietzman S		
* GLST-297-01	INTERNSHIP	1-8		ARR			Dietzman S	P/F Only	
* GLST-299-01	INTERDISCIPL THESIS	1-3		ARR			Dietzman S		
HIST-010-01	WORLD CIVILIZATIONS	3	TU,TH	11:30AM 12:45PM	SC	322	Wills S	No P/F	C3
HIST-010-02	WORLD CIVILIZATIONS	3	TU,TH	02:00PM 03:15PM	SC	235	Wills S	No P/F	C3
HIST-100-01	HISTORY:THEORY & METH	3	TU,TH	02:00PM 03:15PM	OM	315	Hayden-Roy P		
HIST-272-01	HISTORY OF MEXICO	3	TU,TH	10:00AM 11:15AM	OM	308	Mathews S		
POLSC-009-01	INTRO INTERNTL RELTNS	3	M,W,F	10:00AM 10:50AM	OM	315	Oberst R		G2
POLSC-009-02	INTRO INTERNTL RELTNS	3	M,W,F	11:00AM 11:50AM	OM	315	Oberst R		G2

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
PSYCH-110-01	PSYCH STATS	4	M,W,F W	02:00PM 03:00PM	02:50PM 04:15PM	SC SC	321 Mitchell A 321		
PSYCH-111-01	RESRCH METHODS/PSYCH	4	TU,TH TU	02:00PM 03:30PM	03:15PM 04:45PM	SC SC	320 Petro M 320		
RELIG-015-01	WORLD RELIGIONS	3	TU,TH	11:30AM	12:45PM	OM	308 Lester R		C3
SOC-115-01	POPULATN RES&ENVIR	3	M,W,F	11:00AM	11:50AM	SC	120 Iaquina D		C3
SOC-215-01	ENVIRNMNTL SOC & SIA	3	W	02:00PM	04:30PM	SC	142 Iaquina D		
SOC-222-01	SOCIOLOGY OF GENDER	3	TU,TH	10:00AM	11:15AM	SC	142 Wortmann S		
SOC-237-01	RSRCH METH-SOC SCI II	3	TU,TH	02:00PM	03:15PM	SC	142 Wortmann S		
HEALTH and HUMAN PERFORMANCE									
Athletic Training									
* AT-102-01	CLINICAL EXP II	2	M	12:00PM	12:50PM	WC	247 Sullivan K		
AT-105-01	PRVTN/CARE ATHL INJRY Course Fee: \$15	3	M,W,F	10:00AM	10:50AM	WC	106A Ensrud J		
AT-106-01	ADV EMERGENCY CARE Course Fee: \$50	2	M,W	08:00AM	08:50AM	WC	105 Staff		
AT-106-02	ADV EMERGENCY CARE Course Fee: \$50	2	M,W	09:00AM	09:50AM	WC	105 Staff		
AT-141-01	PHYS EXAM UPPR EXTREM	3	TU,TH F	11:30AM 12:00PM	12:45PM 12:50PM	WC WC	105 Stutz M 247		
* AT-145-01	THERAPEUTIC MODALS	3	M,W,F W	11:00AM 12:00PM	11:50AM 12:50PM	WC WC	105 Stutz M 247		
* AT-164-01	CLINICAL EXP IV	2	F	10:00AM	10:50AM	WC	247 Fichtner D		
* AT-206-01	CLINICAL EXP VI	2	M	11:00AM	11:50AM	WC	247 Ensrud J		
* AT-295-01	INDEPENDENT STUDY	1-3		ARR			Stutz M		
* AT-297-01	INTERNSHIP	1-8		ARR			Dotson Pettit P		
AT-298-01	SEMINAR IN HHP	2	M,W M,W	12:00PM 12:00PM	12:50PM 12:50PM	WC WC	106A Dotson Pettit P 106B		
AT-299-01	SR COMPREHENSIVE EXAM	0		ARR			Jones B		
Health and Human Performance									
* HHP-001	VARSITY SPORTS: Each student participating in varsity sports is automatically registered for 1 credit hour per session. Contact the Registrar's Office for more details.								
HHP-015-01	HEALTH AND WELLNESS	2	TU,TH	08:30AM	09:45AM	OLIN	LH-B Crume K		B2
HHP-015-02	HEALTH AND WELLNESS	2	TU,TH	10:00AM	11:15AM	OLIN	LH-B Staff		B2
HHP-015-03	HEALTH AND WELLNESS	2	TU,TH	11:30AM	12:45PM	OLIN	LH-B Staff		B2
HHP-030-01	ADV PHYS PERFORMANCE First 8 weeks: January 17-March 9	0-1	TU,TH	06:15AM	07:30AM	WC	KFH Keller B		P/F Only
HHP-033-01	FITNESS SWIMMING First 8 weeks: January 17-March 9	1	TU,TH	02:00PM	03:15PM	WC	106B Jones B		P/F Only
HHP-034-01	WEIGHT TRAINING First 8 weeks: January 17-March 9	1	TU,TH	08:30AM	09:45AM	WC	KFH Schuknecht C		P/F Only

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Dept-Course-Section	Course Title	Credit		Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
		Hours	Days						
HHP-034-02	WEIGHT TRAINING Second 8 weeks: March 12-May 11	1	TU,TH	08:30AM 09:45AM	WC	KFH	Schuknecht C	P/F Only	
HHP-039-02	GOLF Second 8 weeks: March 12-May 11	1	TU,TH	11:30AM 12:45PM	WC	KFH	Hansen N	P/F Only	
HHP-042-01	SWIMMING Second 8 weeks: March 12-May 11	1	TU,TH	02:00PM 03:15PM	WC	POOL	Jones B	P/F Only	
* HHP-043-01	SCUBA I:OPEN WATR DIVE	1	TU	06:00PM 09:00PM	OC		Heartland	P/F Only	
* HHP-045-01	SCUBA II:ADVANCED	1	TU	06:00PM 09:00PM	OC		Heartland	P/F Only	
HHP-046-01	YOGA First 8 weeks: January 17-March 9	1	TU,TH	02:00PM 03:15PM	WC	168	Southall C	P/F Only	
HHP-078-01	SPORTS STUDIES:BB	2	TU,TH	12:00PM 12:50PM	WC	106B	Schuknecht C		
HHP-079-01	SPORTS STUDIES:BSB/SB	2	TU,TH	02:00PM 02:50PM	WC	106A	Fagler W		
HHP-101-01	NUTR-HLTH, FTNS, SPRT	3	M,W,F	09:00AM 09:50AM	WC	106A	Dotson Pettit P		
HHP-103-01	UNDRSTND HUMAN SEXLTY	3	TU,TH	08:30AM 09:45AM	WC	106A	Dotson Pettit P		
HHP-104-01	STRESS & DISEASE MGT	2	M,W	08:00AM 08:50AM	WC	106A	Jones B		
HHP-105-01	PRVTN/CARE ATHL INJRY Course Fee: \$15	3	M,W,F	10:00AM 10:50AM	WC	106A	Ensrud J		
HHP-106-01	ADV EMERGENCY CARE Course Fee: \$50	2	M,W	08:00AM 08:50AM	WC	105	Haas B		
HHP-106-02	ADV EMERGENCY CARE Course Fee: \$50	2	M,W	09:00AM 09:50AM	WC	105	Haas B		
HHP-130-01	INTRO TO ALLIED HEALTH First 8 weeks: January 17-March 9	1	M,W	11:00AM 11:50AM	WC	102	Lund S		
HHP-131-01	FOUNDATIONS	1	TU,TH	10:00AM 10:50AM	WC	106B	Bulling T		
HHP-132-01	MEDICAL TERMINOLOGY Second 8 weeks: March 12-May 11	1	M,W	11:00AM 11:50AM	WC	102	Dotson Pettit P		
HHP-135-01	BASIC INST: INDIVIDUAL	2	TU,TH	02:00PM 03:15PM	WC	105	Zeff I		
HHP-150-01	INTRO COACHING THEORY	2	TU,TH	08:30AM 09:20AM	WC	105	Keller B		
HHP-150-02	INTRO COACHING THEORY	2	TU,TH	10:00AM 10:50AM	WC	105	Keller B		
HHP-166-01	PERSONAL TRAINING	2	TU,TH	11:30AM 12:20PM	WC	102	Lund S		
HHP-171-01	SPORT LAW II	2	M,W	09:00AM 09:50AM	WC	106B	Southall C		
HHP-175-01	INTRO TO SPORT MGT	3	M,W,F	11:00AM 11:50AM	WC	106B	Southall C		
HHP-180-01	CARDIAC REHAB	2	M,W	09:00AM 09:50AM	WC	102	Lund S		
HHP-185-01	MOTOR LRNG & CONTROL	3	TU,TH	02:00PM 03:15PM	WC	102	Stutz M		
HHP-197-01	FIELD EXPERIENCE	1-2		ARR	WC	208	Dotson Pettit P	P/F Only	
HHP-200-01	COACHING PRACTICUM	1-6		ARR	WC	209	Jones B	P/F Only	
HHP-211-01	BIOMECH&KINESIOLOGY	4	M,TU,W,TH	10:00AM 10:50AM	WC	102	Lund S		
HHP-220-01	SPRT FACLTY & EVNT MGT	3	M,W,F	10:00AM 10:50AM	WC	106B	Chambers G		

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
HHP-222-01	SPRT BUDGET, FIN, ECON	3	TU,TH	10:00AM 11:15AM	WC	106A	Chambers G		
HHP-223-01	CURR ISS/ETHICS-SPORT	3	TU,TH	11:30AM 12:45PM	WC	106A	Southall C		
HHP-225-01	EXERCISE TEST/PRGRMG	3	M,W,F	01:00PM 01:50PM	WC	102	Lund S		
HHP-265-01	ADAPTIVE PHYS ED	3	M,W,F	01:00PM 01:50PM	WC	106A	Jones B		
HHP-270-01	HPE CURRICULA/ASSESS	3	M,W,F	11:00AM 11:50AM	WC	106A	Jones B		
HHP-275-01	PSYCH/SOC ASPECT SPRT	3	TU,TH	08:30AM 09:45AM	WC	106B	Southall C		
HHP-281-01	RSRCH/STAT METH - II	2	TU,TH	08:30AM 09:20AM	WC	102	Lund S		
* HHP-295-01	INDEPENDENT STUDY	1-6		ARR	WC	209	Jones B		
HHP-297-01	INTERNSHIP-EXSC	1-8		ARR	WC	208	Dotson Pettit P		
HHP-297-02	INTERNSHIP-SPMT	1-8		ARR	WC	208	Dotson Pettit P		
HHP-297-03	INTERNSHIP-HFS	1-8		ARR	WC	208	Dotson Pettit P		
HHP-298-01	SEMINAR IN HHP	2	M,W M,W	12:00PM 12:50PM 12:00PM 12:50PM	WC	106A 106B	Dotson Pettit P		
HHP-299-01	SR CAPSTONE SEMINAR	0		ARR			Jones B		
HISTORY									
HIST-002-01	U.S. SOC & CULT SN 1877	3	M,W,F	01:00PM 01:50PM	SC	322	Rasmussen C	No P/F	E1
HIST-002-02	U.S. SOC & CULT SN 1877	3	M,W,F	02:00PM 02:50PM	SC	322	Rasmussen C	No P/F	E1
HIST-010-01	WORLD CIVILIZATIONS	3	TU,TH	11:30AM 12:45PM	SC	322	Wills S	No P/F	C3
HIST-010-02	WORLD CIVILIZATIONS	3	TU,TH	02:00PM 03:15PM	SC	235	Wills S	No P/F	C3
HIST-100-01	HISTORY:THEORY & METH	3	TU,TH	02:00PM 03:15PM	OM	315	Hayden-Roy P		
HIST-116-01	WEST CIVIL THRU LIT	3	TU,TH	11:30AM 12:45PM	SC	222	Hayden-Roy P	No P/F	B1
HIST-156-01	AMERICAN INDIAN HIST	3	M,W,F	09:00AM 09:50AM	OM	109	Mathews S	No P/F	E2
HIST-156-02	AMERICAN INDIAN HIST	3	M,W,F	10:00AM 10:50AM	OM	109	Mathews S	No P/F	E2
HIST-190-01	MODERN CHINESE HISTORY	3	M,W,F	11:00AM 11:50AM	OM	308	Wills S	No P/F	
	This course is designed to provide students with an understanding of the historical factors that have shaped China's emergence as one of the dominant players on the global stage in the twenty-first century. We will begin by exploring the history of the last imperial dynasty, which lasted from the mid-seventeenth century until the revolution of 1912. Emphasis will be placed on the diversity of Chinese society and the difficulties that the non-Chinese Manchus faced in governing such a large, complex society. After learning about the combination of domestic and external challenges that undermined the last dynasty and led to the overthrow of the imperial system, we will look at the impact of the world wars, the civil war between the Nationalists and the Communists, and the Cold War on Chinese society. The course will conclude with a section on the transition to "market socialism" and the legacy of the 1989 Tiananmen demonstrations. The course will concentrate on topics in China's political and social history, but students will also be exposed to representative works of literature and art, providing a well-rounded perspective on modern China.								
HIST-265-01	NEBRASKA HISTORY	3	M,W	02:00PM 03:15PM	OM	308	Mathews S		
HIST-272-01	HISTORY OF MEXICO	3	TU,TH	10:00AM 11:15AM	OM	308	Mathews S		
HIST-290-01	MEIJI:MAKING JAPAN	3	TU,TH	10:00AM 11:15AM	OM	315	Wills S		
	The Meiji period in Japan lasted from 1868 to 1912. Over that period of roughly four decades, Japan embarked on an ambitious program of Western-style modernization that left no aspect of the nation untouched. It was a period of rapid economic growth and industrialization that allowed Japan to challenge the Western powers and create its own empire in East Asia by the early twentieth century, but the accompanying social, political, and economic transformations were as dislocating for many Japanese								

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	as they were empowering. In this seminar we will read widely in the political, social, and cultural history of the Meiji period to develop an understanding of the period's powerful shaping influence on the course Japan took in the twentieth century. In addition to secondary scholarship by leading authorities on the Meiji period, we will read works of literature that illuminate the complexities and tensions within Meiji society.								
HIST-290-02	THE GLOBAL COLD WAR The Cold War conflict between the United States and the Soviet Union was the central feature of international politics in the second half of the twentieth century. The conflict not only defined the domestic and international policies of the superpowers, but also shaped and distorted decolonization and national liberation movements in Asia, Africa, and South America in fundamental ways. This course will examine how the conflict impacted Soviet, United States, Asian, African, and European societies and cultures through a selection of primary and secondary source material, lecture, and discussion. Prerequisite(s): History 001 or 002 or instructor's permission.	3	M,W,F	09:00AM	09:50AM	OM	315 Rasmussen C		
* HIST-291-01	DIRECTED READINGS	1-3		ARR			Hayden-Roy P		
* HIST-295-01	INDEPENDENT STUDY	1-12		ARR			Hayden-Roy P		
* HIST-297-01	HISTORY INTERNSHIP	1-8		ARR			Hayden-Roy P	P/F Only	
* HIST-298-01	INTRO SENIOR THESIS	1		ARR			Hayden-Roy P	P/F Only	
* HIST-299-01	SENIOR THESIS	2		ARR			Hayden-Roy P	No P/F	
INTERDISCIPLINARY STUDIES									
IDS-001-01	LIBERAL ARTS SEMINAR	3	M,W,F	11:00AM	11:50AM	SC	221 Dubas E	No P/F	A1
* IDS-100-01	NATL PRESTIGE SCHLSHP	1	W	12:00PM	12:50PM	OM	109 Eaton K	P/F Only	
* IDS-150-01	URBAN DIVERSITY	4		ARR		SC	140E Iaquina D		
IDS-170E-01	STUDY ABROAD-EXCHANGE	12		ARR			Barr S		
IDS-170N-01	STUDY ABROAD-NONEXCH	12		ARR			Barr S		
IDS-190-01	JOB/INTERN SEARCH First 8 weeks: The course will examine the methods and practice of achieving career goals with emphasis on the exploration of career opportunities, resume development, cover letter composition, interviewing, networking, professional image, and the use of technology in achieving career goals. Students will develop the skills to assist them with job search and career growth throughout their lives.	1	M,W	03:00PM	03:50PM	SC	220 Andreini J Kreikemeier K		
IDS-190-02	CAREER DEV SEMINAR Second 8 weeks Through the use of assessments, reading, reflection and analysis, students will identify personal interests, values and skills that will assist them with occupational exploration and career development throughout their lives. By using written material, internet sites, informational interviewing and observation, and other resources approved by the instructors, students will explore possible career pathways through the collection and analysis of the resulting occupational information. Emphasis is placed on self-evaluation, decision-making and goal setting.	1	M,W	03:00PM	03:50PM	SC	220 Andreini J Kreikemeier K		
IDS-190-03	ACADEMIC SUCCESS This course empowers students with the knowledge and skills for improved success. Students will develop an understanding of themselves as learners and identify ways to optimize their learning. Students will explore proven strategies for creating greater academic, professional, and personal success. Prerequisite: Approval of instructor and/or Dean of CLAS.	2	TU	01:00PM	02:45PM	CWL	CC Jacobson K		
MATHEMATICS and COMPUTER SCIENCE									
Computer Science									
CMPC-030-01	INTRO CMP PROBLM-SLV	3	TU,TH	08:30AM	09:45AM	OLIN	132 McClung W		B3
CMPC-040-01	PROGRAM DESIGN	4	TU,TH TU	10:00AM 02:00PM	11:15AM 03:50PM	OLIN OLIN	111 McClung W 132		
CMPC-230-01	SOFTWARE ENGINEERING	3	M,W,F	10:00AM	10:50AM	OLIN	132 McClung W		
* CMPC-297-01	INTERNSHIP	1-8		ARR		OLIN	103 Pfabe K	P/F Only	

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Mathematics									
MATH-007-01	STATISTICS	3	M,W,F	12:00PM 12:50PM	OLIN	224	Erdmann M		
MATH-008-01	MATH FOR LIBERAL ARTS	3	TU,TH	10:00AM 11:15AM	OLIN	249	Swanson R		B3
MATH-008-02	MATH FOR LIBERAL ARTS	3	M,W,F	09:00AM 09:50AM	OLIN	111	Staff		B3
MATH-010-01	COLLEGE ALGEBRA	3	M,W,F	10:00AM 10:50AM	OLIN	111	Olsen D		B3
MATH-010-02	COLLEGE ALGEBRA	3	M,W,F	08:00AM 08:50AM	OLIN	112	Skoug M		B3
MATH-050-01	PRE-CALCULUS	4	M,W,F TU	11:00AM 11:50AM 10:00AM 10:50AM	OLIN OLIN	112 112	Erdmann M		B3
MATH-060-01	CALC-MGT,BIO&SOC SCI	4	M,W,F TU	11:00AM 11:50AM 11:30AM 12:20PM	OLIN OLIN	111 224	Olsen D		B3
MATH-105-01	CALCULUS I	5	M,TU,W,TH,F	12:00PM 12:50PM	OLIN	112	Skoug M		B3
MATH 106-01	CALCULUS II	5	M,W TU,TH	12:00PM 12:50PM 11:30AM 12:45PM	OLIN OLIN	111 111	Swanson R		B3
MATH-111-01	INTRO TO HIGHER MATH	3	TU,TH	08:30AM 09:45AM	OLIN	325	Swanson R		B3
MATH-210-01	LINEAR ALGEBRA	3	M,W,F	01:00PM 01:50PM	OLIN	111	Pfabe K		
MATH-224-01	DIFFERENTIAL EQUATION	4	M,W,F TU	11:00AM 11:50AM 10:00AM 10:50AM	OLIN OLIN	324 324	Pfabe K		
MATH-240-01	REAL ANALYSIS	3	M,W,F	09:00AM 09:50AM	OLIN	110	Erdmann M		
* MATH-299-01	MATHEMATICS SEMINAR	3	M,W,F	10:00AM 10:50AM	OLIN	112	Skoug M		
MODERN LANGUAGES									
Chinese									
CHIN-002-01	STAGE II	5	M,W TU,TH	02:00PM 02:50PM 02:00PM 03:15PM	OM OM	301 301	Hustad A	No P/F	C1
French									
FRNCH-002-01	STAGE II	4	M,TU,W,TH	09:00AM 09:50AM	OLIN	324	Dietzman S	No P/F	C1
FRNCH-102-01	STAGE IV	3	M,W,F	12:00PM 12:50PM	OM	121	Hajek A		C1
FRNCH-202-01	FRNCH CONVERS & COMP	3	M,W,F	11:00AM 11:50AM	OM	121	Dietzman S		C1
FRNCH-290-01	SURVEY FRENCH LIT	3	TU,TH	02:00PM 03:15PM	OM	121	Dietzman S		
<p>This course introduces students to the thematic and formal developments in French literature from the Middle Ages to the present. Students will read representative texts from all major periods in order to develop an appreciation and understanding for French literary movements and authors. Equal emphasis will be placed on sharpening students' literary analysis skills through close readings and formal study of narrative techniques and stylistic elements of texts.</p> <p>Prerequisite(s): French 202 or permission of the department.</p>									
German									
GERMN-002-01	STAGE II	4	M,TU,W,TH	09:00AM 09:50AM	SC	222	Franz L	No P/F	C1
GERMN-102-01	STAGE IV	3	M,W,F	10:00AM 10:50AM	OM	121	Fuess J		C1
GERMN-202-01	GERMN CONVERS & COMP	3	M,W,F	02:00PM 02:50PM	OM	121	Fuess J		C1
GERMN-207-01	MODERN GERMAN LIT	3	TU,TH	11:30AM 12:45PM	OM	315	Fuess J		
Japanese									
JAPAN-002-01	STAGE II	5	M,W TU,TH	09:00AM 09:50AM 08:30AM 09:45AM	OM OM	316 316	Yamada Y	No P/F	C1
JAPAN-002-02	STAGE II	5	M,W	10:00AM 10:50AM	OM	316	Yamada Y	No P/F	C1

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				TU,TH	10:00AM	11:15AM	OM	316		
JAPAN-102-01	STAGE IV	5	M,W	TU,TH	12:00PM	12:50PM	OM	316 Yamada Y		C1
					11:30AM	12:45PM	OM	316		
Departmental										
* MLANG-290-01	ML SENIOR CAPSTONE	2	M,W		12:00PM	12:50PM	OM	207 Ricaurte R		
	<p>This course serves to prepare Modern Language majors for the culminating senior research project/internship experience, providing them practice in academic and analytical writing. Students will explore potential topics for the final project, evaluate existing literature, build background vocabulary in their target language, and develop the proposal for their senior project. Small group collaboration and peer editing will be emphasized, with students working toward the development of a growing level of independence in their writing. Students who will undertake an internship experience will visit and research potential sites and finalize arrangements for the upcoming internship. Students who will undertake a research project will complete an annotated bibliography and outline for their proposed project. In addition, this course will pilot the preparation of electronic portfolios by Modern Language majors.</p> <p>Prerequisite(s): Must be a Modern Language major with junior standing and permission of the department.</p>									
* MLANG-295-01	INDEPENDENT STUDY	1-3			ARR		OM	216 Ricaurte R		
* MLANG-296-01	SPECIAL PROJECTS	1-3			ARR		OM	216 Ricaurte R		
* MLANG-296-02	SPECIAL PROJECTS	1-3			ARR		OM	220 Fuess J		
* MLANG-296-03	SPECIAL PROJECTS	1-3			ARR		OM	318 Dietzman S		
* MLANG-296-04	SPECIAL PROJECTS	1-3			ARR		OM	214 Michaelis J		
* MLANG-297-01	INTERNSHIP	1-3			ARR		OM	216 Ricaurte R	P/F Only	
* MLANG-297-02	INTERNSHIP	1-3			ARR		OM	220 Fuess J	P/F Only	
* MLANG-297-03	INTERNSHIP	1-3			ARR		OM	318 Dietzman S	P/F Only	
* MLANG-297-04	INTERNSHIP	1-3			ARR		OM	214 Michaelis J	P/F Only	
Spanish										
SPAN-002-01	STAGE II	4	M,TU,W,TH		08:00AM	08:50AM	SC	322 Staff	No P/F	C1
SPAN-002-02	STAGE II	4	M,TU,W,TH		09:00AM	09:50AM	SC	322 Staff	No P/F	C1
SPAN-002-03	STAGE II	4	M,TU,W,TH		10:00AM	10:50AM	OM	208 Trayer M	No P/F	C1
SPAN-002-04	STAGE II	4	M,TU,W,TH		12:00PM	12:50PM	OM	218 Shepard P	No P/F	C1
SPAN-002-05	STAGE II	4	M,TU,W,TH		09:00AM	09:50AM	OM	218 Michaelis J	No P/F	C1
SPAN-002-06	STAGE II	4	M,TU,W,TH		02:00PM	02:50PM	OM	218 Shepard P	No P/F	C1
SPAN-101-01	STAGE III	3	M,W,F		12:00PM	12:50PM	OM	315 Fuess J		C1
SPAN-102-01	STAGE IV	3	M,W,F		09:00AM	09:50AM	OM	208 Trayer M		C1
SPAN-102-02	STAGE IV	3	M,W,F		12:00PM	12:50PM	OM	208 Trayer M		C1
SPAN-201-01	SPANISH CONVERSATION	3	M,W,F		09:00AM	09:50AM	SC	220 Jimenez Candia A		C1
SPAN-201-02	SPANISH CONVERSATION	3	M,W,F		10:00AM	10:50AM	SC	220 Jimenez Candia A		C1
SPAN-202-01	SPANISH COMPOSITION	3	M,W,F		01:00PM	01:50PM	OM	218 Ricaurte R		C1
SPAN-212-01	ADOLESCENT LIT SPAN	3	TU,TH		11:30AM	12:45PM	OM	208 Ricaurte R		
SPAN-214-01	MEXICAN CULTURE	3	M,W,F		10:00AM	10:50AM	OM	218 Michaelis J		C2
MUSIC										
MUSIC-002-01	THEORY II	3	M,W,F		09:00AM	09:50AM	RFA	177 Henderson J	No P/F	

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MUSIC-002-02	THEORY II	3	M,W,F	09:00AM 09:50AM	RFA	130	Bacon B	No P/F	
MUSIC-004-01	BASIC MUSICIANSHIP II	1	TU,TH	09:00AM 09:50AM	RFA	177	Henderson J	No P/F	
MUSIC-004-02	BASIC MUSICIANSHIP II	1	TU,TH	09:00AM 09:50AM	RFA	130	Bacon B	No P/F	
MUSIC-040-01	LINCOLN CIVIC CHOIR	0-1	TH	07:30PM 09:30PM	RFA	300	Wyman W		F2
MUSIC-041-01	UNIVERSITY CHOIR	0-1	M,W,F TU,TH	12:00PM 12:50PM 11:30AM 12:45PM	RFA RFA	300 300	Wyman W	No P/F	F2
MUSIC-042-01	LINCOLN CIVIC ORCHESTRA	0-1	TH	07:30PM 09:30PM	RFA	120	Salistean R	No P/F	F2
MUSIC-043-01	UNIVERSITY BAND	0-1	M,W,TH	04:00PM 05:30PM	RFA	120	Zitek S	No P/F	F2
MUSIC-044-01	WOMEN'S CHOIR	0-1	M,W,F	02:00PM 02:50PM	RFA	300	Sheldon J	No P/F	F2
MUSIC-045-01	MEN'S GLEE CLUB	0-1	TU,TH	12:00PM 12:50PM	RFA	120	Bacon B	No P/F	F2
MUSIC-046-01	CHAMBER ENS:BRASS	0-1	TU	05:00PM 06:00PM	RFA	120	Haist D	No P/F	F2
MUSIC-046-02	CHAMBER ENS:FLUTE	0-1		ARR	RFA	177	Bobenhouse E	No P/F	F2
MUSIC-046-03	CHAMBER ENS:PERCUSSN	0-1		ARR	RFA	120	Jones R	No P/F	F2
MUSIC-046-04	CHAMBER ENS:RECORDER	0-1		ARR	RFA	177	Bobenhouse E	No P/F	F2
MUSIC-046-05	CHAMBER ENS:WOODWIND	0-1		ARR	RFA	126	Zaev P	No P/F	F2
MUSIC-046-07	CHAMBER ENS:SAXOPHONE	0-1		ARR			Zaev P	No P/F	F2
MUSIC-047-01	JAZZ CHOIR	0-1	TU,TH F	03:30PM 05:00PM 04:00PM 05:00PM	RFA RFA	300 300	Bacon B	No P/F	F2
MUSIC-048-01	PRAIRIE WLVS PEP BAND	0-1	TH	05:45PM 06:35PM	RFA	120	Burnham A	No P/F	F2
MUSIC-049-01	JAZZ ENSEMBLE	0-1	M,W,F	03:00PM 03:50PM	RFA	120	Haist D	No P/F	F2
* MUSIC-051-01	OPERA MUSICAL	0-1	M,W TH	04:00PM 04:50PM 05:00PM 06:15PM	RFA RFA	300 300	Krogh D		F2
MUSIC-052-01	CHAMBER SINGERS	0-1	M,W,F	03:00PM 03:50PM	RFA	300	Wyman W	No P/F	F2
* MUSIC-055-01	RECITALS	0	F	10:00AM 10:50AM	RFA	126	Young J	P/F Only	
* MUSIC-055-02	RECITALS	0		ARR			Young J	P/F Only	
MUSIC-081-01	PIANO TECHNIQUES II	1	TH	10:00AM 11:15AM	RFA	130	Wyman T		
MUSIC-085-01	WOODWIND TECHNIQUES	1	TU,TH	02:00PM 02:50PM	RFA	120	Zaev P	No P/F	
MUSIC-102-01	THEORY IV	3	M,W,F	11:00AM 11:50AM	RFA	177	Henderson J	No P/F	
MUSIC-105-01	MUSIC TECHNOLOGY	1	TU	08:30AM 09:45AM	RFA	129	Jones R	No P/F	
MUSIC-121-01	MUSIC FOR ELEM TEACH	2	M,W,F	11:00AM 11:50AM	RFA	300B	Young J		
MUSIC-160-01	WOMEN AND MUSIC	3	M,W,F	11:00AM 11:50AM	RFA	126	Spilker J	No P/F	F1
MUSIC-180-01	MUSIC TECHNOLOGY	2	TU,TH	10:00AM 11:15AM	RFA	168	Jones R		
MUSIC-190-01	FILM MUSIC This course will provide an overview of the uses and meanings of music in the development of film during the past century. It will examine the many different ways that directors, composers, and musicians applied music to the moving image during this period and how music has come to impact the film experience since the introduction of sound. This	3	TU,TH	02:00PM 03:15PM	RFA	126	Spilker J	No P/F	F1

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	course is designed to: 1) widen your knowledge of, appreciation for, and ability to identify, describe, and critically assess film music repertoire from the past century 2) give you a sophisticated understanding of the social/cultural, aesthetic, stylistic, and functional aspects of that music 3) help you develop research, analytical, critical thinking, technical writing, collaboration, and presentation skills. As an "interactive" course (i.e. not entirely lecture-based), students are expected to actively participate on a variety of different levels. In an effort to accommodate as many different styles of learning as possible, I will assess how well the students have achieved the course objectives by assigning grades for the following types of course requirements: active participation in class discussions, quizzes, in-class exercises, tests, written assignments, group and individual presentations, film attendance (with reflection paper), film journals, etc.								
MUSIC-203-01	COUNTERPOINT	2	M F	10:00AM 02:00PM	10:50AM 02:50PM	RFA RFA	177 Henderson J 177		
MUSIC-205-01	COMPOSITION I	2	W,F	01:00PM	01:50PM	RFA	177 Henderson J	No P/F	
MUSIC-207-01	FORM AND ANALYSIS	2	TU,TH	08:00AM	08:50AM	RFA	126 Henderson J		
MUSIC-215-01	MUSIC SINCE 1800	3	TU,TH	10:00AM	11:15AM	RFA	126 Spilker J	No P/F	
MUSIC-226-01	CONDUCTING II	2	TU,TH	09:00AM	09:50AM	RFA	120 Zitek S		
MUSIC-227-01	ADV CONDUCTING-VOCAL	2	M,W	09:00AM	09:50AM	RFA	300 Wyman W	No P/F	
* MUSIC-232-01	SEC VOCAL MUSIC METH	3	M,W,F	01:00PM	01:50PM	RFA	300B Young J	No P/F	
* MUSIC-240-01	PIANO PEDAGOGY	1	TU,TH	02:00PM	02:50PM	RFA	177 Jones L	No P/F	
* MUSIC-241-01	VOCAL PEDAGOGY	1	M,W	02:00PM	02:50PM	RFA	126 Holzmeier J		
* MUSIC-295-01	INDEPENDENT STUDY	1-12		ARR			Young J	No P/F	
* MUSIC-299-01	SENIOR RECITAL	1		ARR			Young J	No P/F	
PHYSICS									
Natural Science									
NATSC-030-01	INTRO TO ENVIRON SCI	4	M,W,F TH	11:00AM 08:30AM	11:50AM 11:20AM	OLIN OLIN	224 Benham D 217		G1
Physics									
PHYS-010-01	ASTRONOMY	4	TU,TH TU	06:30PM 07:50PM	07:45PM 09:40PM	OLIN OLIN	LH-P Reinhard K LH-P		G1
PHYS-100-01	PHYSICS IN MODRN SOC	1	W	03:00PM	03:50PM	OLIN	110 Wehrbein W		G1
PHYS-102-01	PRIN PHYSICS II	4	M,W,F	08:00AM	09:50AM	OLIN	131 Sieglaff D		
PHYS-102-02	PRIN PHYSICS II	4	M,W,F	10:00AM	11:50AM	OLIN	131 Cunningham N		
PHYS-102-03	PRIN PHYSICS II	4	M,W,F	01:00PM	02:50PM	OLIN	131 Sieglaff D		
PHYS-102-04	PRIN PHYSICS II	4	M,W,F	03:00PM	04:50PM	OLIN	131 Cunningham N		
PHYS-112-01	GENERAL PHYSICS II	4	M,W,F	08:00AM	09:50AM	OLIN	131 Sieglaff D		
PHYS-112-02	GENERAL PHYSICS II	4	M,W,F	10:00AM	11:50AM	OLIN	131 Cunningham N		
PHYS-112-03	GENERAL PHYSICS II	4	M,W,F	01:00PM	02:50PM	OLIN	131 Sieglaff D		
PHYS-112-04	GENERAL PHYSICS II	4	M,W,F	03:00PM	04:50PM	OLIN	131 Cunningham N		
PHYS-140-01	INTRO HEALTH PHYSICS	4	M,W,F TU	11:00AM 10:00AM	11:50AM 11:50AM	OLIN OLIN	110 Fairchild R 15		G1
PHYS-162-01	INTRO TO MODERN PHYS	4	M,W,F TU	01:00PM 02:00PM	01:50PM 03:50PM	OLIN OLIN	110 Fairchild R 15		

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
PHYS-162-02	INTRO TO MODERN PHYS	4	M,W,F TH	01:00PM 02:00PM	01:50PM 03:50PM	OLIN OLIN	110 Fairchild R 15		
PHYS-162-03	INTRO TO MODERN PHYS	5	M,W,F TU,TH	01:00PM 02:00PM	01:50PM 03:50PM	OLIN OLIN	110 Fairchild R 15		
PHYS-242-01	CLASSICL MECHANICS II	3	M,W,F	10:00AM	10:50AM	OLIN	110 Sieglaff D		
PHYS-262-01	FLUID DYNAMICS	3	M,W,F	02:00PM	02:50PM	OLIN	110 Cunningham N		
* PHYS-281-01	ADVANCED LABORATORY	1-2	TH	10:00AM	12:50PM	OLIN	110 Fairchild R		
* PHYS-295-01	INDEPENDENT STUDY	1-3	TH	10:00AM	12:50PM	OLIN	110 Fairchild R		
POLITICAL SCIENCE									
POLSC-001-01	U.S. GOVT & POLITICS	3	M,W,F	02:00PM	02:50PM	OM	316 Hubbert E		E1
POLSC-009-01	INTRO INTERNTL RELTNS	3	M,W,F	10:00AM	10:50AM	OM	315 Oberst R		G2
POLSC-009-02	INTRO INTERNTL RELTNS	3	M,W,F	11:00AM	11:50AM	OM	315 Oberst R		G2
POLSC-109-01	PUBLIC POLICY	3	M,W,F	01:00PM	01:50PM	OM	316 Hubbert E		
POLSC-170-01	WOMEN AND POWER	3	M,W,F	02:00PM	02:50PM	SC	225 Oberst R		C3
* POLSC-180-C1	WASHINGTON EXPERIENCE	9		ARR			Steinel D Eaton K		
* POLSC-181-C1	INTERNSHIP SEMINAR	3		ARR			Steinel D Eaton K		
POLSC-190-01	STATE & LOCAL GOVT *Note dates: January 9 - March 3 This course will study the organization and functions of state and local governments and will focus on the role of these governments in our federal system. It will study state constitutions (evolution, reform and amendment), citizen participation and election, state legislatures (including Nebraska's Unicameral), state governors (duties, powers, responsibilities and removal), public administration (budgeting and delivery of services) and state judicial systems (including Nebraska's merit selection). It will also study the structures of local government, its leadership, and relationship with state and federal government.	3	TU	06:00PM	10:00PM	SC	222 Ruth L		
POLSC-190-C1	POL IN MIDDLE EAST The course provides the CHIP student with an introduction to the politics, history and culture of the Middle East. Prerequisite(s): Political Science 001	3		ARR			Piro T Steinel D		
POLSC-190-C2	POLITICAL COMM The goal of this seminar course is understanding and appreciation of the media and messages of American politics. To that end, we will examine the historic foundation and current structure and dynamics of U.S. politics. Specific topics to be addressed: the revolutionary roots of the U.S. political system, special interest groups and their relation to political parties and office holders, the changing role of the traditional news media, the rise of the Internet and alternative media, measuring and manipulating public opinion, the boundaries of fair campaign advertising, communication techniques of candidates and elected officials, declining participation in democracy and adapting political communication to the new century. Prerequisite(s): Political Science 001	3		ARR			Tucker M		
* POLSC-197-01	POLITICAL INTERNSHIP	1-8		ARR			Eaton K		P/F Only
POLSC-290-01	CHALLENGES MOD EURO This course will be a 200 level seminar on the current challenges to the nationstates of Europe. In this class we will explore issues like: the Euro crisis, challenges of immigration and radical Islam, regionalism, supra-regionalism, national security and foreign policy (including the EU and NATO). This course will demand a heavy level of participation. Prerequisite(s): Junior or senior standing. Political Science 009 or 020 or the approval of the instructor.	3	TU,TH	10:00AM	11:15AM	SC	222 Eaton K		
* POLSC-299-01	SENIOR SEMINAR	3	W	03:00PM	04:50PM	OM	301 Oberst R		
PSYCHOLOGY									

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Dept-Course-Section	Course Title	Credit Hours	Days	Time		Bldg	Room	Instructor	Pass/Fail	Gen Ed
PSYCH-001-01	BASIC PSYCH SCIENCE	3	M,W,F	11:00AM	11:50AM	SC	320	Ferraro F		G2
PSYCH-001-02	BASIC PSYCH SCIENCE	3	TU,TH	10:00AM	11:15AM	SC	320	Ahlum M B		G2
PSYCH-001-03	BASIC PSYCH SCIENCE	3	TU,TH	11:30AM	12:45PM	SC	320	Ahlum M B		G2
PSYCH-002-01	APPLIED PSYCH SCIENCE	3	M,W,F	09:00AM	09:50AM	SC	320	McNeil W		G2
PSYCH-002-02	APPLIED PSYCH SCIENCE	3	M,W,F	10:00AM	10:50AM	SC	320	McNeil W		G2
PSYCH-002-03	APPLIED PSYCH SCIENCE	3	M,W,F	01:00PM	01:50PM	SC	320	Bockoven J		G2
PSYCH-002-04	APPLIED PSYCH SCIENCE	3	M,W,F	02:00PM	02:50PM	SC	320	Bockoven J		G2
PSYCH-110-01	PSYCH STATS	4	M,W,F W	02:00PM 03:00PM	02:50PM 04:15PM	SC SC	321 321	Mitchell A		
PSYCH-111-01	RESRCH METHODS/PSYCH	4	TU,TH TU	02:00PM 03:30PM	03:15PM 04:45PM	SC SC	320 320	Petro M		
PSYCH-115-01	INT COUNSELNG SKILLS	3	TU,TH	03:30PM	04:45PM	SC	322	McNeil W		
PSYCH-125-01	PSYCHOLOGY OF GENDER	3	W	04:00PM	06:30PM	SC	320	Ahlum M B		
PSYCH-135-01	LIFESPAN DEVELOPMENT	3	M,W,F	12:00PM	12:50PM	SC	320	Ahlum M B		
PSYCH-140-01	SOCIAL PSYCHOLOGY	3	TU,TH	02:00PM	03:15PM	SC	322	Mitchell A		
PSYCH-180-01	SLEEP AND DREAMING	3	M,W,F	01:00PM	01:50PM	SC	321	Petro M		
* PSYCH-197-01	PSYCHOLOGY PRACTICUM	1-8		ARR				Bockoven J	P/F Only	
PSYCH-203-01	THEORIES OF PERSONLTY	3	TU,TH	10:00AM	11:15AM	SC	322	McNeil W		
PSYCH-212-01	BEHAVIOR NEUROSCIENCE	3	TU,TH	10:00AM	11:15AM	OLIN	LH-A	Ferraro F		
PSYCH-213-01	LAB IN BEHVR NEUROSCI	1	TH	03:30PM	04:45PM	SC	321	Ferraro F		
* PSYCH-292-01	INTRO TO SR RESEARCH	3	M,W,F	10:00AM	10:50AM	SC	330G	Ferraro F		
* PSYCH-292-02	INTRO TO SR RESEARCH	3	M,W,F	12:00PM	12:50PM	SC	322	Mitchell A		
* PSYCH-292-03	INTRO TO SR RESEARCH	3	TU,TH	11:30AM	12:45PM	SC	330G	Bockoven J		
PSYCH-294-01	SENIOR SEMINAR	2	W	03:30PM	05:10PM	SC	322	Bockoven J		
* PSYCH-297-01	PSYCHOLOGY PRACTICUM	1-8		ARR				Bockoven J	P/F Only	
* PSYCH-299-01	SENIOR RESEARCH	3		ARR				Ferraro F		
* PSYCH-299-02	SENIOR RESEARCH	3		ARR				Mitchell A		
* PSYCH-299-03	SENIOR RESEARCH	3		ARR				Petro M		
RELIGION and PHILOSOPHY										
Philosophy										
PHIL-010-01	INTRO TO PHILOSOPHY	3	M,W,F	09:00AM	09:50AM	OM	207	Heckman P		D
PHIL-010-02	INTRO TO PHILOSOPHY	3	TU,TH	10:00AM	11:15AM	OM	207	Wilkinson L		D
PHIL-010-03	INTRO TO PHILOSOPHY	3	M,W,F	01:00PM	01:50PM	OM	207	Heckman P		D
PHIL-010-04	INTRO TO PHILOSOPHY	3	TU,TH	02:00PM	03:15PM	OM	207	Wilkinson L		D
PHIL-102-01	ETHICS	3	TU,TH	11:30AM	12:45PM	SC	221	Skirry J		D

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
PHIL-102-02	ETHICS	3	TU,TH	02:00PM 03:15PM	SC	222	Skirry J		D
PHIL-103-01	CRITICAL THINKING	3	M,W	02:00PM 03:15PM	OM	207	Wilkinson L		
PHIL-190-01	EXISTENTIALISM This course will focus on the movement in western philosophy that has come to be known as "existentialism." We will read a number of primary texts from the existentialism tradition. We will look for common themes, arguments and perspectives in these texts, as well as for things that differentiate them one from another. We will analyze arguments and subject arguments presented and positions taken by existentialist authors. Through discussion, we will evaluate the degree to which we agree or disagree with the positions taken in these texts. This reflection will help us to understand ourselves better. We hope to come to an understanding of what is unique to the movement called "existentialism" as well as to how the movement might be situated with regard to other philosophical movements in 19th and 20th century western philosophy.	3	TU,TH	10:00AM 11:15AM	OM	121	Heckman P		
* PHIL-195-01	INDEPENDENT STUDY	1-3		ARR			Staff		
PHIL-206-01	MODERN PHILOSOPHY	3	M,W,F	12:00PM 12:50PM	SC	222	Skirry J		D
* PHIL-295-01	INDEPENDENT STUDY	1-3		ARR			Staff		
* PHIL-296-01	SPECIAL PROJECTS	1-3		ARR			Staff		
PHIL-298-01	SEMINAR IN PHIL-PLATO	3	M	04:00PM 06:30PM	OM	207	Wilkinson L		
* PHIL-299-01	SENIOR THESIS	3		ARR			Staff		
Religion									
RELIG-015-01	WORLD RELIGIONS	3	TU,TH	11:30AM 12:45PM	OM	308	Lester R		C3
RELIG-021-01	INTRO NEW TESTAMENT	3	M,W,F	09:00AM 09:50AM	OM	308	Peabody D		D
RELIG-124-01	UNDERSTANDING RELIGION	3	M,W,F	01:00PM 01:50PM	OM	308	Peabody D		D
RELIG-124-02	UNDERSTANDING RELIGION	3	M,W,F	10:00AM 10:50AM	OM	308	Lester R		D
RELIG-134-01	RELIG DIVERSITY-U.S.	3	M,W,F	12:00PM 12:50PM	OM	308	Lester R		E2
* RELIG-195-01	INDEPENDENT STUDY	1-3		ARR			Lester R		
* RELIG-212-01	LIFE&LETTERS OF PAUL	3	TU,TH	10:00AM 11:15AM	OM	301	Peabody D		D
* RELIG-295-01	INDEPENDENT STUDY	1-3		ARR			Lester R		
* RELIG-296-01	SPECIAL PROJECTS	1-3		ARR			Lester R		
* RELIG-299-01	SENIOR THESIS	3		ARR			Lester R		
SOCIOLOGY-ANTHROPOLOGY									
Anthropology									
ANTHR-050-01	INTRO TO ANTHROPOLOGY	3	TU	06:30PM 09:00PM	SC	110	Vinton S		
ANTHR-151-01	CULTURAL ANTHROPOLOGY	3	M,W	02:00PM 03:15PM	SC	110	Dubas E		C3
ANTHR-151-02	CULTURAL ANTHROPOLOGY	3	TH	02:00PM 04:30PM	SC	110	Dubas E		C3
ANTHR-153-01	LATIN AMERICAN CULT	3	TH	06:30PM 09:00PM	SC	110	Vinton S		C3
ANTHR-154-01	NATIVE AMERICN CULT	3	TU	03:30PM 06:00PM	SC	110	Dubas E		E2
* ANTHR-291-01	IND ADV READINGS	1-3		ARR	SC	140C	Dubas E		
* ANTHR-296-01	SPECIAL PROJECTS	1-3		ARR	SC	140C	Dubas E		
* ANTHR-299-01	SENIOR THESIS	3		ARR	SC	140C	Dubas E		
Criminal Justice									

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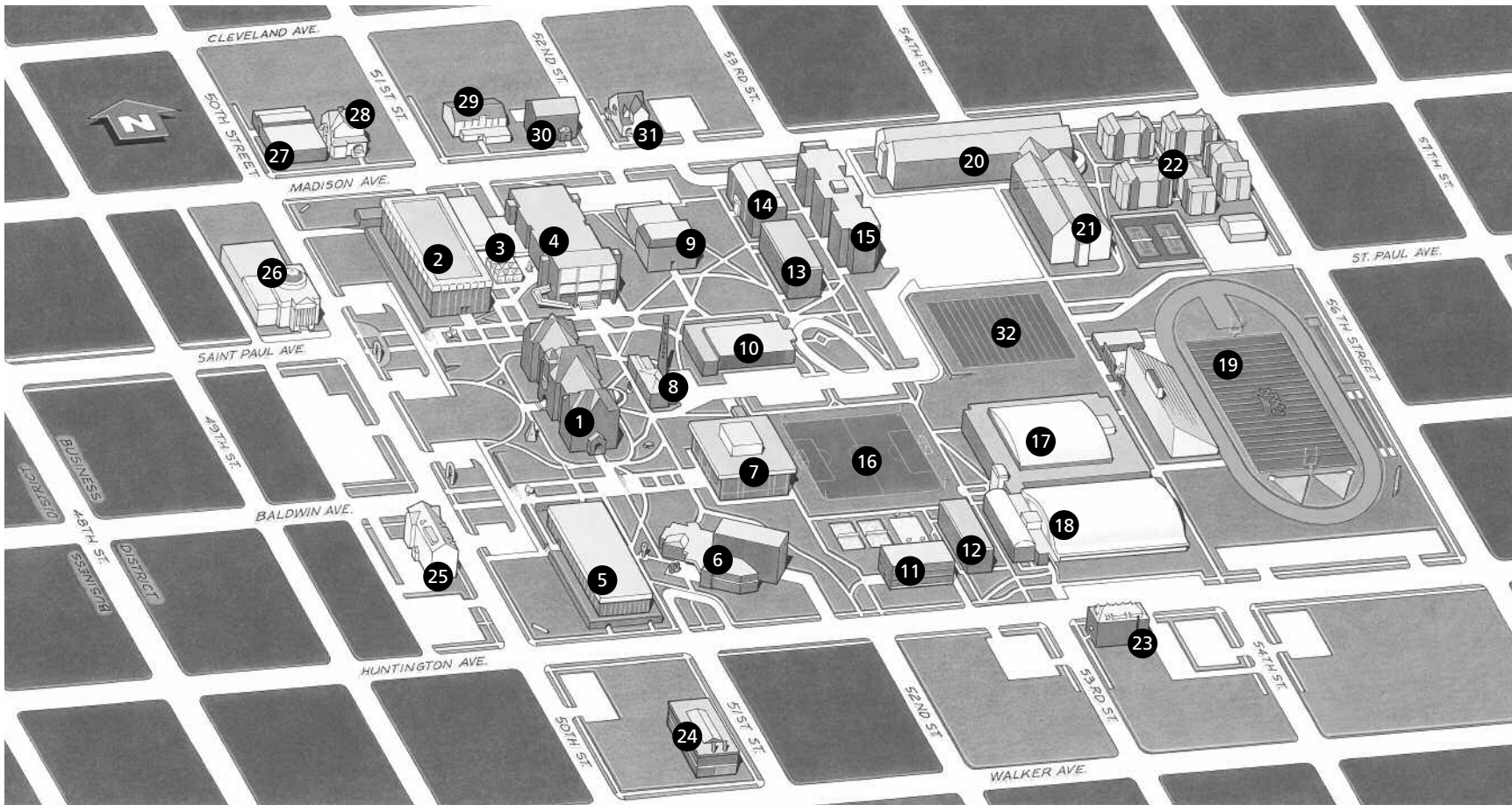
Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
CRMJS-201-01	CRIMINAL LAW	3	TU,TH	08:30AM 09:45AM	SC	142	Perry J		
CRMJS-211-01	CRIME AND DELINQUENCY	3	TU,TH	11:30AM 12:45PM	SC	142	Perry J		
* CRMJS-296-01	SPECIAL PROJECTS	1-15		ARR			Perry J	No P/F	
* CRMJS-297-02	DIRECTED FIELD WORK	1-8		ARR			Perry J	No P/F	
Sociology									
SOC-003-01	INTRO TO SOCIOLOGY	3	M,W,F	10:00AM 10:50AM	SC	110	Wortmann S		G2
SOC-003-02	INTRO TO SOCIOLOGY	3	M,W,F	11:00AM 11:50AM	SC	110	Wortmann S		G2
SOC-003-03	INTRO TO SOCIOLOGY	3	M,W,F	01:00PM 01:50PM	SC	110	Staff		G2
SOC-004-01	SOCIAL PROBLEMS	3	M,W,F	12:00PM 12:50PM	SC	110	Staff		E1
SOC-110-01	SOCIAL STATISTICS	3	M,W,F	09:00AM 09:50AM	SC	120	Iaquinta D		
SOC-115-01	POPULATN RES&ENVIR	3	M,W,F	11:00AM 11:50AM	SC	120	Iaquinta D		C3
SOC-116-01	RACE RELATIONS & MIN	3	TU,TH	08:30AM 09:45AM	SC	120	Iaquinta D		E2
SOC-116-02	RACE RELATIONS & MIN	3	TU,TH	10:00AM 11:15AM	SC	120	Iaquinta D		E2
SOC-120-01	SOC OF THE FAMILY	3	M	03:30PM 06:00PM	SC	120	Iaquinta D		E1
SOC-211-01	CRIME AND DELINQUENCY	3	TU,TH	11:30AM 12:45PM	SC	142	Perry J		
SOC-215-01	ENVIRNMNTL SOC & SIA	3	W	02:00PM 04:30PM	SC	142	Iaquinta D		
SOC-222-01	SOCIOLOGY OF GENDER	3	TU,TH	10:00AM 11:15AM	SC	142	Wortmann S		
SOC-237-01	RSRCH METH-SOC SCI II	3	TU,TH	02:00PM 03:15PM	SC	142	Wortmann S		
* SOC-291-01	IND ADV READINGS	1-3		ARR	SC	140G	Iaquinta D		
* SOC-291-02	IND ADV READINGS	1-3		ARR	SC	140F	Wortmann S		
* SOC-296-01	SPECIAL PROJECTS	1-6		ARR	SC	140G	Iaquinta D		
* SOC-296-02	SPECIAL PROJECTS	1-3		ARR	SC	140F	Wortmann S		
* SOC-297-01	DIRECTED FIELD WORK	1-6		ARR	SC	140G	Iaquinta D		
* SOC-297-02	DIRECTED FIELD WORK	1-6		ARR	SC	140F	Wortmann S		
* SOC-299-01	SENIOR THESIS	3	TU	02:00PM 04:30PM	SC	135	Iaquinta D		
SOCIAL WORK									
SOCWK-015-01	INTRO TO SOCIAL WORK	3	M,W	11:00AM 12:15PM	SC	142	Borchardt L		
SOCWK-120-01	SOC WELFARE POL/SERV	3	W	06:30PM 09:00PM	SC	120	Bolz K		
SOCWK-128-01	HUM BEHAV-SOC ENV II	3	TU,TH	08:30AM 09:45AM	SC	110	Clark A		
SOCWK-135-01	FAMILY VIOLENCE	3	M,W	02:00PM 03:15PM	SC	120	Borchardt L		
SOCWK-208-01	GROUP METHODS	3	TU,TH	02:00PM 03:15PM	SC	120	Borchardt L		
SOCWK-209-01	MACRO SOCWK METHODS	3	M,W	03:30PM 04:45PM	SC	221	Mohr J		
* SOCWK-291-01	IND ADV READINGS	1-3		ARR	SC	140D	Borchardt L		
* SOCWK-291-02	IND ADV READINGS	1-3		ARR	SC	140E	Mohr J		

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
* SOCWK-296-01	SPECIAL PROJECTS	1-3		ARR	SC	140D	Borchardt L		
* SOCWK-296-02	SPECIAL PROJECTS	1-3		ARR	SC	140E	Mohr J		
* SOCWK-297-01	FIELD PRACTICUM	9	F	12:00PM	02:00PM	SC	142	Mohr J	
* SOCWK-299-01	SENIOR THESIS	3	TH	03:30PM	06:00PM	SC	135	Cavel K	
THEATRE									
* THTRE-010-01	PRACTICUM:STAGECRAFT	1-2		ARR			Reese M		
* THTRE-011-01	PRACTICUM:COSTUMES	0-2		ARR			Parker E		
* THTRE-012-01	PRACTICUM: MAKEUP	0-2		ARR			Parker E		
* THTRE-013-01	PRACTICUM: SCENERY	0-2		ARR			Reese M		
* THTRE-014-01	PRACTICUM: PROPERTIES	0-2		ARR			Reese M		
* THTRE-015-01	PRACTICUM: LIGHTING	0-2		ARR			Reese M		
* THTRE-016-01	PRACTICUM: SOUND	0-2		ARR			Reese M		
* THTRE-017-01	PRACTICUM: ACTING	0-2		ARR			Parkhurst J		
* THTRE-018-01	PRACTICUM:MUSICL THTR	0-2		ARR			Parkhurst J		
* THTRE-019-01	PRACTICUM: PROD MGMT	0-2		ARR			Reese M		
* THTRE-020-01	PRACTICUM:THTRE PROMO	0-2		ARR			Korte J		
* THTRE-030-01	STAGECRAFT	3	TU,TH	02:00PM	03:15PM	ETH	SHOP	Reese M	F2
THTRE-031-01	COSTUME CONSTRUCTION	3	TU,TH	08:30AM	09:45AM	ETH	COST	Parker E	F2
THTRE-031-02	COSTUME CONSTRUCTION	3	TU,TH	10:00AM	11:15AM	ETH	COST	Parker E	F2
THTRE-048-01	MUSCL THTRE APPREC	3	M,W,F	10:00AM	10:50AM	ETH	MDTH	Hays D	F1
THTRE-071-01	CINEMA/U.S. CULTURE	3	M,W	04:00PM	05:15PM	CWL	316	Chipman J	E1
THTRE-088-01	SCENOGRAPHY I	3	M	02:00PM	04:30PM	ETH	GRN	Reese M	
THTRE-100-01	PLAY READING	1	W	01:00PM	01:50PM	CWL	316	Chipman J	
THTRE-100-02	PLAY READING	1	W	03:00PM	03:50PM	CWL	316	Chipman J	
THTRE-100-03	PLAY READING	1	TH	08:30AM	09:20AM	CWL	316	Chipman J	
THTRE-100-04	PLAY READING	1	TH	10:00AM	10:50AM	CWL	316	Chipman J	
THTRE-100-05	PLAY READING	1	TH	02:00PM	02:50PM	CWL	316	Chipman J	
THTRE-100-06	PLAY READING	1	TH	03:30PM	04:20PM	CWL	316	Chipman J	
THTRE-102-01	PLYWRNG/DRMTC THEORY	3	TU,TH	11:30AM	12:45PM	CWL	316	Chipman J	
THTRE-107-01	ACTING II	3	M,W,F	10:00AM	10:50AM	STDO		Little E	
THTRE-107-02	ACTING II	3	M,W,F	11:00AM	11:50AM	STDO		Little E	
THTRE-117-01	VOICE I	3	TU,TH	11:30AM	12:45PM	STDO		Korte J	
THTRE-118-01	DIALECTS	3	TU,TH	08:30AM	09:45AM	ETH	GRN	Korte J	
THTRE-129-01	DANCE:MUSICAL THEATRE	0-2	TU,TH	08:30AM	09:45AM	STDO		Chase S	

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Dept-Course-Section	Course Title	Credit Hours	Days	Time	Bldg	Room	Instructor	Pass/Fail	Gen Ed
THTRE-149-01	MUSICAL THEATRE II	3	TU,TH	11:30AM 12:45PM	ETH	MDTH	Parkhurst J		
THTRE-150-01	STAGE MANAGEMENT	3	TU,TH	02:00PM 03:15PM	ETH	GRN	Little E		
THTRE-157-01	ACTING III	3	TU,TH	10:00AM 11:15AM	STDO		Korte J		
THTRE-166-01	MUSICAL THEATRE VOICE	2	M,W	01:00PM 01:50PM	RFA	126	Holzmeier J		
* THTRE-169-01	MUSIC THEATRE-HENRY V	3	M,W,F	08:00AM 09:50AM	ETH	MDTH	Parkhurst J		
* THTRE-169-02	MUSIC THEATRE-HENRY V	3	TU,TH,F	08:00AM 09:50AM	ETH	MDTH	Parkhurst J		
THTRE-180-01	SCENOGRAPHY II	3	M	02:00PM 04:30PM	ETH	GRN	Reese M		
THTRE-188-01	SCENOGRAPY III	3	M	02:00PM 04:30PM	ETH	GRN	Reese M		
THTRE-190-01	CORSET CONSTRUCT TECH This course introduces students to specific construction techniques and materials used in building period style corsets. Each student will build at least two corsets, one using a historical pattern and one using a modern commercial pattern. Each student will also assemble a research file of period corsetry, patterns, and materials for reference. Prerequisite(s): Theatre 031 or permission of the instructor.	3	M,W,F	01:00PM 01:50PM	ETH	COST	Parker E		
* THTRE-197-01	INTERNSHIP	1-8		ARR			Parkhurst J	P/F Only	
* THTRE-207-01	ACTING IV:VERNON G L	3	M,W,F TU,TH	03:00PM 05:00PM 03:30PM 05:00PM	ETH	MDTH	Little E MDTH		
THTRE-217-01	VOICE II	3	M,W,F	01:00PM 01:50PM	STDO		Korte J		
THTRE-217-02	VOICE II	3	M,W,F	02:00PM 02:50PM	STDO		Korte J		
THTRE-231-01	COSTUME DESIGN	3	M,W,F	09:00AM 09:50AM	ETH	GRN	Parker E		
THTRE-233-01	SCENE&PROP DESIGN	3	M,W,F	01:00PM 01:50PM	ETH	GRN	Reese M		
THTRE-248-01	MUSICAL THEATRE III	3	TU,TH	11:30AM 12:45PM	ETH	MDTH	Hays D		
THTRE-249-01	MUSICAL THEATRE IV	3	TU,TH	11:30AM 12:45PM	ETH	MDTH	Hays D		
THTRE-250-01	ACTING: DIR PERSP	3	M,W,F	10:00AM 10:50AM	ETH	EMLT	Parkhurst J		
THTRE-255-01	DIRECTING II	3	M,W,F	11:00AM 11:50AM	ETH	GRN	Parkhurst J		
THTRE-257-01	SOLO PERFORMANCE	1-2		ARR			Korte J		
THTRE-258-01	DIRECTING III	3	M,W,F	11:00AM 11:50AM	ETH	GRN	Parkhurst J		
THTRE-259-01	DIRECTING IV	3	M,W,F	11:00AM 11:50AM	ETH	GRN	Parkhurst J		
THTRE-262-01	CONT THTR-STANISLAVSKI	3	M,W,F	02:00PM 02:50PM	CWL	316	Chipman J		
THTRE-280-01	SCENOGRAPHY IV	3	M	02:00PM 04:30PM	ETH	GRN	Reese M		
* THTRE-287-01	PERIOD ACTING/MOLIERE	1-3	M,W,F TU,TH	03:00PM 05:00PM 03:30PM 05:00PM	ETH	EMLT	Korte J EMLT		
* THTRE-295-01	INDEPENDENT STUDY	1-12		ARR			Parkhurst J		
* THTRE-296-01	SPECIAL PROJECTS	1-15		ARR			Parkhurst J		
* THTRE-297-01	INTERNSHIP	1-8		ARR			Parkhurst J	P/F Only	
* THTRE-299-01	SENIOR THTRE PROJECT	1-3		ARR			Korte J		



- 1 Old Main
- 2 Olin Hall of Science
- 3 Olin Lecture Halls & Planetarium
- 4 Smith-Curtis Classroom Administration Building
- 5 Vance D. Rogers Center for Fine Arts
- 6 Elder Memorial Speech and Theatre Center
- 7 Cochrane-Woods Library
- 8 Heating Plant/Security Office
- 9 Rachel Ann Lucas Hall
- 10 Roy G. Story Student Center
- 11 Plainsman Hall (coed)
- 12 Burt North Residential Community (coed) and Burt South (University College)

- 13 Pioneer Hall (coed) and Student Health & Wellness Center
- 14 Johnson Hall (women)
- 15 Centennial Hall (coed)
- 16 Taylor Commons
- 17 Marion and Marian Weary Health and Fitness Center
- 18 George A. Knight Field House
- 19 Abel Stadium, Woody Greeno Track, Weary Field
- 20 White Hall (Suite-Style)
- 21 Heim Hall (Suite-Style)
- 22 Townhouse Village
- 23 Phi Kappa Tau Fraternity House
- 24 Delta Zeta Sorority
- 25 Alpha Gamma Delta Sorority

- 26 First United Methodist Church
- 27 Theta Chi Fraternity
- 28 Omega Alpha Chi Fraternity
- 29 Willard Sorority
- 30 Zeta Psi Fraternity
- 31 Omega Chi Rho Sorority
- 32 Harold G. Chaffee Practice Field



NEBRASKA
WESLEYAN
UNIVERSITY

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Location Key

BH = Burt Hall

CWL = Cochrane Woods Library

ETH = Elder Theatre Center

LUC = Lucas Hall

OLIN = Olin Hall of Science

OM = Old Main

RFA = Rogers Center for Fine Arts

SC = Smith-Curtis Classroom-Administrative
Building

STDO = Studio

WC = Weary Center